



City of Pensacola

Architectural Review Board

Agenda

City of Pensacola
222 W. Main Street
Pensacola, FL 32502

December 19, 2024, 2:00 PM

Hagler-Mason Conference Room, 2nd Floor

The meeting can be watched via live stream at cityofpensacola.com/video.

CALL TO ORDER / QUORUM

APPROVAL OF MINUTES

1. 24-1207 APPROVAL OF THE NOVEMBER 21, 2024 ARB MINUTES.

Attachments: 11-21-24_ARB minutes

OPEN FORUM

NEW BUSINESS

2. 24-1202 1421 N. BAYLEN STREET
NORTH HILL PRESERVATION DISTRICT / ZONE PR-1AAA / CITY
COUNCIL DISTRICT
REAR IMPROVEMENTS AT A CONTRIBUTING STRUCTURE

*Attachments: Florida Master Site File Form
Images
Application and Materials*

3. 24-1203 92 W. GADSDEN STREET
NORTH HILL PRESERVATION DISTRICT / ZONE PR-2 / CITY COUNCIL
DISTRICT 6
EXTERIOR ALTERATIONS AT A CONTRIBUTING STRUCTURE

*Attachments: Florida Master Site File Form
Images
Application and Materials*

4. 24-1204 201 E. ZARRAGOSSA STREET
PENSACOLA HISTORIC DISTRICT & PALAFOX HISTORIC BUSINESS
DISTRICT / ZONE HC-1 / CITY COUNCIL DISTRICT 6
FINAL APPROVAL FOR LANDSCAPE IMPROVEMENTS AT A
CONTRIBUTING STRUCTURE

Attachments: Florida Master Site File Form
Images
Oct 2024_Application and Materials
Dec 2024_Application and Materials

5. 24-1205 POLICY ON THE INTERPRETATION OF SEC. 12-3-10 HISTORIC AND PRESERVATION LAND USE DISTRICT (1)E.4.II.(A) "PLASTIC MATERIALS."

Attachments: Oct 2024_Sign Discussion Materials
Nov 2024_Sign Policy Draft
Dec 2024_Sign Policy Draft

ADJOURNMENT

The City of Pensacola adheres to the Americans with Disabilities Act and will make reasonable accommodations for access to City services, programs and activities. Please call 850-435-1606 (or TDD 850-435-1666) for further information. Request must be made at least 48 hours in advance of the event in order to allow the City time to provide the requested services.

If any person decides to appeal any decision made with respect to any matter considered at such meeting, he will need a record of the proceedings, and that for such purpose he may need to ensure that a verbatim record of the proceedings is made, which record includes the testimony and evidence upon which the appeal is to be based.



City of Pensacola

ARCHITECTURAL REVIEW BOARD

MINUTES

City of Pensacola
222 W. Main Street
Pensacola, FL
32502

November 21, 2024

2:00 PM

Hagler-Mason Conference Room,
2nd Floor

CALL TO ORDER / QUORUM

Members Present: William Brantley, Yuri Ramos, Jordan Yee, Lou Courtney, David Del Gallo, George R Mead II

Members Absent: Scott Fisher

Also Present: Historic Preservation Planner Walker, Assistant Planning & Zoning Division Manager Harding, Ross Pristera, Todd Alford, Helen Counsell, Gena Hayes

APPROVAL OF MINUTES

1. 24-1044 APPROVAL OF THE OCTOBER 17, 2024 ARB MINUTES.

Board Member Ramos made a motion to approve the October 17, 2024 ARB minutes. Board Member Del Gallo seconded the motion and it passed 5-0 with Board Member Mead abstaining due to his absence from the October meeting.

OPEN FORUM

NEW BUSINESS

2. 24-1045 100 S. TARRAGONA STREET
PENSACOLA HISTORIC DISTRICT & PALAFOX HISTORIC BUSINESS
DISTRICT / ZONE HC-1 / CITY COUNCIL DISTRICT 6
GARAGE DOOR REPLACEMENT AT A NON-CONTRIBUTING STRUCTURE

Precision Door Service is seeking final approval to replace two existing garage doors with new carbon black 600 Series 9 x 7 HAAS doors.

Gordon Miles presented to the board. Board Member Ramos asked for clarification on the door color. Mr. Miles answered the proposed garage doors are black to match the window trim. Board Member Yee asked for clarification on the panel pattern. Mr. Miles noted there will be panels to match the existing doors with the exception of the lites.

Board Member Yee made a motion to approve. Board Member Del Gallo seconded the motion, and it passed 6-0 with one member absent.

3. 24-1046 417 E. ZARRAGOSSA STREET
PENSACOLA HISTORIC DISTRICT / ZONE HC-1 / CITY COUNCIL DISTRICT 6
CHIMNEY REMOVAL AT A CONTRIBUTING STRUCTURE

Arcadia ICR Group, LLC is seeking final approval to remove two chimneys from a contributing structure due to deterioration. The chimneys will be removed below the roofline and covered with decking and roof material to match existing and the fireplace box will be left in place.

Todd Alford presented to the board. Chair Brantley asked Mr. Alford about the cost to restore the chimneys. Mr. Alford answered that each chimney would likely cost \$15,000 to rebuild and it is difficult to tie in the flashing. Advisor Pristera noted the chimneys are decorative but not as prominent as other examples. Removing the chimneys will not be detrimental to the house due to other architectural elements that are being retained. Board Member Courtney asked for clarification on the deterioration of the chimneys. Mr. Alford answered that the chimneys are made of multi-wythe brick which deteriorates from the inside out due to the heat from the firebox. The exterior can be repaired, but that doesn't address the interior issues.

Board Member Ramos made a motion to approve the application as submitted. Board Member Mead seconded the motion and it passed 6-0 with one member absent.

4. 24-1047 333 E. INTENDENCIA STREET
PENSACOLA HISTORIC DISTRICT / ZONE HR-2 / CITY COUNCIL DISTRICT 6
NEW ACCESSORY STRUCTURE AT A CONTRIBUTING STRUCTURE

Helen Counsell is seeking final approval for a 10 x 16 ft. storage shed with horizontal Hardie board siding to match the existing ADU painted Light French Grey with Classic Light Buff trim and a galvalume 5v crimp metal roof. The shed is proposed for the vacant parcel at 333 E. Intendencia Street, but the applicant is in the process of combining the lot with 331 E. Intendencia Street and this must be completed prior to permitting.

Ms. Counsell presented to the board and noted she is open to skirting or landscaping to avoid the appearance of a floating structure. Chair Brantley asked for clarification on the ground cover under the shed and Ms. Counsell answered the

shed will be installed on the existing pavers. Board Member Courtney noted she appreciated the steeper roof pitch to complement the existing structure.

Board Member Mead made a motion to approve with the addition of a skirting treatment, as indicated by the applicant. Board Member Courtney seconded the motion, and it passed 6-0 with one member absent.

5. 24-1054 602 N. HAYNE STREET
OLD EAST HILL PRESERVATION DISTRICT / ZONE OEHC-1 / CITY COUNCIL
DISTRICT 6
EXTERIOR ALTERATIONS AT A CONTRIBUTING STRUCTURE

Gena Hayes is seeking final approval to remove the existing concrete steps and brick cheek walls on the front porch and replace them with wood steps with handrails to match the porch railing. The applicant is also pursuing a gravel driveway either to the north or south of the existing building, but it has been determined that it does not require a building permit, so it does not require review by the ARB per Sec. 12-3-10(3)e.1.

Ms. Hayes presented to the board. Chair Brantley asked if the handrails on the stairs were required by the building code. Historic Preservation Planner Walker said the porch rails being 30" or higher required a building permit for replacement and the stairs are 30" or higher as well, which may require a handrail. Historic Preservation Planner Walker must follow up with the building official to confirm it. Chair Brantley suggested that the stairs be made of brick with mounted wood handrails. Board Member Courtney echoed Chair Brantley's suggestion of brick or concrete stairs that require less maintenance. Board Member Mead asked for clarification on the porch repairs that are visible in the photographs. Historic Preservation Planner Walker said that the porch rails were replaced without a building permit, resulting in a stop work order. A board-for-board application was facilitated; Ms. Hayes intends to replicate the wood capitals and column bases so that the porch repairs are in-kind. The porch repairs are tied to a building permit and if the in-kind repairs are not completed, the project will be referred to the full board to review the deviation. Board Member Mead noted epoxy can be helpful for future wood repairs and stated that masonry stairs were more likely to be original to the structure. Board Member Mead shared that masonry stairs could be replaced fairly easily and suggested keeping the brick columns on either side of the stairs. Ms. Hayes questioned how to have handrails on masonry stairs. Board Member Courtney shared a rail down the middle could work.

Board Member Ramos asked for Advisor Pristera's opinion. Advisor Pristera stated the stairs could have been originally wood at one point and the brick columns were added later. Advisor Pristera noted wood requires more maintenance and questioned how straightforward a concrete stair replacement would be. Advisor Pristera noted that wood or brick would be best. Board Member Del Gallo noted the wood stairs would be fine though the brick columns are a nice element that could

be retained with new wood steps in between. Board Member Ramos asked Advisor Pristera if he had visited the property and asked for clarification on Advisor Pristera's notion that the stairs were originally wood. Board Member Ramos noted the maintenance requirements of wood and noted wood stairs without the brick piers would be appropriate, perhaps with metal railing. Assistant Planning and Zoning Division Manager Harding noted the structure is viewed as residential from a building code perspective, though it will have a home occupation. Board Member Ramos asked if the wood stair details would match the existing porch. Ms. Hayes answered yes. Board Member Ramos noted what is proposed seems appropriate.

Board Member Del Gallo made a motion to approve as submitted. Board Member Ramos proposed an amendment that the applicant come back for abbreviated review for the final detailing around the posts and stair detailing. Board Member Del Gallo accepted the amendment. Board Member Yee seconded the motion and it passed 6-0 with one member absent.

6. 24-1048 223 N. PALAFOX STREET
PALAFOX HISTORIC BUSINESS DISTRICT / ZONE C-2A / CITY COUNCIL
DISTRICT 6
MURAL FOR A CONTRIBUTING STRUCTURE

Episcopal Day School is seeking final approval for a mural on the south side of Henderson Hall that faces the new sports field.

Mallie Rentz presented to the board. Board Member Courtney asked if the sky area would be addressed. Ms. Rentz pointed out the color blocking in the sky area of the mural that was suggested by the muralist. Board Member Courtney noted cloud details may balance out the proposed mural. Board Member Mead asked about established precedents for murals and the board discussed past examples of mural applications. Board Member Mead noted the botanical subjects are of large scale and are prominent along Palafox Street and appear to be a departure from previously approved treatments. Board Member Ramos complimented the color blocking and scale but preferred to stay away from realistic depictions of clouds. Board Member Yee felt the stucco wall was appropriate for a mural and attached panels would not be appropriate for a sports field. Board Member Yee noted the prominent sponsor depiction may be problematic. Ms. Rentz shared that the scale for the sponsor depiction is not as large as it appears in the rendering and is closer in scale to the flowers. Board Member Mead noted the Italian cypresses in the foreground are impacting the scale. The existing cypress trees add dimension to the wall, but they compete with the mural and a trompe l'oeil landscaping technique could resolve the matter. Board Member Courtney agreed with Board Member Yee to separate the sponsor names from the mural with a physical post-in-ground installation.

Chair Brantley made a motion to approve. Board Member Ramos offered an amendment that the donor names be reduced to be less visible from the street and

smaller than the flowers. Chair Brantley accepted the amendment. Board Member Courtney seconded the motion, and it passed 5-1 with Board Member Mead dissenting and one board member absent.

7. 24-1049 2 E. WRIGHT STREET
NORTH HILL PRESERVATION DISTRICT / ZONE C-2A / CITY COUNCIL
DISTRICT 6
NEW EXTERIOR STAIRWAY AND ENTRY CANOPY AT A CONTRIBUTING
STRUCTURE

Carter Quina is seeking final approval to add a painted steel stairway and entry canopy to match existing elements on the Wesley Abby structure, an addition to the Governor Perry Home.

Carter Quina presented to the board and noted the proposal also includes switching one art glass window from the east elevation with a clear glass window from the north elevation. Chair Brantley asked for clarification on the roof and soffit plan. Mr. Quina answered the roof will be metal to match existing materials. Board Member Ramos complimented the proposal. Board Member Mead asked why the landing is so long and could it be closer to the building. Mr. Quina answered that light and air is required for the basement area and the building code requires fire rating for anything within 10 feet of exterior stairs, so the existing windows would need to be upgraded. Being further from the building will allow landscaping and dimension in the courtyard area.

Chair Brantley made a motion to approve. Board Member Mead seconded the motion, and it passed 6-0 with one member absent.

8. 24-1057 POLICY ON THE INTERPRETATION OF SEC. 12-3-10 HISTORIC AND
PRESERVATION LAND USE DISTRICT (1)E.4.II.(A) "PLASTIC MATERIALS."

The proposed sign policy is the result of a discussion item at the October 2024 ARB meeting regarding the use of plastic materials for signage in the Pensacola Historic District as it relates to Sec. 12-3-10(1)e.4.ii.(a). Based on recommendations from an industry professional at the October 2024 ARB meeting, the policy states that the Board hereby considers "plastic materials" as stated in Sec. 12-3-10(1) to mean: Vacuum-formed or molded polymers, typically of petrochemical origin, typically formed thin and semi-opaque and intended to be internally illuminated or illuminated from behind. And not: Any other material containing or wholly composed of petrochemical derived polymers which may colloquially be called "plastic."

Ross Pristera presented to the board. Board Member Mead asked for clarification on how plastic is being defined per the policy. Mr. Pristera answered the policy aims to allow alternative materials that mimic wood, metal, and other types. Board Member Mead noted the need for additional language about how signs are formed

and clear directions for future applicants. Board Member Mead suggested revising the policy further and perhaps adding photographic examples. Historic Preservation Planner Walker noted that the policy can have visual depictions, but the policy will not be codified at this time. During the LDC revision process, policies can be referenced in order to codify them. Board Member Yee asked if language could be added to reference thickness and density, or dimensional requirements to speak further to what is allowed. Mr. Pristera noted he would contact Board Member Mead for guidance for revised language.

Board Member Mead made a motion to not approve the policy as submitted and the board will revisit the item at the December meeting with revised language and possible images. Chair Brantley seconded the motion, and it passed 6-0 with one member absent.

ADJOURNMENT

ARB Comments
North Hill Preservation Association

November 19, 2024

The North Hill Architectural Review and Assistance Committee (ARAAC) reviewed the one item pertaining to North Hill which is on the ARB agenda for November. The committee had the following comments:

Item 7	2 E. Wright Street	North Hill Preservation District
Contributing Structure		

Carter Quina is seeking final approval to add a new painted steel stairway and new entry canopy on the east side of Wesley Abby, to match existing elements on the north side of the Wesley Abby structure, an addition to the Governor Perry Home

1. We have no objections to this request.

Respectfully submitted,

North Hill Architectural Review and Assistance Committee (ARAAC):
Deborah Hart, member North Hill Preservation Assoc.; ARAAC Chairperson
Jennifer Wasilenko, President, NHPA Board of Directors
Diane Walker, member North Hill Preservation Association
Wendy McCullar, member NHPA Board of Directors
Kathy Sandstrom McKean, member North Hill Preservation Association
Lee Hansen, member North Hill Preservation Association
Lisa Bradley, treasurer, North Hill Preservation Assoc. Board of Directors
Marcie Whitaker, member NHPA Board of Directors
Bobbi Godwin, member North Hill Preservation Association
Jason Strahan, member NHPA Board of Directors



City of Pensacola

222 West Main Street
Pensacola, FL 32502

Memorandum

File #: 24-1202

Architectural Review Board

12/19/2024

LEGISLATIVE ACTION ITEM

SUBJECT:

1421 N. Baylen Street
North Hill Preservation District / Zone PR-1AAA / City Council District
Rear Improvements at a Contributing Structure

SUMMARY:

Jeffrey Ertwine is seeking final approval for a 10 x 20 ft. gunite swimming pool surrounded by charcoal paver coping and granite paver decking with a 6 ft. tall flat-topped wood and metal "slipfence" to enclose the pool area along the north property line.

Recommended Code Sections:

Sec. 12-3-10(2)d.2.ii.(a) North Hill Preservation District; Procedure for review; Decisions; Rules governing decisions.

Sec. 12-3-10(2)e.4. NHPD; Regulations and guidelines for any development within the preservation district; Fences.

ATTACHMENTS:

1. Florida Master Site File Form
2. Images
3. Application and Materials

FLORIDA MASTER SITE FILE

Site Inventory Form

FDAHRM 802 = =
1009 = =

Site No. 25 721
Survey Date 8005 820 = =

Site Name Noonan, W.T. House 830 == Survey Date 8005 820 ==
Address of Site: 1421 N. Baylen St. Pensacola, Fl. 32501 905 ==
Instruction for locating SW corner of N. Baylen St. and W. Blount St.

Location: Belmont Tract 161 15, 16 868 = =
subdivision name block no. lot no.

County: Escambia 808 = =

Owner of Site: Name: Noonan, W.T.

Address: 1421 N. Baylen St.

Pensacola, Fl.	32501	902 = =
		832 = =

Type of Ownership Private .. 848 = = Recording Date 8005 832 = =

Recorder:

Name & Title: Gantzhorn, Alan; Guedez, Susan

Address: **HPPB**

Condition of Site: Integrity of Site: Original Use Residence 838 ==

Check One Check One or More Present Use Residence 850 = =

excellent 863 = = Altered 858 = =
 Dates: Beginning c+ 1930 844 = =

Good 863 = = Unaltered 858 = = Culture/Phase American 840 = =

863 = =	Original Site	858 = =	Period	20th Century	845 = =
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Fair 803 = Original Site 650 =

5. Estimated 803 (B) Standard Y Rate X 1950

Deteriorated 863 = = Restored () (Date:) 858 = =

NR Classification Category: District 916 ==

Threats to Site:

Check One or More

Zoning() () 878 = = [] Transportation() () 878 = =

Development(X) 878 = = [] Fill(X) 878 = =

Dredge (	X	1878 =	
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[illegible]

Borrowing: $11 \times 878 = 9658$

Other (See Remarks Below): 878 = $\frac{11}{1000}$

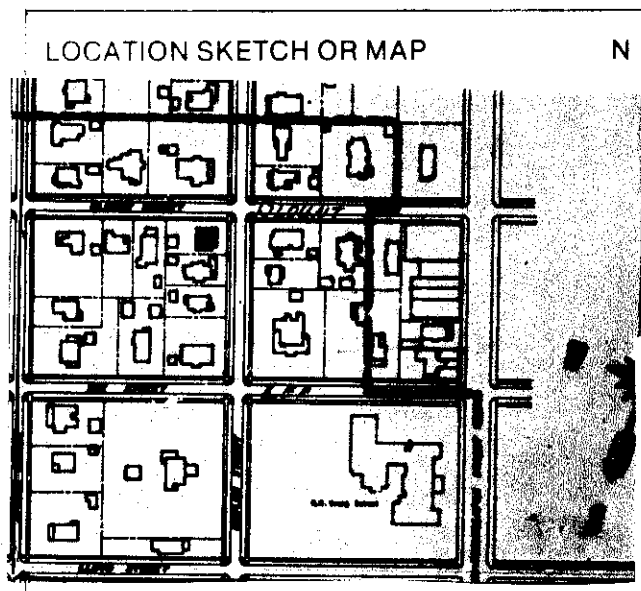
Areas of Significance: Architecture, History 910 = =

Significance.

W.J. Noonan built the house around 1930. He is still living at this address.

SEE SITE FILE ⁸⁴¹STAFF FOR
ORIGINAL PHOTO(S) OR MAP(S)

ARCHITECT Unknown 872 ==
 BUILDER Unknown 874 ==
 STYLE AND/OR PERIOD Masonry vernacular 964 ==
 PLAN TYPE Square 966 ==
 EXTERIOR FABRIC(S) brick: common bond 854 ==
 STRUCTURAL SYSTEM(S) Masonry 856 ==
 PORCHES E/1 story, fluted columns, 2 bay, access from E
 942 ==
 FOUNDATION: Continuous: brick 942 ==
 ROOF TYPE: Hipped 942 ==
 SECONDARY ROOF STRUCTURE(S): E and W hipped dormers 942 ==
 CHIMNEY LOCATION: S lat slope; W lat slope 942 ==
 WINDOW TYPE: DHS, 6/1, 8/1, wood 942 ==
 CHIMNEY: brick 882 ==
 ROOF SURFACING: Tile 882 ==
 ORNAMENT EXTERIOR: Dentils; exposed rafters on porch 882 ==
 NO. OF CHIMNEYS 2 952 == NO. OF STORIES 2½ 950 ==
 NO. OF DORMERS 2 954 ==
 Map Reference (incl. scale & date) USGS 7.5 min Pensacola 1970
North Hill, Gordon Richmond, 1974 809 ==
 Latitude and Longitude:
 ° ' " ° ' " 800 ==
 Site Size (Approx. Acreage of Property): LT 1 833 ==



Township	Range	Section
2S	30W	19

812 ==

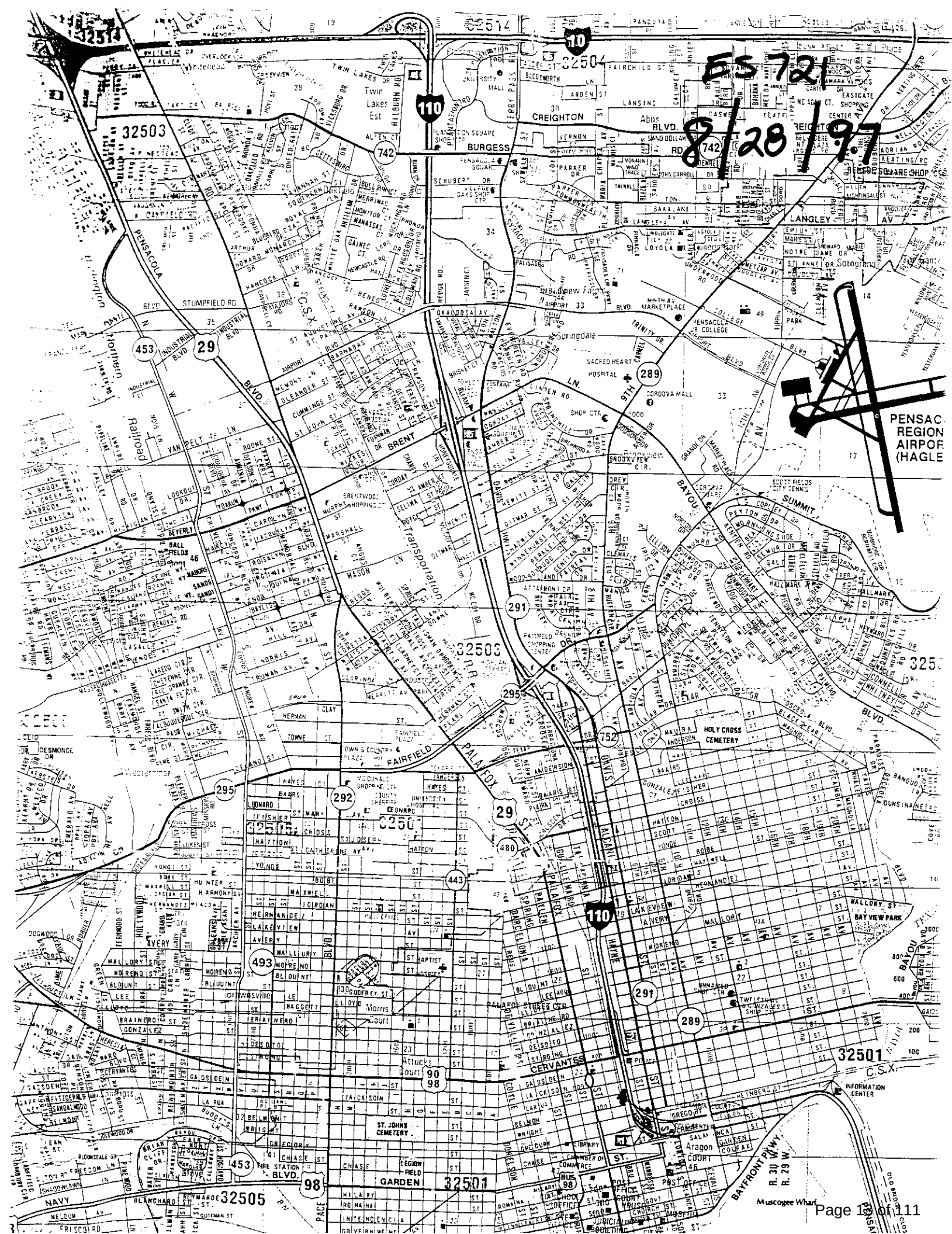
UTM Coordinates:

Zone Easting Northing

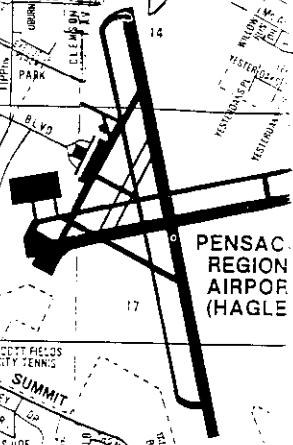
890 ==

Photographic Records Numbers HPPB P80.8 Fr. 32A 860 ==
NH1-3

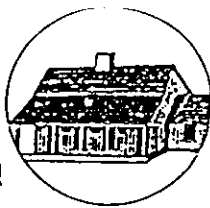
Contact Print



ES 721
8/28/97
8742



PENSACOLA
REGION AIRPORT
(HAGLE)



HISTORICAL STRUCTURE FORM FLORIDA SITE FILE

Version 2.0 7/92

☒ Original
☒ Update

Site #8 E502392
Recorder # E502392
Field Date 5/21/95
Form Date 6/26/95

SITE NAMES (addr. if none) W. J. NOONAN HOUSE [MULT. LIST. #8]
SURVEY NORTH HILL [SURVEY # 4758]
NATIONAL REGISTER CATEGORY ☒ building ☐ structure ☒ district ☐ site ☐ object

LOCATION & IDENTIFICATION

ADDRESS (Include N,S,E,W; st., ave., etc.) 1409 N. BAYLEN ST.
CROSS STREETS nearest/between SW CORNER OF W. BAYLEN AND W. BLOUNT ST
NEAREST CITY/TOWN PENSACOLA IN CURRENT CITY LIMITS ☒ yes ☐ no
COUNTY ESCAMBIA TAX PARCEL # 9010-015-161
SUBDIVISION NAME NORTH HILL BLOCK 161 LOT NO. 15-16
OWNERSHIP ☐ private-profit ☒ priv-nonprofit ☐ priv-indiv ☐ priv-unspecified ☐ city ☐ county ☐ state ☐ federal ☐ unknown
NAME OF PUBLIC TRACT (e.g., park) BELMONT
ROUTE TO _____

MAPPING

USGS 7.5' MAP NAME 30087-D2-TF-024 1987
TOWNSHIP 25 RANGE 30W SECT. 26 1/4 1/4-1/4 IRREG. SECT.? ☐ y ☐ n
[UTM: ZONE 16 17 EASTING 1 1 1 0 NORTHING 1 1 1 0]
PLAT OR OTHER MAP (Map's name, location) _____

DESCRIPTION

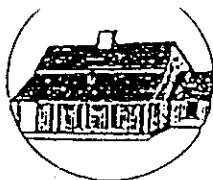
STYLE MASO EXTERIOR PLAN SOAR NO. STORIES 2.5
STRUCTURAL SYSTEMS MASO
FOUNDATION: Types CONT Materials BRIC
EXTERIOR FABRICS BRIC
ROOF: Types HIP Materials TILE
Secondary strucs. (dormers etc.) DRHI
CHIMNEY: No. 2 Materials BRIC LOCATIONS S & W LATERAL SLOPES
WINDOWS (types, materials, and placements) DHS, 6/1, 8/1, WOOD

MAIN ENTRANCE (stylistic details) _____
PORCHES: #open _____ #closed _____ #incised _____ Locations E/1 STORY PORCH WITH FLUTED DORI
Porch roof types COLUMNS, 2 BAY, EAST ACCESS
EXTERIOR ORNAMENT DENTILS, EXPOSED RAFTERS ON PORCH

INTERIOR PLAN _____ CONDITION: ☐ excellent ☒ good ☐ fair ☐ deteriorated ☐ ruinous
SURROUNDINGS (N=None, S=Some, M=Most, A=All or nearly all) ☐ commercial ☒ residential ☐ institutional ☐ rural
ANCILLARY FEATURES (No., type of outbuildings; major landscape features) _____

ARCHAEOLOGICAL REMAINS AT SITE Archaeological form completed? ☐ y ☐ n (No-explain; yes-attach!)

Artifacts or other remains _____
NARRATIVE (E.g. description of interior, landscape, architecture, etc; please limit to 3 lines and attach full statement on separate sheet)



HISTORICAL STRUCTURE FORM

Site #8 _____

HISTORY

CONSTRUCTION DATE 1926 CIRCA ☒ yes ☐ no
 ARCHITECT: (last name first) PATTON, GUS
 BUILDER: (last name first) PATTON, GUS
 MOVES ☐ yes ☒ no Dates _____ Orig. addr. _____
 ALTERATIONS ☐ yes ☒ no Dates _____ Nature _____
 ADDITIONS ☐ yes ☒ no Dates _____ Nature _____
 ORIGINAL USES (give dates) RESIDENCE
 INTERMEDIATE USES (give dates) _____
 PRESENT USES (give dates) RESIDENCE, RELIGIOUS
 OWNERSHIP HISTORY (especially original owner) W. J. NOONAN (ORIGINAL)
FIRST PRESBYTERIAN CHURCH (CURRENT)

SURVEYOR'S EVALUATION OF SITE

Potentially elig. for local designation? ☐ yes ☐ no ☐ insuff. info | Local Designation Category
 Individually elig. for Nat. Register? ☐ yes ☐ no ☐ insuff. info |
 Potential contributor to NR district? ☐ yes ☐ no ☐ insuff. info |

HISTORICAL ASSOCIATIONS (ethnic heritage, etc.) _____

EXPLANATION OF EVALUATION (required; limit to three lines; attach full statement on separate sheet)

CROSS-REFERENCES

BIBLIOGRAPHIC REFERENCES (Author, date, title, publication information. If unpublished, give FSF Manuscript Number, or location where available) _____

PHOTOGRAPHS (REQUIRED) B&W print(s) at least 3 x 5, at least one main facade. Label the back of the print with the FSF site number (site name if not available), direction and date of photograph: use pencil. Attach to back of the second to last page with a plastic or coated clip.
 Location of negatives/neg. nos. R9, F23-24

RECORDER

NAME (last first)/ADDR/PHONE/AFFILIATION HPPB

FOR DETAILED INSTRUCTIONS: *Guide to the 1992 Historic Structure Form of the Florida Site File.*

DHR USE ONLY		OFFICIAL EVALUATIONS				DHR USE ONLY	
NR DATE	KEEPER-NR ELIGIBILITY*	y	n	pe	u	Date	/ /
	SHPO-NR ELIGIBILITY*	y	n	pe	u	Date	/ /
DELIST DATE	LOCAL DESIGNATION*					Date	/ /
	Local office						

* y=Yes; n=No; pe=Potentially Eligible; u=Insufficient Information

REQUIRED:

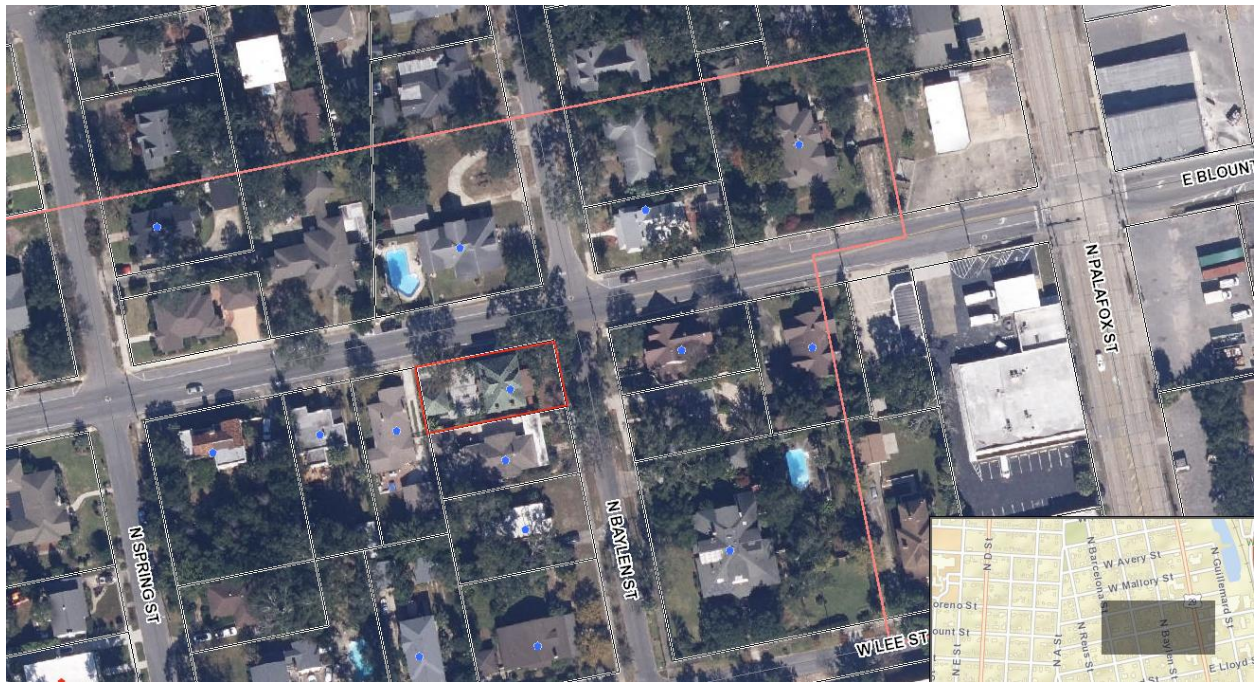
- (1) USGS MAP WITH STRUCTURE PINPOINTED
- (2) LARGE SCALE STREET OR PLAT MAP
- (3) PHOTO OF MAIN FACADE, PREFER B&W, AT LEAST 3X5



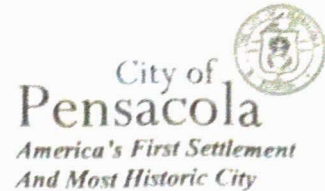




1421 N. Baylen Street Street



Architectural Review Board Application
Full Board Review



Application Date: _____

Project Address: 1421 North Baylen Street, Pensacola, FL

Applicant: Jeffrey Ertwine

Applicant's Address: 1421 North Baylen Street, Pensacola, FL

Email: jeff18@gmail.com Phone: 858-472-3135

Property Owner: _____

District: ☐ PHD ☒ NHPD ☐ OEHPD ☐ PHBD ☐ GCD
(If different from Applicant)

Application is hereby made for the project as described herein:

- ☒ Residential Homestead – \$50.00 hearing fee
☐ Commercial/Other Residential – \$250.00 hearing fee

* An application shall be scheduled to be heard once all required materials have been submitted and it is deemed complete by the Secretary to the Board. You will need to include six (6) copies of the required information. Please see pages 3 – 4 of this application for further instruction and information.

Project specifics/description:

PLEASE SPECIFY IF CONCEPTUAL DISCUSSION ITEM, CONCEPTUAL REVIEW, OR FINAL REVIEW.

Residential Gunite Pool Build 10'x20' @ 4' max depth

3 piece - Paver Decking, Paver Coping

No changes will be made on elevation of property

Adding A 6' SURFENCE ALONG DRIVEWAY AND BLOUNT ST
FOR SECURITY FOR POOL. WOODEN w/ BLACK POSTS INSIDE OF
SHUBBORY

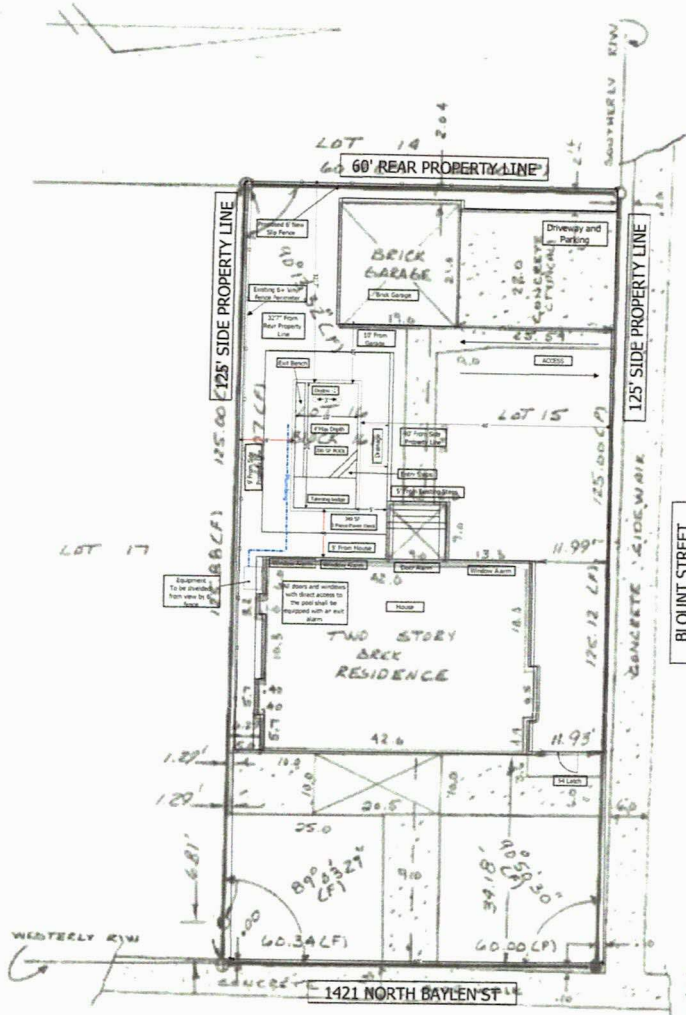
I, the undersigned applicant, understand that payment of these fees does not entitle me to approval and that no refund of these fees will be made. I have reviewed the applicable zoning requirements and understand that I must be present on the date of the Architectural Review Board meeting.


Applicant Signature

11/7/24
Date

Planning Services
222 W. Main Street * Pensacola, Florida 32502
(850) 435-1670
Mail to: P.O. Box 12910 * Pensacola, Florida 32521

CERTIFICATIONS TO: Real Estate Financing, Inc.; Attorney's Title Insurance Fund, Inc.;
 Shell, Fleming, Davis & Menger; Richard J. Sjolander; Elsa M. Sjolander



- DENOTES:
- EXISTING, RED CAPPED IRON ROD # 1035
 - EXISTING, RED CAPPED IRON ROD # 2092
 - EXISTING, 12" IRON ROD (NO ID)
 - EXISTING "X" IN CONCRETE
 - P PLAT
 - F FIELD
 - R/W RIGHT OF WAY

Lands shown here were not abstracted for easements and/or rights of way of record, AND underground portion of foundations, footings, or any other underground structures were not located unless otherwise noted.

DESCRIPTION: Lot 15 & 16 Block 161 Clapp Tract
 being a portion of Section 26 Township 2 South Range 30 West Escambia County, Florida
 according to Plat recorded in Deed Book 0 Page 168 of the Public Records of said county.

BASIS OF BEARING: Westerly Right of Way
 SOURCE OF INFORMATION: Recorded Plat

CERTIFICATE
 THIS IS TO CERTIFY THAT I HAVE RECENTLY SURVEYED THE PROPERTY DESCRIBED IN THE FOREGOING TITLE CAUTION AND THAT THE ABOVE GROUND SURVEY AND SKETCH ARE ACCURATE AND CORRECT TO THE BEST OF MY KNOWLEDGE AND BELIEF. I FURTHER CERTIFY THAT THIS SURVEY MEETS THE MINIMUM TECHNICAL STANDARDS SET FORTH BY THE FLORIDA BOARD OF LAND SURVEYORS, PURSUANT TO SECTION 472.001 FLORIDA STATUTES.

REVISIONS: _____ DATE: _____

Preston E. Polhill
 Registered Land Surveyor No. 4860 State of Florida

SCALE: 1"=20' TYPE: Boundary OWNER: Sjolander DATE: 7/17/95 ORDER NO: 95-07-24 FIELD BOOK: 192/17

VALID ONLY WITH EMBOSSED SEAL

Butler, Polhill, Inc.
 Land Surveying
 14 Live Oak Street, Suite D - Gulf Breeze, FL 32561 - (904) 932-8585

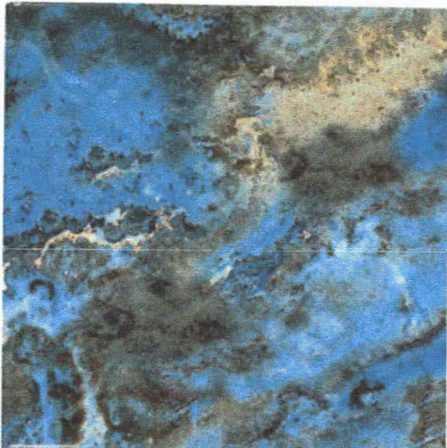






White Diamonds

White Diamond - Pebble Sheen



Blue Agate 6x6 Waterline Tile

Material Selections

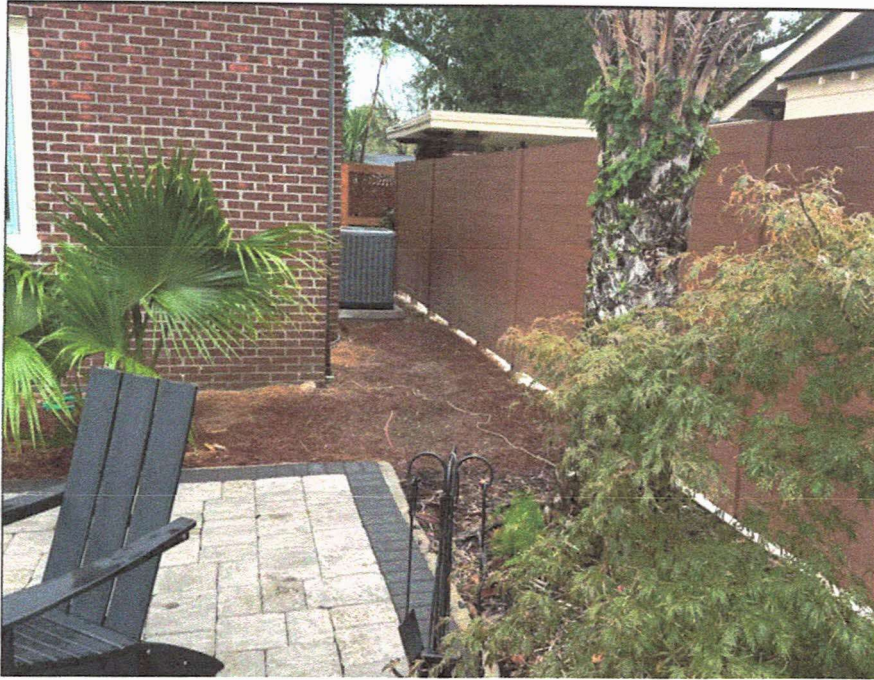
Granite 3 Piece Paver



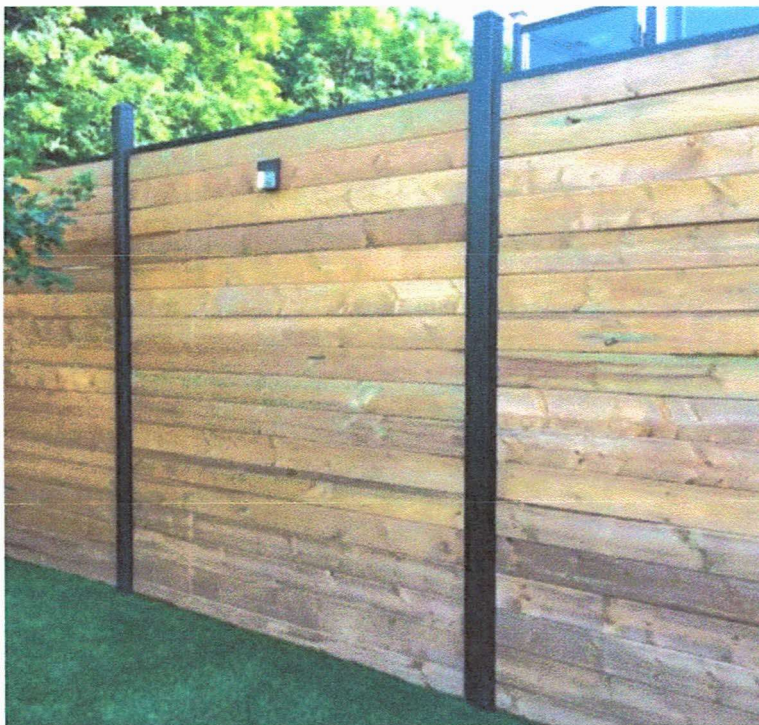
Granite



Charcoal Paver Coping



Equipment Location



New proposed Fence for inside bushes on Blount side



Existing vinyl fence looking toward neighbors



View of backyard from the corner of house



Pool view looking to house



Pool view looking to back



Pool view looking towards street



New fence inside of bushes on Blount side of house



1421 Baylen view from Blount



City of Pensacola

222 West Main Street
Pensacola, FL 32502

Memorandum

File #: 24-1203

Architectural Review Board

12/19/2024

LEGISLATIVE ACTION ITEM

SUBJECT:

92 W. Gadsden Street
North Hill Preservation District / Zone PR-2 / City Council District 6
Exterior Alterations at a Contributing Structure

SUMMARY:

John Cummings is seeking final approval to replace a set of existing windows with a Pella Lifestyle Aluminum-clad wood double inswing door with an interior shadow bar and 3/4" muntins on the interior and exterior. A new aluminum pendant light fixture is proposed for the front entry with an attached aluminum lantern between the front doors and attached aluminum lanterns on either side of the new french doors and to the right of the rear door.

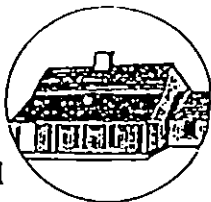
Recommended Code Sections:

Sec. 12-3-10(2)d.2.ii.(a) North Hill Preservation District; Procedure for review; Decisions; Rules governing decisions.

Sec. 12-3-10(2)f. NHPD; Restoration, rehabilitation, alterations or additions to existing contributing structures in North Hill.

ATTACHMENTS:

1. Florida Master Site File Form
2. Images
3. Application and Materials



HISTORICAL STRUCTURE FORM FLORIDA SITE FILE

Version 2.0 7/92

Site #8 ES00259
Recorder #
Field Date 5 / 1 / 95
Form Date 6 / 29 / 95

Original
☒ Update

SITE NAMES (addr. if none) R. M. JONES HOUSE [MULT. LIST. #8]
SURVEY NORTH HILL [SURVEY #]
NATIONAL REGISTER CATEGORY ☐ building ☐ structure ☒ district ☐ site ☐ object

LOCATION & IDENTIFICATION

ADDRESS (Include N,S,E,W; st., ave., etc.) 92 W. GADSDEN ST.
CROSS STREETS nearest/between NE CORNER OF W. GADSDEN AND N. BAYLEN ST.
NEAREST CITY/TOWN PENSACOLA IN CURRENT CITY LIMITS ☒ yes ☐ no
COUNTY ESCAMBIA TAX PARCEL # 9010-011-032
SUBDIVISION NAME NORTH HILL BLOCK 32 LOT NO. p 1-5
OWNERSHIP ☒ private-profit ☐ priv-nonprofit ☐ priv-indiv ☐ priv-unspecified ☐ city ☐ county ☐ state ☐ federal ☐ unknown
NAME OF PUBLIC TRACT (e.g., park) BELMONT TRACT
ROUTE TO

MAPPING

USGS 7.5' MAP NAME 30087-D2-TF-024
TOWNSHIP 25 RANGE 30W SECT. 19 1/4 1/4-1/4 IRREG. SECT.? ☐ y ☐ n
[UTM: ZONE 16 17 EASTING 0 NORTHING 0]
PLAT OR OTHER MAP (Map's name, location)

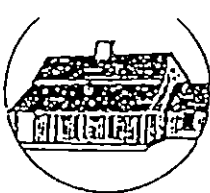
DESCRIPTION

STYLE MEDR EXTERIOR PLAN RECT NO. STORIES 2
STRUCTURAL SYSTEMS MASO
FOUNDATION: Types CONT Materials BRIC
EXTERIOR FABRICS BRIC
ROOF: Types HIP Materials SHCO
Secondary strucs. (dormers etc.)
CHIMNEY: No. 1 Materials BRIC LOCATIONS EAST OFFSET LATERAL
WINDOWS (types, materials, and placements) SLOPE
DHS, 4/1, WOOD; 8 LIGHT CASEMENT, GROUPED
MAIN ENTRANCE (stylistic details)
PORCHES: #open #closed #incised Locations S/2 STORY RECESSED WITH
Porch roof types TUDOR ARCH
EXTERIOR ORNAMENT

INTERIOR PLAN CONDITION: ☒ excellent ☐ good ☐ fair ☐ deteriorated ☐ ruinous
SURROUNDINGS (N=None, S=Some, M=Most, A=All or nearly all) ☐ commercial ☒ residential ☐ institutional ☐ rural
ANCILLARY FEATURES (No., type of outbuildings; major landscape features)

ARCHAEOLOGICAL REMAINS AT SITE Archaeological form completed? ☐ y ☐ n (No-explain; yes-attach!)

Artifacts or other remains
NARRATIVE (E.g. description of interior, landscape, architecture, etc; please limit to 3 lines and attach full statement on separate sheet)



HISTORICAL STRUCTURE FORM

Site #8

HISTORY

CONSTRUCTION DATE 1941 CIRCA ☒ yes ☐ no

ARCHITECT: (last name first) UNKNOWN

BUILDER: (last name first) UNKNOWN

MOVES ☐ yes ☒ no Dates _____ Orig. addr. _____ALTERATIONS ☐ yes ☐ no Dates _____ Nature _____ADDITIONS ☐ yes ☐ no Dates _____ Nature _____

ORIGINAL USES (give dates) RESIDENCE (APARTMENTS)

INTERMEDIATE USES (give dates)

PRESENT USES (give dates) RESIDENCE (APARTMENTS)

OWNERSHIP HISTORY (especially original owner) ROSA M. JONES (ORIGINAL)

ROBERT J. PRESTON (CURRENT)

SURVEYOR'S EVALUATION OF SITE

Potentially elig. for local designation? ☐ yes ☐ no ☐ insuff. infoIndividually elig. for Nat. Register? ☐ yes ☐ no ☐ insuff. infoPotential contributor to NR district? ☐ yes ☐ no ☐ insuff. info

Local Designation Category

HISTORICAL ASSOCIATIONS (ethnic heritage, etc.)

EXPLANATION OF EVALUATION (required; limit to three lines; attach full statement on separate sheet)

CROSS-REFERENCES

BIBLIOGRAPHIC REFERENCES (Author, date, title, publication information. If unpublished, give FSF Manuscript Number, or location where available)

PHOTOGRAPHS (REQUIRED) B&W print(s) at least 3 x 5, at least one main facade. Label the back of the print with the FSF site number (site name if not available), direction and date of photograph: use pencil. Attach to back of the second to last page with a plastic or coated clip.

Location of negatives/neg. nos. R5, F9-10

RECORDER

NAME (last first)/ADDR/PHONE/AFFILIATION HPPB

FOR DETAILED INSTRUCTIONS: Guide to the 1992 Historic Structure Form of the Florida Site File.

DHR USE ONLY		OFFICIAL EVALUATIONS				DHR USE ONLY	
NR DATE	1/1/	KEEPER-NR ELIGIBILITY*	y	n	pe	n	Date 1/1/
DELIST DATE	1/1/	SHPO-NR ELIGIBILITY*	y	n	pe	n	Date 1/1/
		LOCAL DESIGNATION*					Date 1/1/
		Local office					

REQUIRED:

- * y=Yes; n=No; pe=Potentially Eligible; n=Insufficient Information
- (1) USGS MAP WITH STRUCTURE PINPOINTED
 - (2) LARGE SCALE STREET OR PLAT MAP
 - (3) PHOTO OF MAIN FACADE, PREFER B&W, AT LEAST 3X5





1. R. M. JONES HOUSE
2. 92 W. GADSDEN ST.
3. J. SCOTT JANCY
4. 1 MAY 1995
5. HPPB
6. N
7. R5, F10

25.
11
11
12
12
12
12
12

FLORIDA MASTER SITE FILE
Site Inventory Form

FDAHRM 802 ==
1009 ==

Site No. ES 259
Site Name Jones, R.M. House 830 == Survey Date 8009 820 ==
Address of Site: 92 W. Gadsden St. Pensacola, Fl. 32501 905 ==
Instruction for locating NE corner W Gadsden and N Baylen Sts. 813 ==
Location: Belmont Tract 32 port 1-5 868 ==
subdivision name block no. lot no.
County: Escambia 808 ==
Owner of Site: Name: Preston, Robert L.
Address: 2013 Whaley Dr.
Pensacola, Fl. 32503 902 ==
Type of Ownership Private 848 == Recording Date 8009 832 ==
Recorder:
Name & Title: Gantzhorn, Alan; Hawley, Nancy
Address: HPPB 818 ==

Condition of Site: Integrity of Site: Original Use Residence 838 ==
Check One Check One or More
☐ Excellent 863 == ☒ Altered 858 ==
☒ Good 863 == ☐ Unaltered 858 ==
☐ Fair 863 == ☒ Original Site 858 ==
☐ Deteriorated 863 == ☐ Restored () (Date:) () 858 ==
☐ Moved () (Date:) () 858 ==
Present Use Residence 850 ==
Dates: Beginning + 1941 844 ==
Culture/Phase American 840 ==
Period 20th Century 845 ==

NR Classification Category: District 916 ==

Threats to Site:

Check One or More
☐ Zoning () () 878 == ☐ Transportation () () 878 ==
☐ Development () () 878 == ☐ Fill () () 878 ==
☐ Deterioration () () 878 == ☐ Dredge () () 878 ==
☐ Borrowing () () 878 ==
☐ Other (See Remarks Below): 878 ==

Areas of Significance: Architecture 910 ==

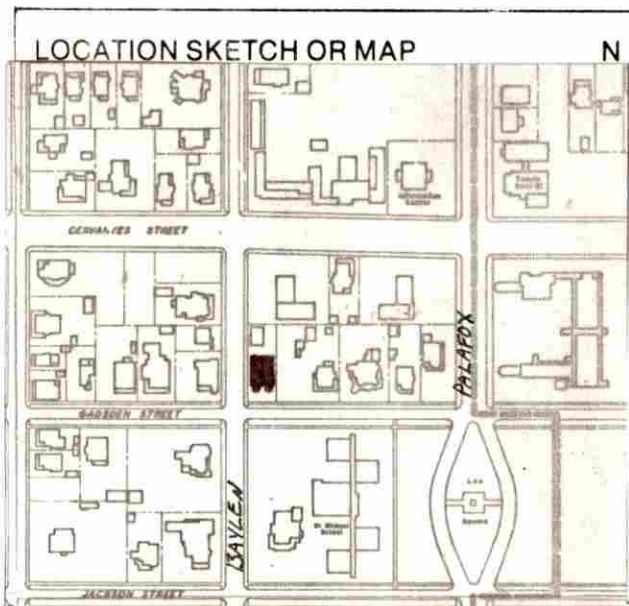
Significance:

This compatibally designed structure has always housed
apartments.

SEE SITE FILE STAFF FOR
ORIGINAL PHOTO(S) OR MAP(S)

911 ==

ARCHITECT Unknown 872 ==
 BUILDER Unknown 874 ==
 STYLE AND/OR PERIOD Mediterranean Revival 964 ==
 PLAN TYPE Rectangle 966 ==
 EXTERIOR FABRIC(S) Brick: Flemish 854 ==
 STRUCTURAL SYSTEM(S) Masonry 856 ==
 PORCHES S/ 2 st recessed with tudor arch
 942 ==
 FOUNDATION: Continuous: brick 942 ==
 ROOF TYPE: Hipped 942 ==
 SECONDARY ROOF STRUCTURE(S): 942 ==
 CHIMNEY LOCATION: Offset:lat slope 942 ==
 WINDOW TYPE: DHS, 4/1, wood; 8 light, casement, grouped 942 ==
 CHIMNEY: Brick 882 ==
 ROOF SURFACING: Composition shingle: butt 882 ==
 ORNAMENT EXTERIOR: 882 ==
 NO. OF CHIMNEYS 1 952 == NO. OF STORIES 2 950 ==
 NO. OF DORMERS 0 954 ==
 Map Reference (incl. scale & date) USGS 7.5 min Pensacola 1970
North Hill, Gordon Richmond 1974 809 ==
 Latitude and Longitude: 800 ==
 Site Size (Approx. Acreage of Property): LT 1 833 ==



Township	Range	Section
2S	30W	19

812 ==

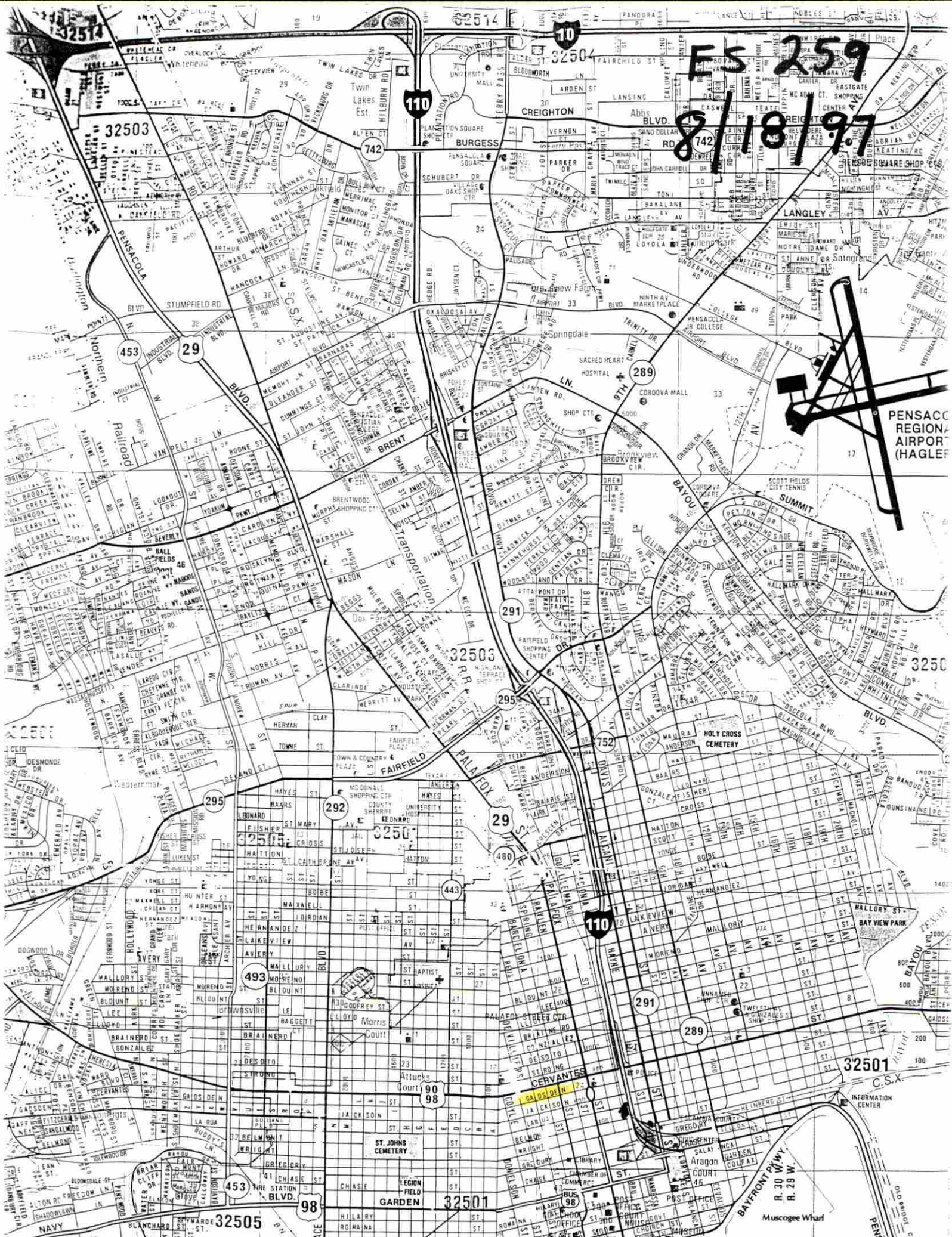
UTM Coordinates:

Zone Easting Northing

890 ==

Photographic Records Numbers P80.33.19 NH9-25A, 26A 860 ==

Contact Print



ES 259
8/18/97





92 W. Gadsden Street





**Architectural Review Board Application
Full Board Review**

Application Date: 11/21/24

Project Address: 92 W Gadsden St

Applicant: John Cummings

Applicant's Address: 1350 Ft Pickens Rd Apt25 Gulf Breeze, FL 32561

Email: Johnc.presidiops@gmail.com **Phone:** 4042261238

Property Owner: Lole FL LLC

District: ☐ PHD ☒ NHPD ☐ OEHPD ☐ PHBD ☐ GCD

(If different from Applicant)

Application is hereby made for the project as described herein:

- ☐ Residential Homestead – \$50.00 hearing fee
- ☒ Commercial/Other Residential – \$250.00 hearing fee

** An application shall be scheduled to be heard once all required materials have been submitted and it is deemed complete by the Secretary to the Board. You will need to include six (6) copies of the required information. Please see pages 3 – 4 of this application for further instruction and information.*

Project specifics/description:

PLEASE SPECIFY IF CONCEPTUAL DISCUSSION ITEM, CONCEPTUAL REVIEW, OR FINAL REVIEW.

Final review

I, the undersigned applicant, understand that payment of these fees does not entitle me to approval and that no refund of these fees will be made. I have reviewed the applicable zoning requirements and understand that I must be present on the date of the Architectural Review Board meeting.

Applicant Signature

Date



A-7

PROPOSED RIGHT ELEVATION

SCALE: 1/4" = 1'-0"

92 W GADSDEN ST
PENSACOLA, FL 32501

SCALE:
1/4" = 1'-0"

PLOT DATE:
09.5.2024

DRAWING TITLE:
PROPOSED RIGHT
ELEVATION

DRAWN BY:
AUBREY COBB
HEATHER KERWIN DESIGNS

SHEET NO.
A-8
Page 43 of 111

LEFT
SIDE



RIGHT
SIDE



A-6

SIDE ELEVATION VIEWS

SCALE: 1/4" = 1'-0"

92 W GADSDEN ST
PENSACOLA, FL 32501

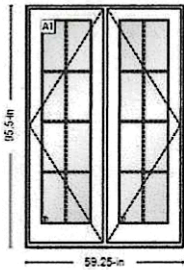
SCALE:
1/4" = 1'-0"

PLOT DATE:
09.5.2024

DRAWING TITLE:
SIDE ELEVATION VIEWS

DRAWN BY:
AUBREY COBB
HEATHER KERWIN DESIGNS

SHEET NO.
Page 4 of 11
A-8



Lifestyle | Double Inswing Door | Active / Inactive | 59.25 X 95.5 | With HGP | White
Room Location: None Assigned

Product Warranty



Line #	Item Summary	Production Time	Was Price	Now Price	Quantity	Total Savings	Pre-Tax Total
300-1	Lifestyle Double Inswing Door Active / Inactive 59.25 X 95.5 With HGP White	32 days	\$8,231.76	\$8,231.76	1		\$8,231.76
Line #	Item Summary	Production Time	Was Price	Now Price	Quantity	Total Savings	Pre-Tax Total
300-2	Hardware Options Champagne (05690015)	32 days	\$184.08	\$184.08	1		\$184.08
Line #	Item Summary	Production Time	Was Price	Now Price	Quantity	Total Savings	Pre-Tax Total
300-3	Hardware Options Champagne (03L70014)	32 days	\$184.08	\$184.08	1		\$184.08

Begin Line 300 Descriptions

--- Line 300-1 ---

A1: Unit: 60 || Frame: 59 1/4-in || RO: 60-in
Unit: 96 || Frame: 95 1/2-in || RO: 96-in
Active / Inactive Double Inswing Door. Frame Size: 59 1/4 X 95 1/2. Lifestyle Series. Energy Efficiency Package
With Hinged Glass Panel
Southern
Climate Zone 2

Clad
Pine
5 7/8"
4 9/16"
Standard Sill
Mill Finish Sill. Standard Enduraclad
White. Primed Interior. Glass: Insulated
Tempered Low-E AdvancedComfort Low-E
Insulating Glass Argon Non High Altitude. Clear
Tempered. Standard
Champagne
Multipoint Lock
No Integrated Sensor
Order Handle Set
Order Handle Set. No Screen. No Accessory
Option. Combination U-Factor 0.22
U-Factor 0.22
Combination SHGC 0.16
SHGC 0.16
VLT 0.28
CPD PEL-N-247-00265-00001
Satisfied Energy Star Zones Northern,North
Central,South Central,Southern
Yes
Performance Class LC
PG 55
Calculated Positive DP Rating 55
Calculated Negative DP Rating 55
FPA FL16246
STC 34
OITC 28.

Remake: No
In-Store Pick-up
EA
10/24/2024
False
True
877-473-5527
. 32 Days. 943065
WTS Pella LS PD. 33070.
Grille: GBG
No Custom Grille
3/4" Contour
Traditional (2W4H / 2W4H)
White
White
Wrapping Information: Branch Supplied
4 9/16"
5 7/8"
Factory Applied
Manufacturer Recommended Clearance
Perimeter Length = 310".

--- Line 300-2 ---

Hardware Options Champagne (05690015)

--- Line 300-3 ---

Hardware Options Champagne (03L70014)

End Line 300 Descriptions















Altimeter - 4 Light Outdoor Pendant

Item #:	73347-66
UPC Code:	747396128689
Product Family Name:	Altimeter
Finish:	Sand Coal
Category:	OUTDOOR PENDANT
Category Type:	Pendant
Certification:	3195126
Patents:	
Notes:	



Damp Location



ETL Intertek

MEASUREMENTS

Width:	11
Length:	11
Height:	19.75
Extension:	
Height Adjustable:	YES
Min Overall Height:	
Max Overall Height:	
Slope:	NO
Wire Length:	120"
Chain Length:	72
Safety Cable Included:	NO
Net Weight:	9.11
Canopy Width:	5.0
Canopy Height:	1.5
Canopy Length:	5.0
Center to Bottom:	
Backplate Width:	
Backplate Height:	
Center to Top:	
Power:	

LAMPING

No. of Bulbs:	4
Max Bulb Wattage:	60
Light Type:	B10.5, CAND
Socket:	E12, CANDELABRA
Dimmable:	NO
Ballast:	
Rated Life Hours:	
Photocell Included:	NO
Bulb/LED Included:	
Bulb/LED Included:	
Color Temp.:	
CRI:	
Initial Lumens:	
Delivered Lumens:	

GLASS

Description:	CLEAR
Material:	GLASS
Part No.:	G73344
Quantity:	4
Width:	9.5
Height:	11.83
Length:	

SHIPPING

Carton Width:	14.5
Carton Height:	25.0
Carton Length:	14.5
Carton Weight:	13.29
Carton Cubic Feet:	3.042
Small Package Shippable:	YES
Master Pack Width:	
Master Pack Height:	
Master Pack Length:	
Master Pack Weight:	
Master Cubic Feet:	
Multi-Pack:	1
Master Pack:	1

WARNING: Handling this product can expose you to chemicals including lead, which is known to the State of California to cause cancer and birth defects or other reproductive harm. Wash hands with soap and water after installing, handling, cleaning or otherwise touching this product. For more information go to: www.P65Warnings.ca.gov.

For additional information, please contact Customer Care: 1-800-221-7977. Product depicted on this spec sheet is protected by United States Federal and/or State laws including US Patent, Trademark and/or Copyright and unfair competition laws. Unauthorized reproduction or use carries severe legal penalties.

Rev08.05.2024 04:39 PM



Features:

- Constructed of aluminum
- Featuring: clear glass shade
- Comes with 72" hanging chain
- Requires (4) 60 watt candelabra (E12) bulbs
- Recommended for use with Vintage Edison style bulbs
- ETL listed for damp locations

Dimensions:

- Height: 19-3/4"
- Minimum Height: 32"
- Maximum Height: 102-1/2"
- Width: 11"
- Depth: 11"
- Product Weight: 9.11 lbs
- Wire Length: 120"
- Chain Length: 72"
- Shade Height: 11-13/16"
- Shade Width: 9-1/2"
- Canopy Height: 1-1/2"
- Canopy Width: 5"

Electrical Specifications:

- Max Wattage: 240 watts
- Number of Bulbs: 4
- Watts Per Bulb: 60 watts
- Bulb Base: Candelabra (E12)
- Voltage: 120 volts
- Bulb Included: No

Additional The Great Outdoors Links

- [View the Manufacturer Warranty](#)
- [Browse all The Great Outdoors Products](#)
- [The Great Outdoors Altimeter Collection](#)

Manufacturer Resources

 [Installation Sheet](#)

 [Specification Sheet](#)

Dimensions and Measurements

Canopy Height		1.5 in.
Canopy Width		5 in.
Chain Length		72 in.
Depth		11 in.
Height		19.75 in.
Maximum Height		102.5 in.
Minimum Height		32 in.
Nominal Width		11 in.
Pendant Size		Full Sized
Product Weight		9.11 lbs.
Shade Height		11.83 in.
Shade Width		9.5 in.
Width		11 in.
Wire Length		120 in.

Included Components

Bulb Included		No
Shade		Yes



MEASUREMENTS

Width:	7.75
Length:	
Height:	14.75
Extension:	10
Height Adjustable:	NO
Min Overall Height:	
Max Overall Height:	
Slope:	NO
Wire Length:	7
Chain Length:	
Safety Cable Included:	NO
Net Weight:	4.89
Canopy Width:	
Canopy Height:	
Canopy Length:	
Center to Bottom:	9.25
Backplate Width:	4.5
Backplate Height:	8.25
Center to Top:	5.5
Power:	

LAMPING

No. of Bulbs:	2
Max Bulb Wattage:	60
Light Type:	B10.5, CAND
Socket:	E12, CANDELABRA
Dimmable:	NO
Ballast:	
Rated Life Hours:	
Photocell Included:	NO
Bulb/LED Included:	
Bulb/LED Included:	
Color Temp.:	
CRI:	
Initial Lumens:	
Delivered Lumens:	

Altimeter - 2 Light Outdoor Wall Mount

Item #:	73342-66
UPC Code:	747396128641
Product Family Name:	Altimeter
Finish:	Sand Coal
Category:	OUTDOOR WALL MOUNT
Category Type:	Outdoor Lighting
Certification:	4004698
Patents:	
Notes:	



Wet Location



ETL Intertek

GLASS

Description:	CLEAR
Material:	GLASS
Part No.:	
Quantity:	4
Width:	6.25
Height:	7.63
Length:	

SHIPPING

Carton Width:	10.25
Carton Height:	18.5
Carton Length:	12.5
Carton Weight:	6.16
Carton Cubic Feet:	1.372
Small Package Shippable:	YES
Master Pack Width:	
Master Pack Height:	
Master Pack Length:	
Master Pack Weight:	
Master Cubic Feet:	
Multi-Pack:	1
Master Pack:	1

WARNING: Handling this product can expose you to chemicals including lead, which is known to the State of California to cause cancer and birth defects or other reproductive harm. Wash hands with soap and water after installing, handling, cleaning or otherwise touching this product. For more information go to: www.P65Warnings.ca.gov.

For additional information, please contact Customer Care: 1-800-221-7977. Product depicted on this spec sheet is protected by United States Federal and/or State laws including US Patent, Trademark and/or Copyright and unfair competition laws. Unauthorized reproduction or use carries severe legal penalties.

Rev07.22.2024 08:18 PM

Product Overview

Features:

- Constructed of aluminum
- Featuring: clear glass shade
- Requires (2) 60 watt candelabra (E12) bulbs
- Recommended for use with Vintage Edison style bulbs
- ETL listed for wet locations

Dimensions:

- Height: 14-3/4"
- Width: 7-3/4"
- Extension: 10"
- Product Weight: 4.89 lbs
- Backplate Height: 8-1/4"
- Backplate Width: 4-1/2"

Electrical Specifications:

- Max Wattage: 120 watts
- Number of Bulbs: 2
- Watts Per Bulb: 60 watts
- Bulb Base: Candelabra (E12)
- Voltage: 120 volts
- Bulb Included: No

Additional The Great Outdoors Links

- [View the Manufacturer Warranty](#)
- [Browse All The Great Outdoors Products](#)
- [The Great Outdoors Altimeter Collection](#)

This product is listed under the following manufacturer number(s):

- [The Great Outdoors 73342-66](#)
Sand Coal

Manufacturer Resources

-  [Installation Sheet](#)
-  [Specification Sheet](#)

Dimensions and Measurements

Backplate Height	?	8.25 in.
Backplate Width	?	4.5 in.
Extension	?	10 in.
Height	?	14.75 in.
Nominal Height	?	15 in.
Product Weight	?	4.89 lbs.
Width	?	7.75 in.

Included Components

Bulb Included	?	No
Shade	?	Yes
Swing Arm	?	No

Characteristics and Features

Bulb Base	?	Candelabra (E12)
Bulb Visible	?	Yes
Characteristics	?	Taper Candle

[View More](#)



City of Pensacola

222 West Main Street
Pensacola, FL 32502

Memorandum

File #: 24-1204

Architectural Review Board

12/19/2024

LEGISLATIVE ACTION ITEM

SUBJECT:

201 E. Zarragossa Street
Pensacola Historic District & Palafox Historic Business District / Zone HC-1 / City Council District 6
Final Approval for Landscape Improvements at a Contributing Structure

SUMMARY:

The UWF Historic Trust is seeking final approval for landscape modifications to the main entrance of the Museum of Commerce in the historic village. This project received conceptual approval at the October 2024 ARB meeting. The existing concrete sidewalks will be replaced with brick pavers, planter beds, and movable planters. The ARB's aesthetic review is limited to the work on UWF Historic Trust property and does not include modifications to the CSX right of way on Tarragona Street and the City right of way along Zarragossa Street.

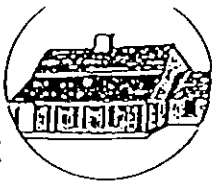
Recommended Code Sections:

Sec. 12-3-10(1)d.2.ii. Pensacola Historic District; Procedure for review; Decisions; Rules governing decisions.

Sec. 12-3-10(1)e.6. PHD; Regulations and guidelines for any development within the historic zoning district; Landscaping.

ATTACHMENTS:

1. Florida Master Site File Form
2. Images
3. Oct 2024_Application and Materials
4. Dec 2024_Application and Materials



HISTORICAL STRUCTURE FORM FLORIDA SITE FILE

Version 2.0 7/92

Site #8 ES01233

Recorder #

Field Date 5/2/95

Form Date 7/24/95

Original
☒ Update

SITE NAMES (addr. if none) MUSEUM OF COMMERCE

[MULT. LIST. #8]

SURVEY PENSACOLA HISTORIC DISTRICT

[SURVEY #

NATIONAL REGISTER CATEGORY

☒ building☐ structure☒ district☐ site4758
object

LOCATION IDENTIFICATION

ADDRESS (Include N,S,E,W; st., ave., etc.) 201 E. ZARAGOZA ST.

CROSS STREETS nearest/between SE CORNER OF E. ZARAGOZA ST. AND S. TARRAGONA ST.

NEAREST CITY/TOWN PENSACOLA

IN CURRENT CITY LIMITS ☒ yes ☐ no

COUNTY ESCAMBIA

TAX PARCEL # 9004-001-007

SUBDIVISION NAME PENSACOLA HIST DIST BLOCK LETTERED LOTS LOT NO. G

OWNERSHIP ☐ private-profit ☐ priv-nonprofit ☒ priv-indiv ☐ priv-unspecified ☐ city ☐ county ☐ state ☐ federal ☐ unknown

NAME OF PUBLIC TRACT (e.g., park) OLD CITY TRACT

ROUTE TO

MAPPING

USGS 7.5' MAP NAME 30087-D2-TF-024 1987

TOWNSHIP 2S RANGE 30W SECT. 46 1/4

1/4-1/4

IRREG. SECT.?

☒ y ☐ n

[UTM: ZONE 16 17

EASTING

0

NORTHING

0

0

0

0

PLAT OR OTHER MAP (Map's name, location)

DESCRIPTION

STYLE MASO

EXTERIOR PLAN RECT

NO. STORIES 1

STRUCTURAL SYSTEMS MASO

FOUNDATION: Types CONT

Materials BRIC

EXTERIOR FABRICS BRIC

ROOF: Types GA

SHED

Materials SHCO

Secondary strucs. (dormers etc.) SHED ROOF OVER LANDING, NO DORMERS

CHIMNEY: No. Materials

LOCATIONS

WINDOWS (types, materials, and placements) DHS, 6/6, WOOD, # FIXED # SHUTTERS LOUVERED

MAIN ENTRANCE (stylistic details)

PORCHES: #open #closed #incised Locations

Porch roof types

EXTERIOR ORNAMENT ROUND ARCHES OVER WINDOWS # 3 CENTERED

INTERIOR PLAN

CONDITION:

☒ excellent☒ good☐ fair☐ deteriorated☐ ruinous

SURROUNDINGS (N=None, S=Some, M=Most, A=All or nearly all)

☒ commercial☐ residential☐ institutional☐ rural

ANCILLARY FEATURES (No., type of outbuildings; major landscape features)

ARCHAEOLOGICAL REMAINS AT SITE Archaeological form completed? ☒ y ☐ n (No-explain; yes-attach!)

Artifacts or other remains

NARRATIVE (E.g. description of interior, landscape, architecture, etc; please limit to 3 lines and attach full statement on separate sheet)



HISTORICAL STRUCTURE FORM

Site #8 _____

HISTORYCONSTRUCTION DATE 1890 CIRCA yes noARCHITECT: (last name first) UNKNOWNBUILDER: (last name first) UNKNOWNMOVES yes no Dates _____ Orig. addr. _____ALTERATIONS yes no Dates _____ Nature _____ADDITIONS yes no Dates _____ Nature _____ORIGINAL USES (give dates) COMMERCIAL

INTERMEDIATE USES (give dates) _____

PRESENT USES (give dates) MUSEUMOWNERSHIP HISTORY (especially original owner) BENJAMIN OVERMAN (ORIGINAL)

STATE OF FLORIDA (CURRENT) _____

SURVEYOR'S EVALUATION OF SITEPotentially elig. for local designation? yes no insuff. infoIndividually elig. for Nat. Register? yes no insuff. infoPotential contributor to NR district? yes no insuff. info

Local Designation Category _____

HISTORICAL ASSOCIATIONS (ethnic heritage, etc.) _____

EXPLANATION OF EVALUATION (required; limit to three lines; attach full statement on separate sheet)**CROSS-REFERENCES**

BIBLIOGRAPHIC REFERENCES (Author, date, title, publication information. If unpublished, give FSF Manuscript Number, or location where available) _____

PHOTOGRAPHS (REQUIRED) B&W print(s) at least 3 x 5, at least one main facade. Label the back of the print with the FSF site number (site name if not available), direction and date of photograph: use pencil. Attach to back of the second to last page with a plastic or coated clip.

Location of negatives/neg. nos. R2, F15-16

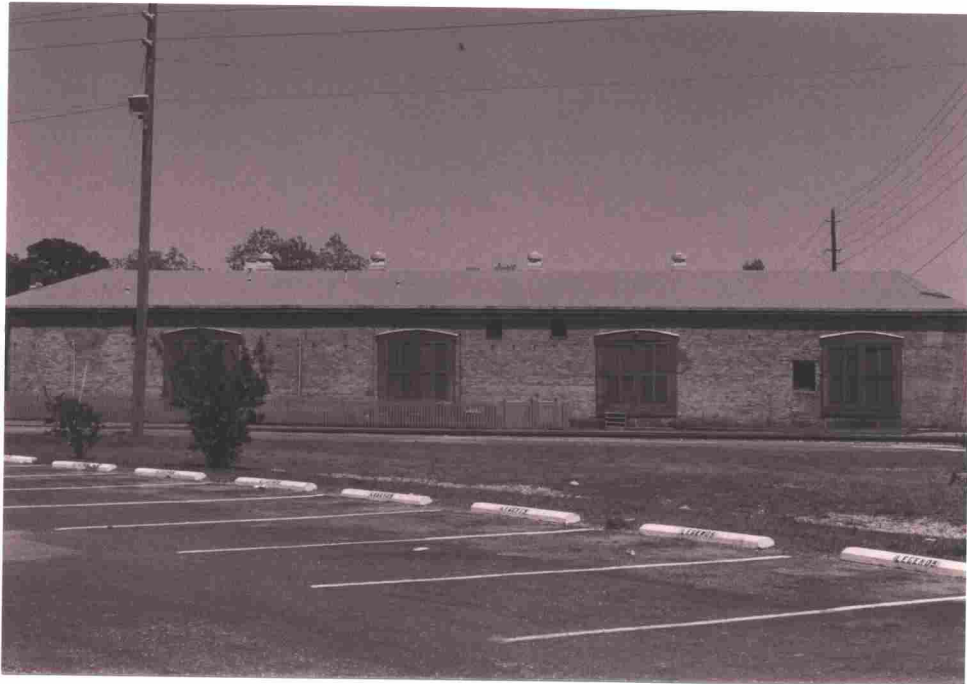
RECORDERNAME (last first)/ADDR/PHONE/AFFILIATION HPPBFOR DETAILED INSTRUCTIONS: *Guide to the 1992 Historic Structure Form of the Florida Site File.*

DHK/USE ONLY		OFFICIAL EVALUATIONS				DHK/USE ONLY	
NR DATE		KEEPER-NR ELIGIBILITY	y	n	pe	u	Date
		SHPO-NR ELIGIBILITY	y	n	pe	u	Date
DELIST DATE		LOCAL DESIGNATION					Date
		Local office					

* y=Yes; n=No; pe=Potentially Eligible; u=Insufficient Information

REQUIRED:

- (1) USGS MAP WITH STRUCTURE PINPOINTED
- (2) LARGE SCALE STREET OR PLAT MAP
- (3) PHOTO OF MAIN FACADE, PREFER B&W, AT LEAST 3X5



FLORIDA MASTER SITE FILE
Site Inventory Form

FDAHRM 802 ==
1009 ==

Site No. Es 1233
Site Name Transportation Museum 830 == Survey Date 8210 820 ==
Address of Site: 203 E. Zaragoza St., Pensacola, FL 32501 905 ==
Instruction for locating SE corner of E. Zaragoza St. and S. Tarragona
St. 813 ==
Location: Old City Tract Lettered Lots G 868 ==
subdivision name block no. lot no.
County: Escambia 808 ==
Owner of Site: Name: Int. Improvement Fund of the State of Florida;
Address: 200 E. Zaragoza St.
Pensacola, FL 32501 902 ==
Type of Ownership State 848 == Recording Date 832 ==
Recorder:
Name & Title: Marcille, Ruth
Address: HPPB 818 ==

Condition of Site: Integrity of Site: Original Use Commercial 838 ==
Check One Check One or More
☐ Excellent 863 == ☒ Altered 858 ==
☒ Good 863 == ☐ Unaltered 858 ==
☐ Fair 863 == ☒ Original Site 858 ==
☐ Deteriorated 863 == ☐ Restored () (Date:) () 858 ==
☐ Moved () (Date:) () 858 ==
Present Use Education 850 ==
Dates: Beginning C+ 1900 844 ==
Culture/Phase American 840 ==
Period 19th Century 845 ==

NR Classification Category: Building 916 ==

Threats to Site:

Check One or More
☐ Zoning () () 878 == ☐ Transportation () () 878 ==
☐ Development () () 878 == ☐ Fill () () 878 ==
☐ Deterioration () () 878 == ☐ Dredge () () 878 ==
☐ Borrowing () () 878 ==
☐ Other (See Remarks Below): 878 ==

Areas of Significance: Architecture & Commerce 910 ==

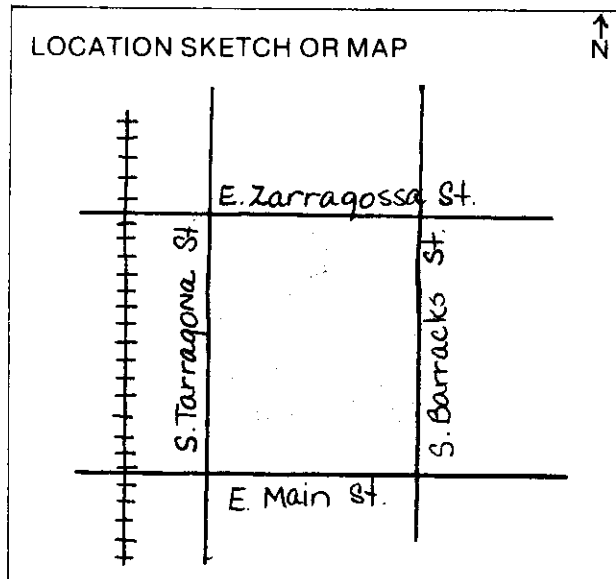
Significance:

This building, constructed around 1900, was the previous location for a lumber and coal yard. It was originally used as a warehouse for various businesses. Currently it houses the Transportation Museum which is owned and operated by the Historic Pensacola Preservation Board.

911 ==

SEE SITE FILE STAFF FOR
ORIGINAL PHOTO(S) OR MAP(S)

ARCHITECT Unknown 872 = =
 BUILDER Unknown 874 = =
 STYLE AND/OR PERIOD Masonry vernacular 964 = =
 PLAN TYPE Rectangle 966 = =
 EXTERIOR FABRIC(S) Brick: common (6th) # stucco: smooth 854 = =
 STRUCTURAL SYSTEM(S) Masonry: brick 856 = =
 PORCHES None
 942 = =
 FOUNDATION: Continuous: brick 942 = =
 ROOF TYPE: Gable 942 = =
 SECONDARY ROOF STRUCTURE(S): Shed roof over landing 942 = =
 CHIMNEY LOCATION: 942 = =
 WINDOW TYPE: DHS 6/6 (wood) # fixed # shutters louvered 942 = =
 CHIMNEY: - 882 = =
 ROOF SURFACING: Composition roll 882 = =
 ORNAMENT EXTERIOR: Round arches over windows # 3 centered 882 = =
 NO. OF CHIMNEYS 0 952 = = NO. OF STORIES 1 950 = =
 NO. OF DORMERS 0 954 = =
 Map Reference (incl. scale & date) USGS 7.5 Min. Pensacola 1970
 809 = =
 Latitude and Longitude: 800 = =
 Site Size (Approx. Acreage of Property): LT 1 833 = =



Township	Range	Section
2S	30W	46

812 = =

UTM Coordinates:

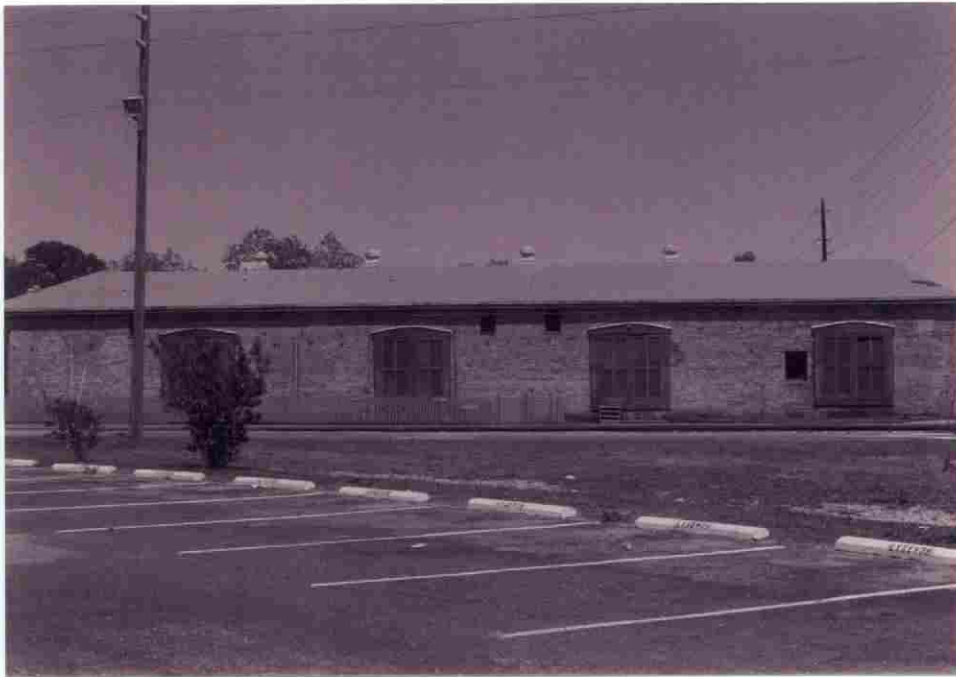
Zone Easting Northing

890 = =

Photographic Records Numbers HPPB P. 82.40 Frame 24 860 = =

Contact Print





201 E. Zarragossa Street





**Architectural Review Board Application
Full Board Review**

Application Date: 9/25/2024

Project Address: 201 E Zaragoza

Applicant: Ross Pristera, UWF Historic Trust

Applicant's Address: 120 Church Street, Pensacola, FL 32502

Email: rpristera@uwf.edu **Phone:** 850-595-5985

Property Owner: UWF Historic Trust

District: ☒ **PHD** ☐ **NHPD** ☐ **OEHPD** ☐ **PHBD** ☐ **GCD**
(If different from Applicant)

Application is hereby made for the project as described herein:

- ☐ Residential Homestead – \$50.00 hearing fee
☒ Commercial/Other Residential – \$250.00 hearing fee

** An application shall be scheduled to be heard once all required materials have been submitted and it is deemed complete by the Secretary to the Board. You will need to include six (6) copies of the required information. Please see pages 3 – 4 of this application for further instruction and information.*

Project specifics/description:

PLEASE SPECIFY IF CONCEPTUAL DISCUSSION ITEM, CONCEPTUAL REVIEW, OR FINAL REVIEW.

Conceptual Review for landscape modifications to the main entrance of the Museum of

Commerce. The project will replace existing concrete sidewalks along the building with

brick pavers, planting beds, and movable planters. The design will match elements across

the street in the newly landscaped Historic Pensacola Village.

I, the undersigned applicant, understand that payment of these fees does not entitle me to approval and that no refund of these fees will be made. I have reviewed the applicable zoning requirements and understand that I must be present on the date of the Architectural Review Board meeting.

Ross Pristera

Applicant Signature

9/25/24

Date



Aerial 1953



Photo 1979



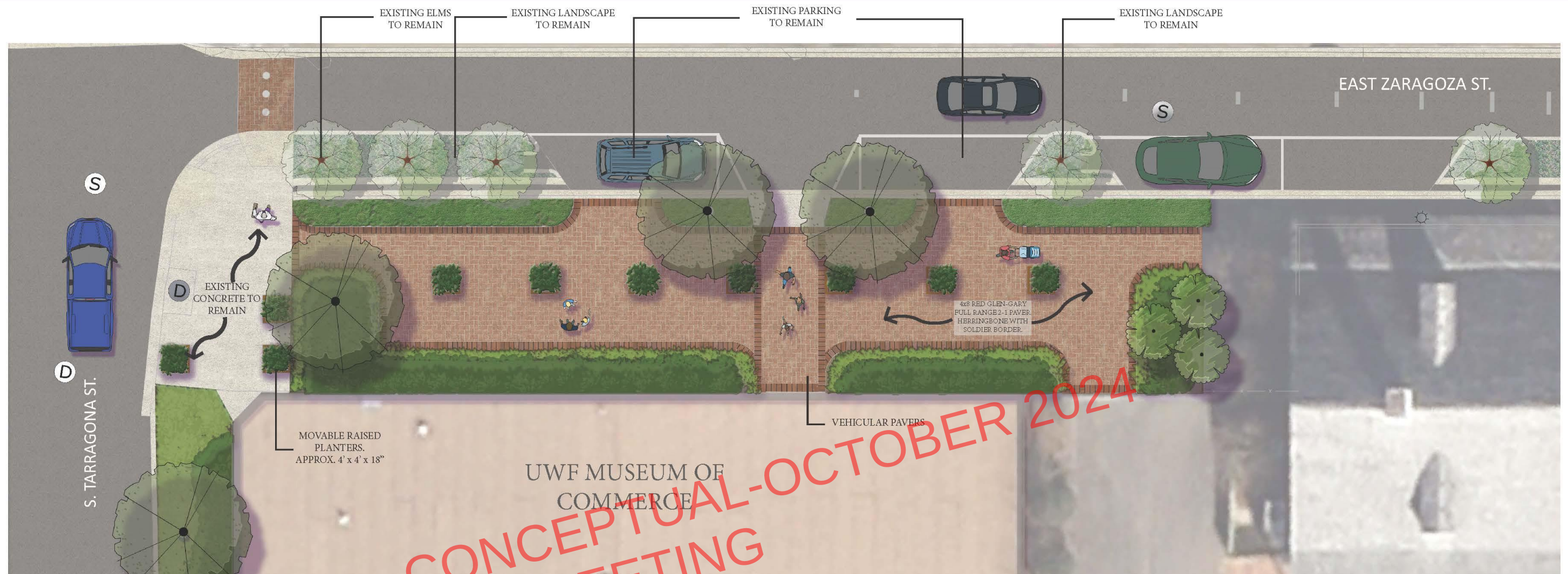
Front of Museum of Commerce



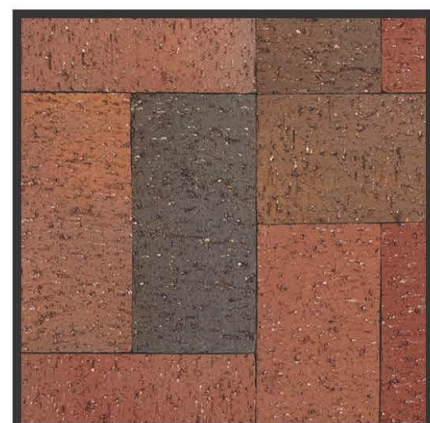
Front of Museum of Commerce with new street improvements



Front of Museum of Commerce



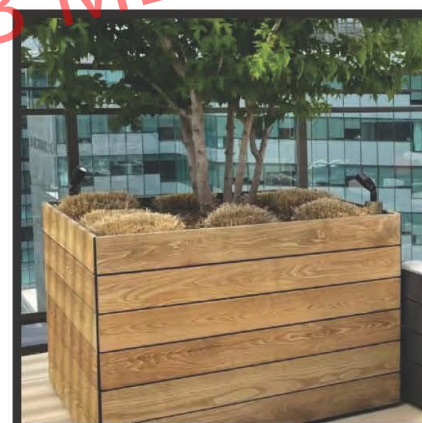
CONCEPTUAL-
ARB MEETING
OCTOBER 2024



4x8 RED GLEN-GARY
FULL RANGE PAVER 2-1



HERRINGBONE PAVER
PATTERN WITH SOLDIER
COURSE BORDER



TOURNESOL
BOULEVARD PLANTERS
4' x 4' x 18"

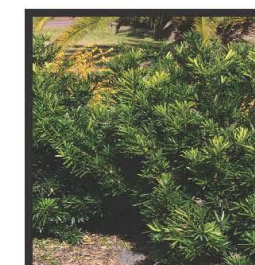
PROPOSED PLANT MATERIAL:



ASIATIC
JASMINE



EMERALD
GODDESS
LIRIOPE



PRINGLES
YEWE



KAY PARRIS
MAGNOLIA



SOUTHERN LIVE
OAK





**Architectural Review Board Application
Full Board Review**

Application Date: 11/22/24

Project Address: 201 E Zaragoza Street

Applicant: Ross Pristera

Applicant's Address: 120 Church Street, Pensacola, FL 32502

Email: RPristera@uwf.edu **Phone:** 595-5985

Property Owner: UWF Historic Trust

District: ☒ **PHD** ☐ **NHPD** ☐ **OEHPD** ☐ **PHBD** ☐ **GCD**

(If different from Applicant)

Application is hereby made for the project as described herein:

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** An application shall be scheduled to be heard once all required materials have been submitted and it is deemed complete by the Secretary to the Board. You will need to include six (6) copies of the required information. Please see pages 3 – 4 of this application for further instruction and information.*

Project specifics/description:

PLEASE SPECIFY IF CONCEPTUAL DISCUSSION ITEM, CONCEPTUAL REVIEW, OR FINAL REVIEW.

Final approval for new landscaping in front of the Museum of Commerce. The final design

closely matches the conceptual plans the ARB approved in October.

I, the undersigned applicant, understand that payment of these fees does not entitle me to approval and that no refund of these fees will be made. I have reviewed the applicable zoning requirements and understand that I must be present on the date of the Architectural Review Board meeting.

Applicant Signature

11/22/24

Date



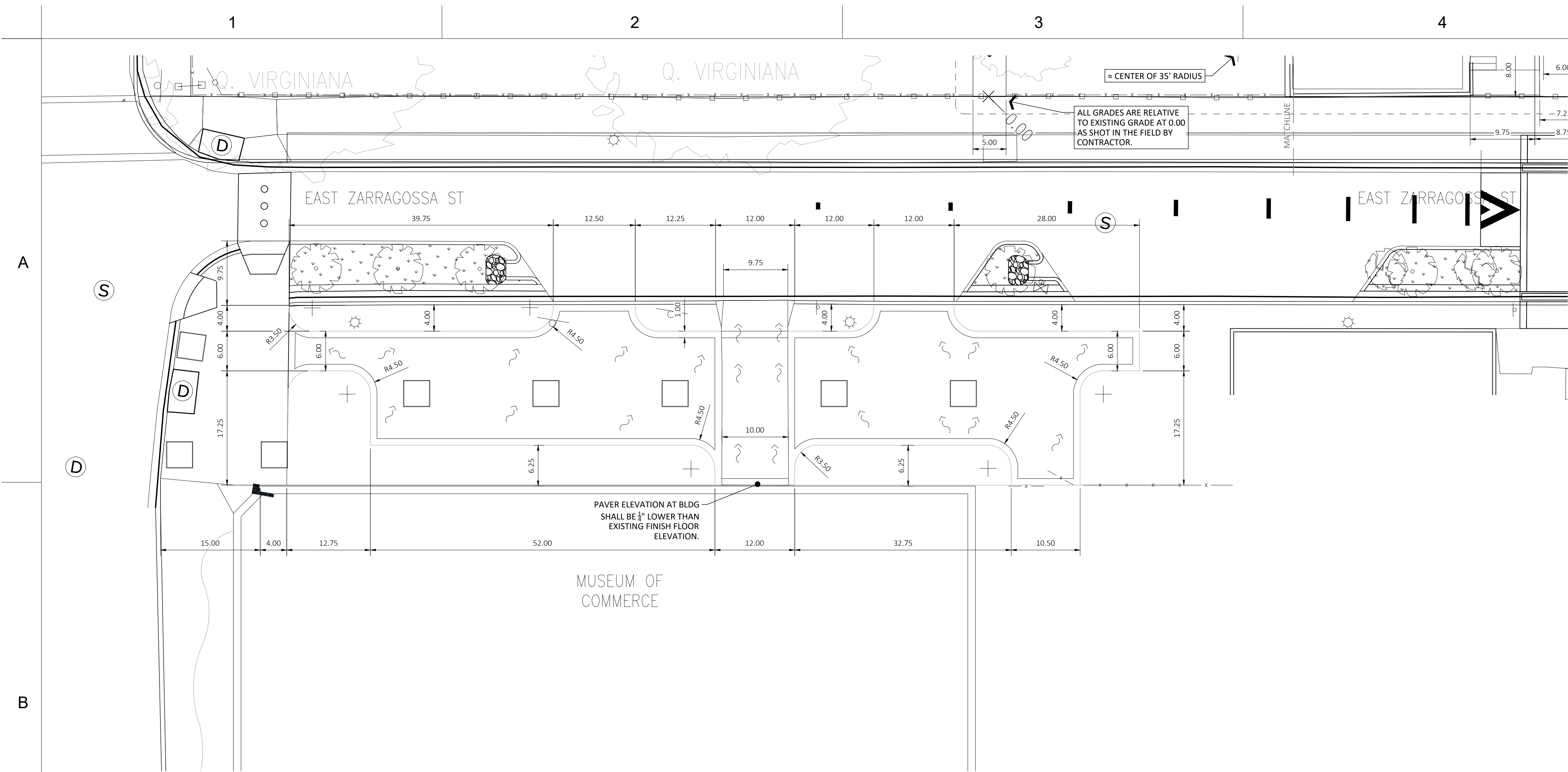
Boulevard Planters

Boulevard commercial-grade planters combine the durability of fiberglass with the warmth of wood. A fiberglass liner keeps moisture from soil, ground, and irrigation away from the cladding extending the life and beauty of the wood surfaces.

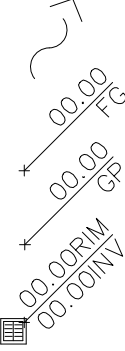
While Tournesol offers a variety of wood species and colors, thermally modified hardwood is our preferred cladding for an environmentally friendly, beautiful, and

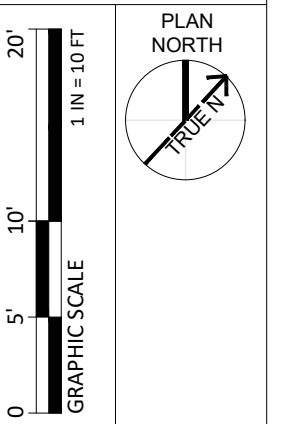
durable finish. To view your wood options, please visit tournesol.com/materialsfinishes.

Configure your cladding and wood top cap options to seamlessly connect planters together. Use Tournesol's broad range of product options, such as scoops and casters, in conjunction with irrigation and drainage to customize your planters.



GRADING LEGEND

- 
 = DIRECTION OF SURFACE DRAINAGE FLOW ROUTE
 = SPOT ELEVATION (PROPOSED)
 = SPOT ELEVATION GRADE POINT (EXISTING)
 = CATCH BASIN WITH RIM AND PIPE INVERT ELEVATIONS.
- 8" HDPE S=0.5% = STORM DRAIN, SIZE, TYPE, SLOPE.
- 
 = STORM DRAIN MANHOLE
- ss — = SANITARY SEWER SERVICE LINE
- 
 = SANITARY SEWER CLEAN-OUT
- 
 = SANITARY SEWER MANHOLE
- g — = NATURAL GAS LINE
- w — = WATER MAIN LINE
- 
 = FIRE HYDRANT
- 
 = RETAINING WALL
- BS = BOTTOM OF STEPS
 CB = CATCH BASIN
 CO = CLEAN OUT
 DI = DRAIN INLET
 FF = FINISH FLOOR
 FG = FINISHED GRADE
 FS = FINISHED SURFACE
 FL = FLOW LINE
 GB = GRADE BREAK
 GP = GRADE POINT
 HP = HIGH POINT
 INV = INVERT ELEVATION
 MH = MANHOLE
 RIM = RIM ELEVATION
 TB = TOP OF BERM
 TC = TOP OF CURB
 TF = TOP OF FOOTING
 TG = TOP OF GRATE
 TP = TOP OF PAVING
 TS = TOP OF STEPS
 TW = TOP OF WALL



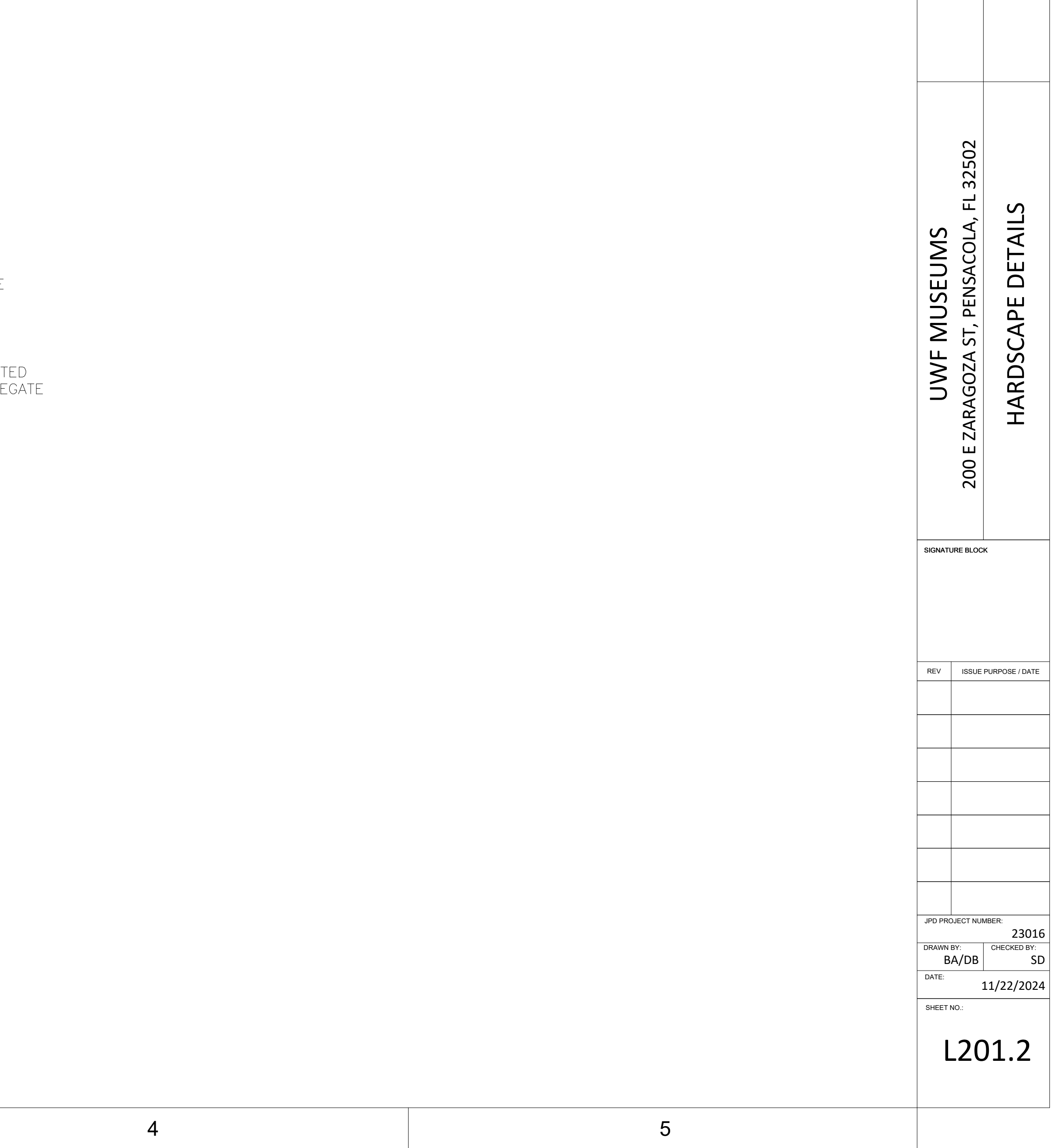
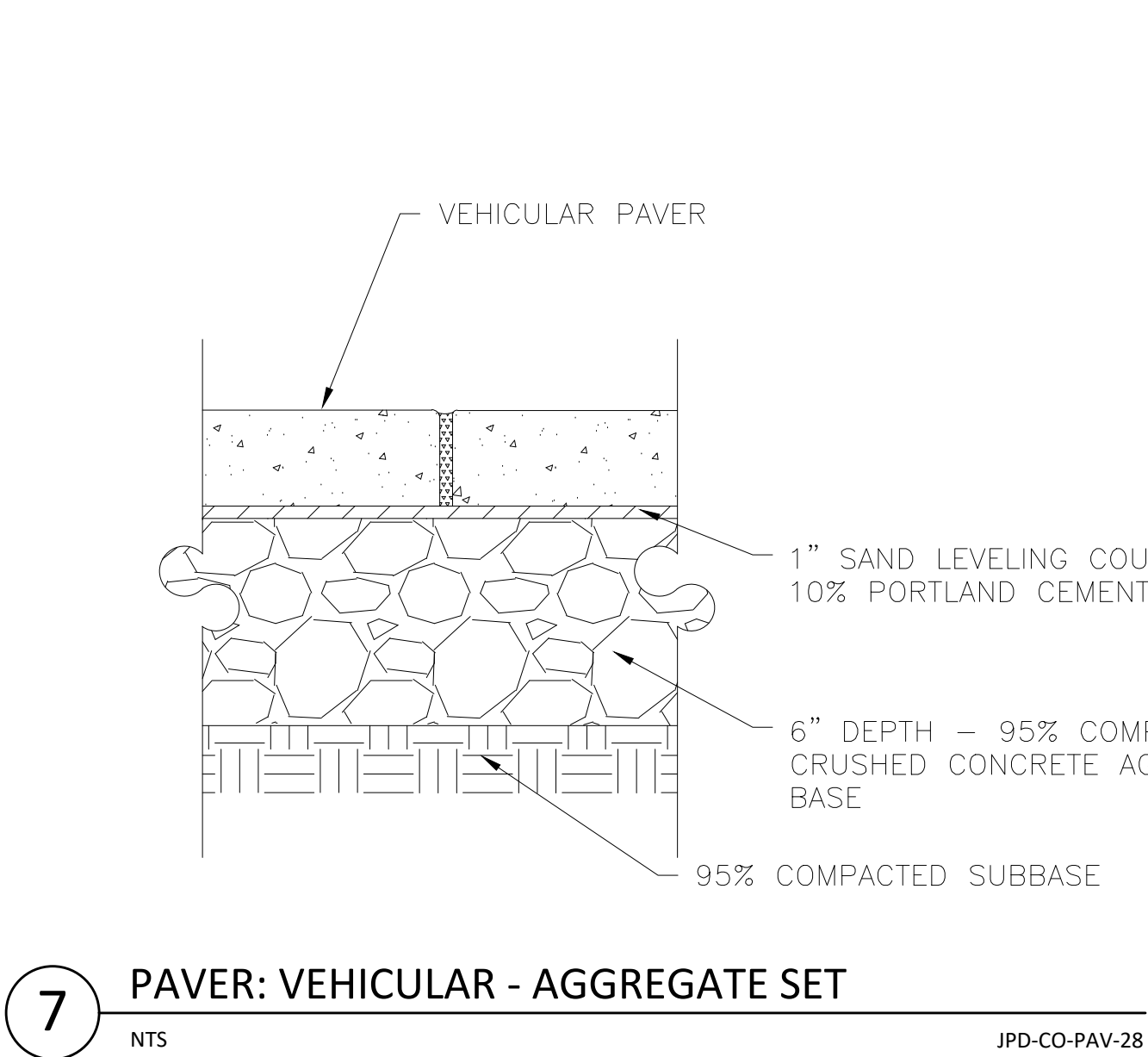
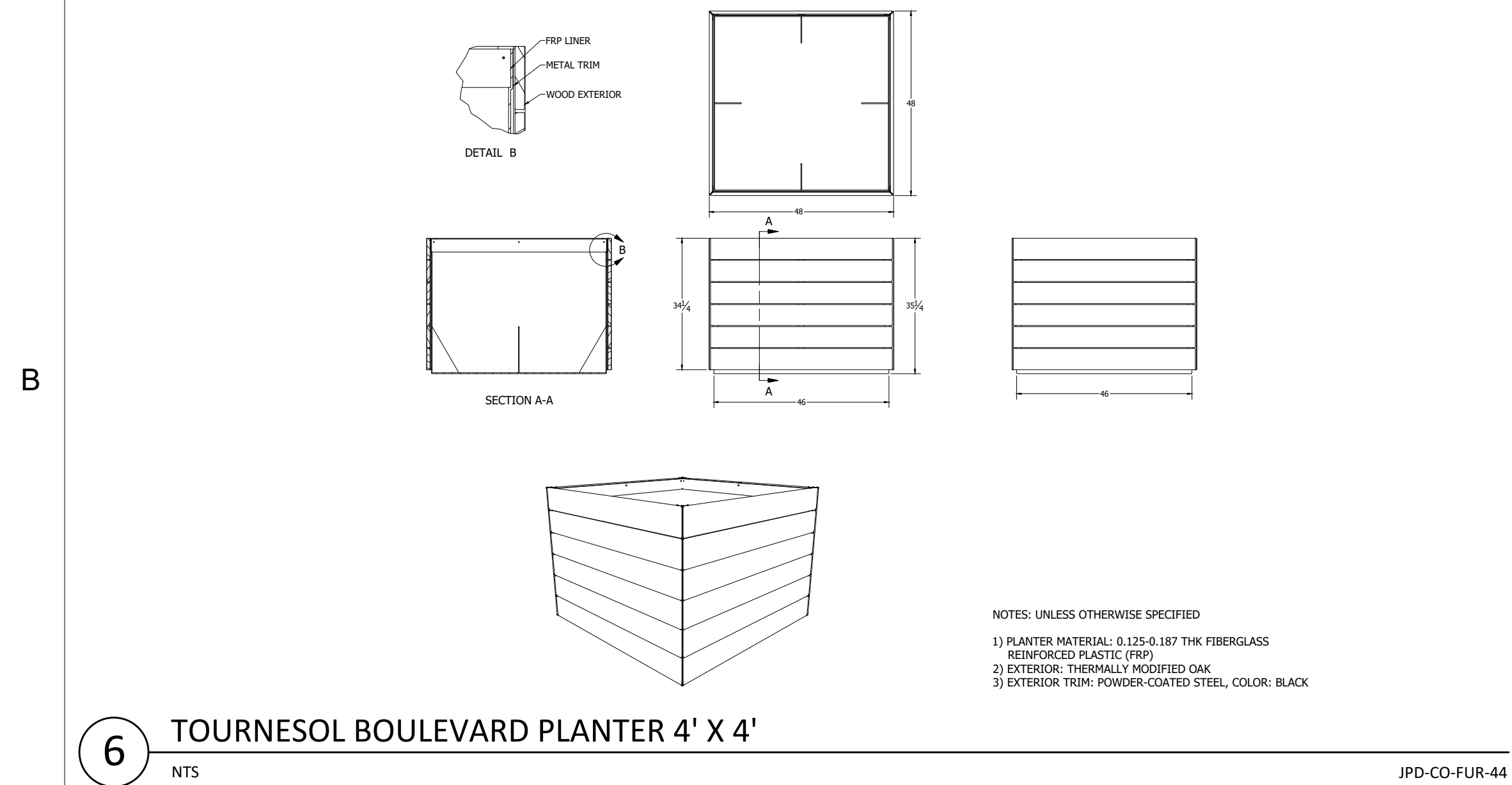
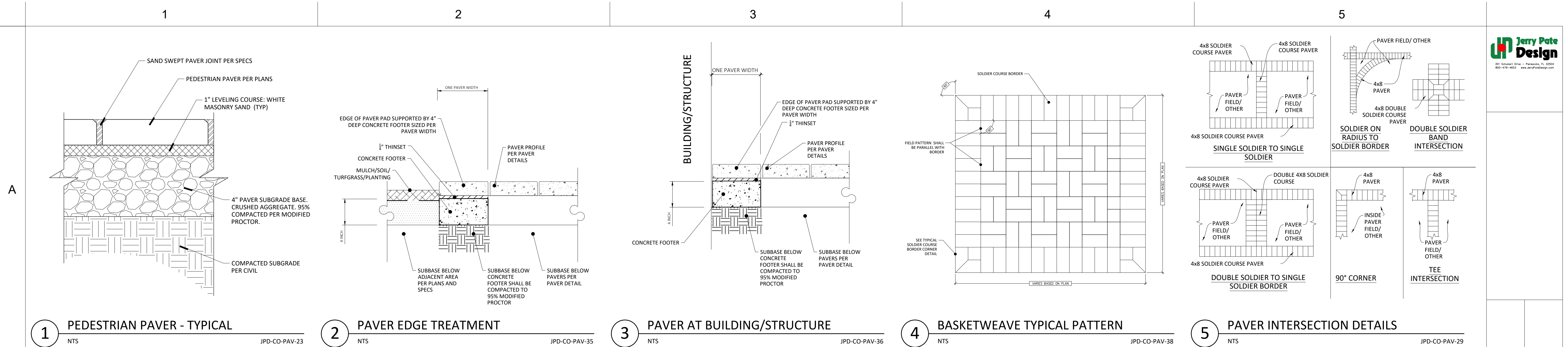
UWF MUSEUMS
200 E ZARAGOZA ST., PENSACOLA, FL 32502

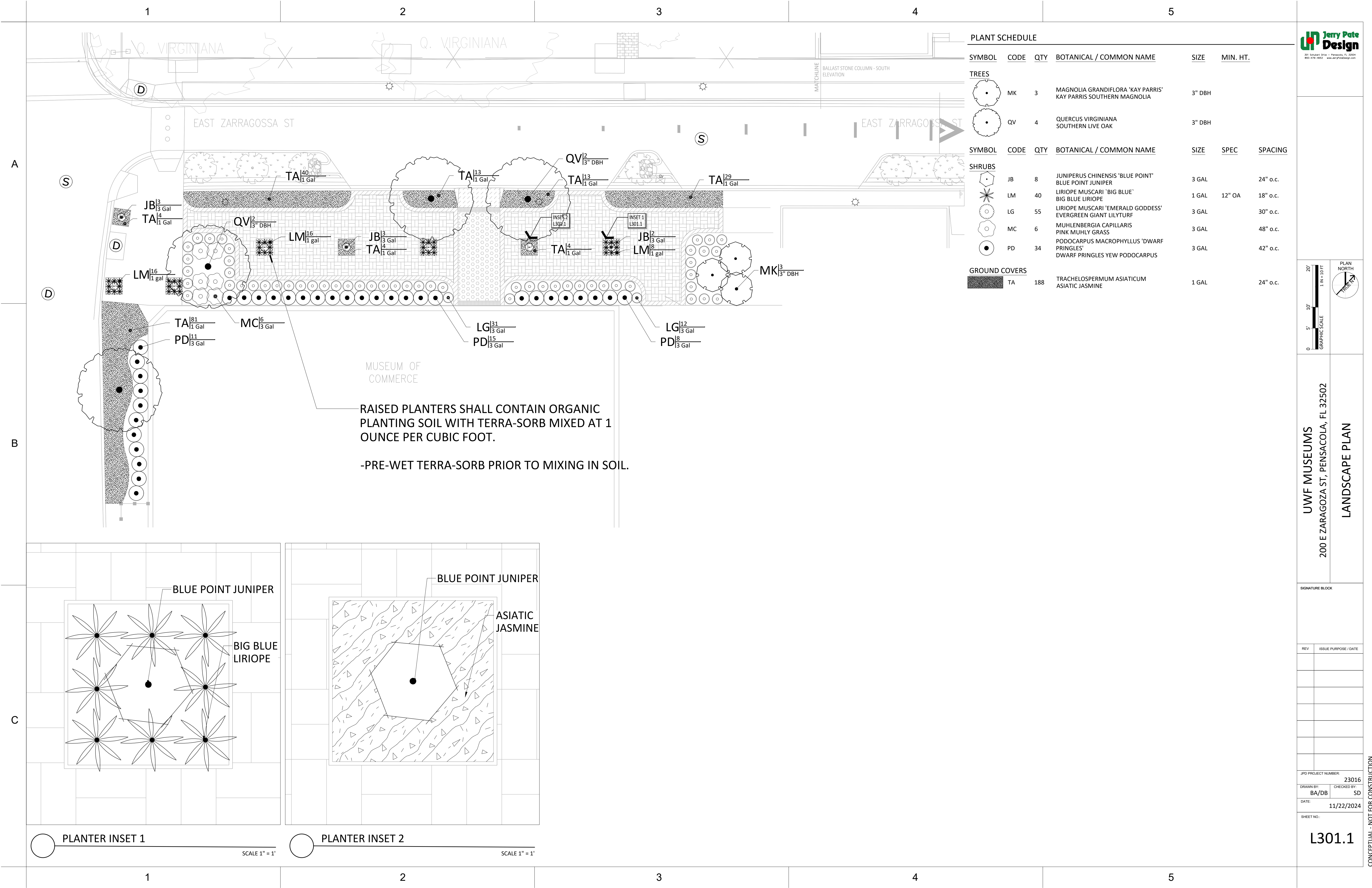
SIGNATURE BLOCK

REV	ISSUE PURPOSE / DATE
D PROJECT NUMBER:	
23016	
DRAWN BY: BA/DB	CHECKED BY: SD
DATE:	11/22/2024

L101.1

CONCEPTUAL - NOT FOR CONSTRUCTION





SIGNATURE BLOCK

REV ISSUE PURPOSE / DATE

JPD PROJECT NUMBER: 23016

DRAWN BY: BA/DB CHECKED BY: SD

DATE: 11/22/2024

SHEET NO.:

L301.1

CONCEPTUAL - NOT FOR CONSTRUCTION

7 LANDSCAPE NOTES

- ALL CONSTRUCTION SHALL BE IN ACCORDANCE WITH THE PLANS AND WRITTEN NOTES. NO SUBSTITUTIONS SHALL BE MADE WITHOUT PRIOR WRITTEN APPROVAL BY THE LANDSCAPE ARCHITECT, JERRY PATE DESIGN.
- ALL INSTALLATION SHALL NOT DAMAGE OR IN ANY WAY ALTER EXISTING SITE STRUCTURES UNLESS SPECIFIED ON THE DEMOLITION PLANS. SHOULD ADDITIONAL DEMOLITION BE REQUIRED, THE CONTRACTOR SHALL NOTIFY THE OWNER'S REPRESENTATIVE FOR CLARIFICATION OR INSTRUCTION. IT IS THE RESPONSIBILITY OF THE CONTRACTOR TO REPAIR OR REPLACE ANY UNINTENTIONALLY DAMAGED PORTIONS OF THE SITE AT NO EXTRA COST TO THE OWNER.
- WRITTEN DIMENSIONS SHALL TAKE PRECEDENCE OVER SCALED DIMENSIONS. THE CONTRACTOR SHALL VERIFY AND BE RESPONSIBLE FOR ALL DIMENSIONS AND CONDITIONS ON THE JOB. THE LANDSCAPE ARCHITECT SHALL BE NOTIFIED OF ANY VARIATION FROM THE DIMENSIONS AND CONDITIONS SHOWN ON THE PLANS.
- LANDSCAPE MATERIALS SHALL BE ADJUSTED IN THE FIELD TO AVOID CONFLICTS WITH ANY PROPOSED OR REMAINING UTILITY STRUCTURES, DRAINAGE STRUCTURES, DITCHES, UNDER DRAINS, DITCH BLOCKS, STORM WATER FACILITIES AND DRAINAGE DISCHARGE PATHS, EXISTING SIGNAGE, AND EXISTING LIGHTING AND THEIR APPURTENANCES. THE CONTRACTOR SHALL NOT INSTALL THE PROPOSED IMPROVEMENTS IF A CONFLICT EXISTS. ANY COSTS TO REMOVE AND/OR REPAIR WORK ADJUSTED THAT HAS NOT BEEN APPROVED PREVIOUSLY BY THE LANDSCAPE ARCHITECT SHALL BE AT THE CONTRACTOR'S EXPENSE.
- PLANT QUANTITIES SHOWN ON THE LANDSCAPE PLAN ARE MINIMUM ONLY. THE CONTRACTOR IS RESPONSIBLE FOR THE CONTRACTOR'S OWN QUANTITY TAKE-OFF, AND SHALL PROVIDE ALL PLANT MATERIAL REQUIRED TO FILL THE PLANTING BEDS AT THE SPACING INDICATED ON THE PLANTING LEGEND.
- THE CONTRACTOR SHALL VERIFY THAT, PRIOR TO MOVING ON SITE, ALL EQUIPMENT WHICH LAST OPERATED IN PLACES KNOWN TO BE INFESTED WITH NOXIOUS WEEDS IS FREE OF SOIL, SEEDS, VEGETATIVE MATTER, OR OTHER DEBRIS THAT COULD CONTAIN OR HOLD SEEDS.
- THE CONTRACTOR SHALL NOT BRING ANY HAZARDOUS MATERIALS ONTO THE JOB SITE. IF THE CONTRACTOR NEEDS HAZARDOUS MATERIALS TO PERFORM THE CONTRACTED WORK, THE CONTRACTOR SHALL REQUEST, IN WRITING, ADVANCE PERMISSION FROM THE OWNER. IF ANY KNOWN OR SUSPECTED HAZARDOUS MATERIAL IS FOUND ON THE PROJECT, THE CONTRACTOR SHALL IMMEDIATELY NOTIFY THE OWNER.
- ANY PUBLIC LAND SURVEY SYSTEM CORNER OR ANY MONUMENT THAT PERPETUATES THE RIGHT-OF-WAY WITHIN THE LIMITS OF CONSTRUCTION IS TO BE PROTECTED BY THE CONTRACTOR. IF A MONUMENT IS IN DANGER OF BEING DESTROYED AND HAS NOT BEEN PROPERLY REFERENCED, THE CONTRACTOR SHOULD NOTIFY THE OWNER.
- ALL TREE INSTALLATIONS SHALL ADHERE TO LOCAL CITY CODES & ORDINANCES.

PLANTING BED PREPARATION

- ALL TRASH, ASPHALT, CONCRETE SPOILAGE, WEEDS AND OTHER SPOILAGE SHALL BE REMOVED FROM SITE PRIOR TO MOBILIZATION OF PLANTING CONTRACTOR.
- ALL AREAS TO BE PLANTED OR SODDED SHALL BE GRADED TO SITE SPECIFICATIONS PRIOR TO MOBILIZATION OF PLANTING CONTRACTOR.
- CONTRACTOR SHALL CONFIRM ALL PLANTING BEDS ARE NOT COMPACTED BEYOND 85 PERCENT TO PROMOTE DRAINAGE. SHOULD COMPACTED SOILS EXIST, SOILS SHALL BE EXCAVATED AND REPLACED WITH WELL-DRAINING SOIL PRIOR TO MOBILIZATION OF PLANTING CONTRACTOR. NO PARKING LOT SUB-BASE, ASPHALT MATERIAL OR CONCRETE SPOILS SHALL REMAIN IN PLANTING BEDS.
- CONTRACTOR SHALL ENSURE NO STANDING WATER AT EDGES WHERE HARDSCAPE & LANDSCAPE MEET.
- ALL EXISTING VEGETATION SHALL BE REMOVED IN ALL PLANTING BED AREAS UNLESS OTHERWISE NOTED ON THE PLANS. HERBICIDE MANUFACTURER SPECIFICATIONS AND INSTRUCTIONS SHALL BE FOLLOWED AS TO TREATMENT DILUTION, MIX, APPLICATION, AND TIME PERIODS BETWEEN APPLICATIONS AS APPLICABLE TO ASSURE WEEDS ARE ELIMINATED FROM THE PLANTING BEDS PRIOR TO COMMENCING PLANTING. ALL PERSONNEL INVOLVED IN THE CHEMICAL PROGRAM ARE TO RECEIVE THE PROPER TRAINING AND LICENSURE, AND FOLLOW THE OPERATING GUIDELINES PROVIDED BY FDOT FOR CHEMICAL CONTROL. CONTACT THE COUNTY EXTENSION SERVICE FOR ADDITIONAL INFORMATION REGARDING HERBICIDES, PESTICIDES, AND REQUIRED LICENSES.
- ALL SOIL AMENDMENTS SHALL BE ADDED TO THE PLANTING BEDS AND INCORPORATED INTO THE SOIL PRIOR TO COMMENCING FINAL GRADING AND PLANTING. ALL BEDS SHALL BE GRADED TO PROVIDE POSITIVE DRAINAGE WITH NO AREAS WHERE STANDING WATER CAN OCCUR.
- ALL PLANTING BED AREAS SHALL BE TREATED WITH A GRANULAR PRE-EMERGENT HERBICIDE AT A RATE OF 2.3 – 4.6 POUNDS PER 1000 SQ FT DEPENDING ON WEEDS TO BE CONTROLLER UNLESS OTHERWISE STATED BY MANUFACTURER LABEL. PRE-EMERGENT MUST BE APPLIED BEFORE RAINFALL OR IRRIGATION. IF NO RAINFALL OR IRRIGATION IS ANTICIPATED IT MUST BE WORKED INTO THE TOP 2 INCHES OF SOIL.

UTILITY NOTES

- UTILITIES SHOWN ON THE PLANS SHOULD BE CONSIDERED APPROXIMATE ONLY, AND INTERPOLATIONS BETWEEN THESE POINTS HAVE NOT BEEN VERIFIED.
- THE CONTRACTOR SHALL NOTIFY ALL UTILITIES TWO BUSINESS DAYS PRIOR TO DEMOLITION AND/OR EXCAVATION. CALL 1-800-292-8525 (OR 811) SO THAT UNDERGROUND UTILITIES MAY BE FIELD LOCATED.
- THE CONTRACTOR SHALL COORDINATE WITH THE UTILITY COMPANIES DURING CONSTRUCTION. NO UTILITY IS TO BE RELOCATED. PLANTING SHALL BE ADJUSTED HORIZONTALLY, AT THE DIRECTION OF THE LANDSCAPE ARCHITECT, TO ADDRESS ANY UTILITY CONFLICTS.

PLANTING NOTES

- MULCH: 3 INCH DEPTH – CLEAN PINE NEEDLES
- THE LANDSCAPE INSTALLATION MUST BE PROPERLY SEQUENCED WITH OTHER CONSTRUCTION SO THAT THE LANDSCAPE IS NOT DAMAGED BY OTHER WORK/TRADES AND VICE VERSA.
- ALL PLANTS SHALL MEET SIZE, CONTAINER, AND SPACING SPECIFICATIONS AS SHOWN IN THE PLANT SCHEDULE. THE CONTRACTOR SHALL GUARANTEE PLANT HEALTH AND SURVIVABILITY FOR ONE YEAR FROM DATE OF PROJECT ACCEPTANCE BY THE LANDSCAPE ARCHITECT. ANY MATERIAL NOT MEETING SPECIFICATIONS OR DISPLAYING POOR HEALTH SHALL BE REPLACED AT CONTRACTOR'S EXPENSE WITHIN TWO WEEKS OF NOTICE.
- ALL PLANT MATERIAL SHALL BE FLORIDA NO. 1 OR BETTER AS GIVEN IN "GRADES AND STANDARDS FOR NURSERY PLANTS", CURRENT EDITION, STATE OF FLORIDA, DEPARTMENT OF AGRICULTURE AND CONSUMER SERVICES, DIVISION OF PLANT INDUSTRY, TALLAHASSEE, FLORIDA. INSTALLED PLANT MATERIAL NOT MEETING SPECIFICATIONS SHALL BE REMOVED AND REPLACED AT CONTRACTOR'S EXPENSE. ALL PLANTS MUST BE BROUGHT TO THE SITE FREE OF WEEDS. ADDITIONALLY, THE CONTRACTOR SHALL PROVIDE THE LANDSCAPE ARCHITECT WITH REPRESENTATIVE PLANT PHOTOS TO APPROVE FOR ALL PLANT MATERIALS PRIOR TO ANY PLANT DELIVERY. MEASURING STICKS SHALL BE SHOWN IN PHOTOS, AS APPROPRIATE.
- ALL PLANT MATERIALS INDICATED WITH A GALLON SIZE SHALL BE CONTAINER GROWN AND WITHIN A CONTAINER APPROPRIATE FOR THE PLANT SIZE. ROOT BOUND PLANTS SHALL NOT BE ACCEPTED. NO SUBSTITUTIONS SHALL BE PERMITTED WITHOUT PRIOR APPROVAL OF THE LANDSCAPE ARCHITECT.
- THE LANDSCAPE ARCHITECT RESERVES THE RIGHT TO MAKE PLANTING BED FIELD CHANGES TO ACCOMMODATE SITE CONDITIONS AND TO ACHIEVE THE DESIGN INTENT. THE CONTRACTOR SHALL FLAG ALL TREE AND BEDLINE LOCATIONS FOR APPROVAL OF LANDSCAPE ARCHITECT PRIOR TO ANY INSTALLATION.
- THE CONTRACTOR SHALL CONDUCT REPRESENTATIVE SOIL ANALYSIS PRIOR TO THE INSTALLATION OF ANY PLANT MATERIAL. THE CONTRACTOR SHALL NOTIFY THE LANDSCAPE ARCHITECT OF ANY IMPROPER SOIL CONDITION INCLUDING NUTRITIONAL DEFICIENCIES, WETNESS, MUCK, DEBRIS, ETC. AND SHALL RECOMMEND TO THE LANDSCAPE ARCHITECT, PRIOR TO INSTALLATION, ALL SOIL AMENDMENTS THAT MAY BE NECESSARY TO PROMOTE HEALTHY VIGOROUS PLANT GROWTH. THE SOIL SAMPLE TEST RESULTS SHALL INCLUDE, AT A MINIMUM, PH, PRIMARY MACRONUTRIENTS, MICRONUTRIENTS, PERCENTAGE OF ORGANIC MATTER, AND SOIL TEXTURE. SUBMIT ALL SOIL SAMPLES AND AMENDMENT RECOMMENDATIONS TO THE LANDSCAPE ARCHITECT FOR REVIEW. THE CONTRACTOR IS ULTIMATELY RESPONSIBLE FOR ALL APPROPRIATE SOIL AMENDMENTS AND A PROPERLY PREPARED FINISHED SOIL LAYER IN ACCORDANCE WITH FDOT STANDARD SPECIFICATIONS 162 AND 967.
- THE CONTRACTOR SHALL REPAIR OR REPLACE ANY EXISTING VEGETATION INTENDED TO REMAIN THAT IS DISTURBED BY PLANT MATERIAL INSTALLATION ACTIVITIES. THIS REPAIR /REPLACEMENT SHALL BLEND SEAMLESSLY WITH THE EXISTING LANDSCAPE.
- THE CONTRACTOR SHALL COORDINATE WITH ALL OTHER TRADES AND PLANS IN PREPARING PLANTING AREAS, INCLUDING FINAL GRADE ELEVATIONS.
- ALL PLANT MATERIAL MUST BE PLANTED IMMEDIATELY UPON DELIVERY TO THE SITE AND WATERED IN, BY HAND IF THE IRRIGATION SYSTEM IS NOT YET FUNCTIONING PROPERLY. ANY PLANT MATERIAL NOT INSTALLED WITHIN 6 HOURS OF DELIVERY TO THE SITE MUST BE STORED IN AN APPROVED, PROTECTED HOLDING AREA AND SHALL BE WATERED AS NECESSARY TO MAINTAIN PLANT HEALTH AND QUALITY. ALL BLACK PLASTIC PLACED AROUND TREE ROOTBALLS SHALL BE REMOVED IMMEDIATELY UPON DELIVERY TO THE SITE, BURLAP WRAPPING SHALL STAY IN PLACE. FOR TREES NOT PLANTED WITHIN 6 HOURS OF DELIVERY TO THE SITE, WATER SHALL BE IMMEDIATELY APPLIED TO THE ROOTBALL AND FOLIAGE. THE TOPS SHALL BE UNTIED AND THE TREES STORED UPRIGHT WITH MULCH, PINE STRAW OR HAY COVERING THE ROOTBALLS. TREES SHALL NOT BE STORED LYING DOWN. IF TREES HAVE PLASTIC TRUNK PROTECTORS, THE PROTECTORS MAY STAY IN PLACE PRIOR TO PLANTING BUT SHALL NOT BE LEFT ON INDEFINITELY.
- FERTILIZE ALL TREES WITH AGRIFORM 21 GRAM TABLETS, SLOW RELEASE 20-10-5 ANALYSIS WITH ONE TABLET PER ½" OF TRUNK DIAMETER.
- THE CONTRACTOR SHALL NOTIFY THE LANDSCAPE ARCHITECT A MINIMUM OF 48 HOURS PRIOR TO COMPLETION TO SCHEDULE A FINAL WALKTHROUGH. A FINAL WALK-THROUGH SHALL NOT BE PERFORMED IF PREVIOUS PUNCH LISTS ARE NOT COMPLETED.
- THE CONTRACTOR SHALL BE RESPONSIBLE FOR MAINTAINING ALL PLANTING AND GRADES UNTIL FINAL ACCEPTANCE BY THE LANDSCAPE ARCHITECT. THIS MAINTENANCE INCLUDES KEEPING BEDS FREE OF DEBRIS, WEEDS, DISEASES, AND INFESTATIONS. THE CONTRACTOR SHALL ALSO BE RESPONSIBLE FOR PROVIDING SUFFICIENT WATER TO THE PLANTS DURING THIS TIME, AND REPAIRING EROSION AREAS.

CERTIFICATION:

Landscape Architect submitting the landscape & tree protection plan has read and is familiar with Ch. 12-6 of the Code of the City of Pensacola, Florida, pertaining to Tree and Landscape Regulation.

PROJECT TITLE
PROJECT ADDRESS
LANDSCAPE DETAILS

SIGNATURE BLOCK

REV ISSUE PURPOSE / DATE

JPD PROJECT NUMBER: 23016

DRAWN BY: BA/DB CHECKED BY: SD

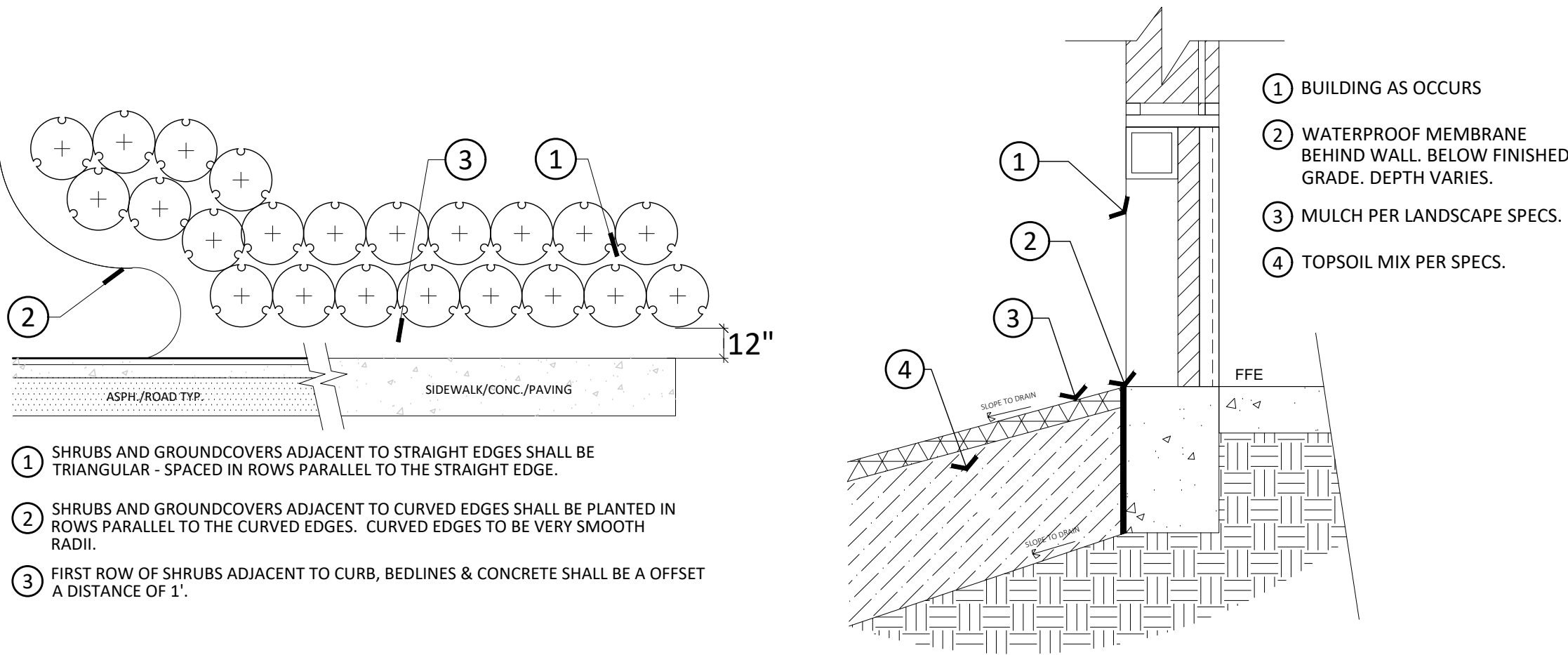
DATE: 11/22/2024

SHEET NO.:

L301.2

CONCEPTUAL - NOT FOR CONSTRUCTION

A



1 TYPICAL LANDSCAPE SPACING DETAIL

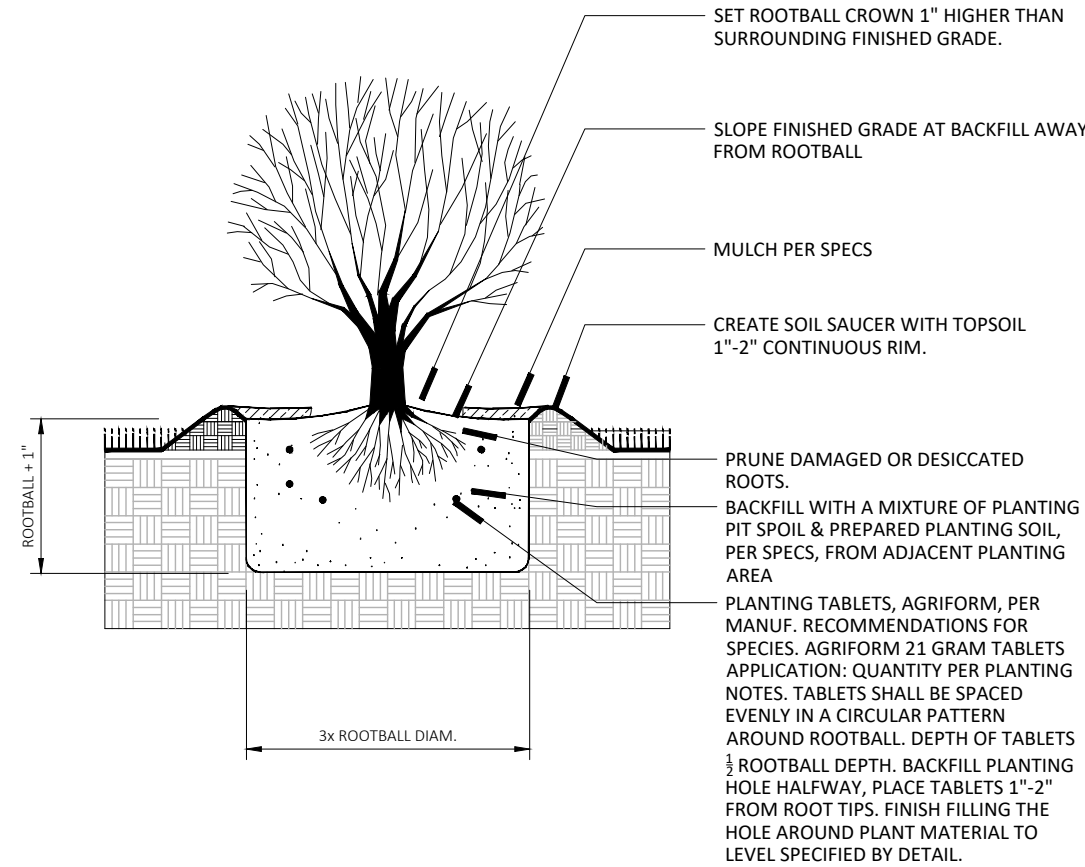
NTS JPD-CO-PLA-04

2 LANDSCAPE BED AT BUILDING

NTS JPD-CO-PLA-08

3 SHRUB PLANTING - TYPICAL

NTS JPD-CO-PLA-12



NOTES: TREE PLANTING (2"-2" CAL.)

- ALL PLANT MATERIALS SHALL BE IN ACCORDANCE WITH THE AMERICAN STANDARDS FOR NURSERY STOCK (ANSI-43.3-2004) PLANT ACCORDING TO AND ADD PART 6.
- DIG THE PLANTING HOLE A MINIMUM OF 24" WIDTH OF ROOTBALL FOR AT LEAST THE FIRST 12" INCHES OR DEEPER THAN ROOTBALL DEPTH.
- SCARP THE SUBGRADE AND SIDES OF THE PLANTING HOLE WHEN PLANTING IN CLAY SOILS (MORE THAN 15% CLAY).
- LIFT AND SET THE TREE OR ROOTBALL ONLY. DO NOT LIFT USING THE TREE TRUNK AND DO NOT USE TREE TRUNK AS A LEVER.
- SET THE TOP OF THE ROOTBALL 2"-3" HIGHER THAN THE SOIL SURFACE.
- AFTER THE TREE IS SET IN PLACE, REMOVE BURLAP, WIRE AND STRAPS FROM AT LEAST THE UPPER 1/3 OF THE ROOTBALL.
- BACKFILL WITH EXISTING SOIL THAT HAS BEEN WELL-TILLED OR BROKEN UP. DO NOT ADD AMENDMENTS TO THE BACKFILL SOIL, AMEND THE SURFACE WITH MULCH.
- USE ARBORTE GREEN STRAPS (HDS ARBORTE 900 LB W/ HEAVY DUTY ANCHORING KITS (OR APPROVED EQUAL).
- ATTACH 3/4" NYLON WEBBING TO CONNECT THE TREE TO STAKES. ATTACH WEBBING AT 1/3 THE TREE HEIGHT.
- APPLY A 2" (SETTLED) DEPTH OF PINE STRAW OR BARK MULCH TO THE PLANTING SURFACE. LEAVE A 1" SPACE AROUND THE TRUNK FOR AIR CIRCULATION.
- PRUNING SHALL BE LIMITED TO DEAD, DISEASED, OR BROKEN LIMBS ONLY AND SHALL BE IN ACCORDANCE WITH ANSI AND ADD SPECIFICATIONS.
- REMOVE ANY TRUNK WRAP REMAINING AT TIME OF PLANTING. NO WRAPS SHALL BE PLACED ON TRUNK.
- FERTILIZE WITH AGRIFORM (OR APPROVED EQUAL) 21 GRAM TABLETS PER PLANTING NOTES.

- SATISFACTORY SUBGRADE SHALL BE ON SITE SANDY SOILS WITH A CLASS OF SM OR SP AS IDENTIFIED IN THE SITE SOIL BORING ANALYSIS. ROOTZONE SHALL BE SAND/ORGANIC MIX AS SPECIFIED BELOW.
- UNSATISFACTORY SOILS: NO SOIL OF THE SOIL CLASSIFICATION GROUPS TOPSOIL, GC, SC, CL, ML, OL, CH, MH, OH, AND PT ACCORDING TO ASTM D 2487 OR A COMBINATION OF THESE GROUPS WILL BE PERMITTED WITHIN THE PLANTED AREA TO A DEPTH OF TWO FEET.
- REMOVE SURPLUS SATISFACTORY SOIL AND WASTE MATERIALS, INCLUDING UNSATISFACTORY SOIL, TRASH, AND DEBRIS, AND LEGALLY DISPOSE OF THEM IN ACCORDANCE WITH LOCAL, STATE AND FEDERAL REGULATIONS.
- SUBMITTALS:
 - ORGANIC MATERIAL MIXTURE SAMPLE AND TESTS.
 - SOIL AMENDMENTS AND FERTILIZER SAMPLES AND TESTS.
 - SAMPLES: FOR EACH BULK SUPPLIED MATERIAL IN SEALED ONE-QUART CONTAINERS LABELED WITH CONTENT, SOURCE, AND DATE OBTAINED; PROVIDING AN ACCURATE REPRESENTATION OF COMPOSITION, COLOR, AND TEXTURE.
- ROOTZONE/ORGANIC MIXTURE:
 -

FINE GRAVEL	2.0-3.4 MM	LESS THAN 10% OF THE TOTAL PARTICLES IN THIS RANGE, INCLUDING A MAXIMUM OF 3% FINE GRAVEL (PREFERABLY NONE)
VERY COARSE SAND	1.0-2.0 MM	
COURSE SAND	0.5-1.0 MM	MINIMUM OF 60 % OF THE PARTICLES MUST FALL IN THIS RANGE.
MEDIUM SAND	0.25-0.50 MM	
FINE SAND	0.15-0.25 MM	LESS THAN 20% OF THE PARTICLES MAY FALL IN THIS RANGE.
VERY FINE SAND	0.05-0.15 MM	LESS THAN 5%
SILT	0.002-0.05 MM	LESS THAN 5%
CLAY	LESS THAN 0.002 MM	LESS THAN 3%

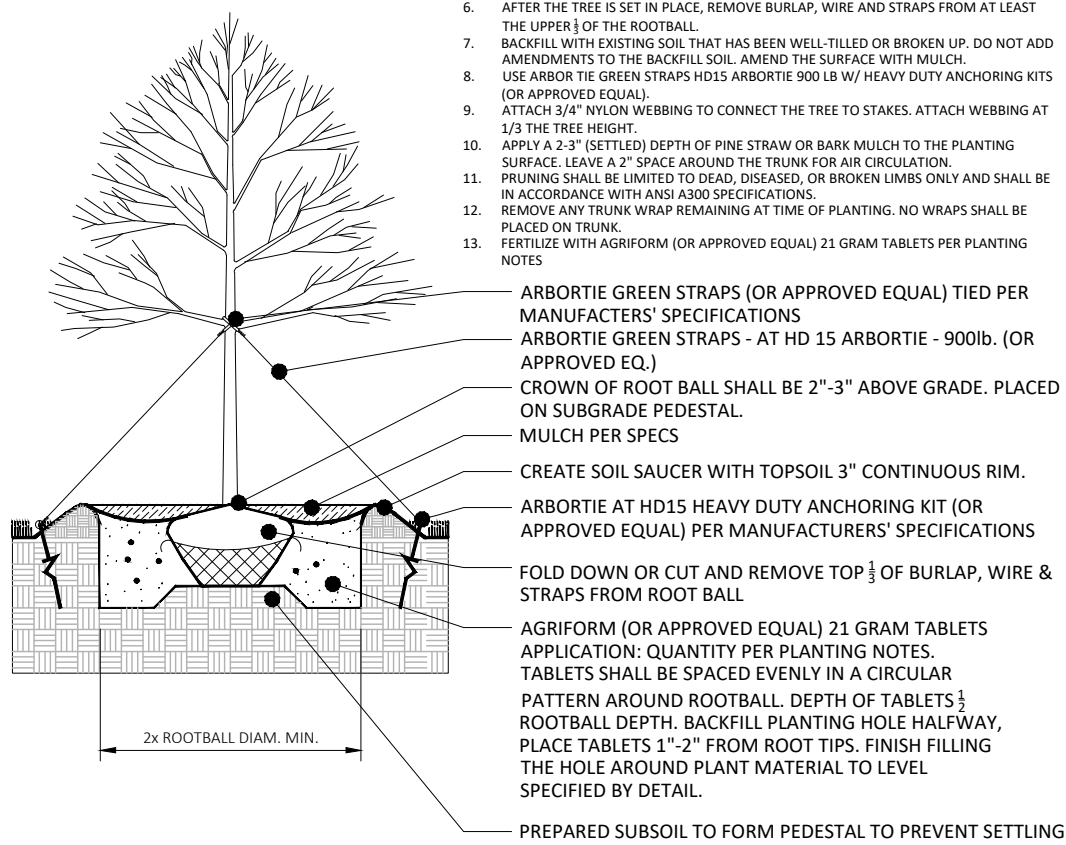
4 TREE PLANTING - TYPICAL

NTS JPD-CO-PLA-35

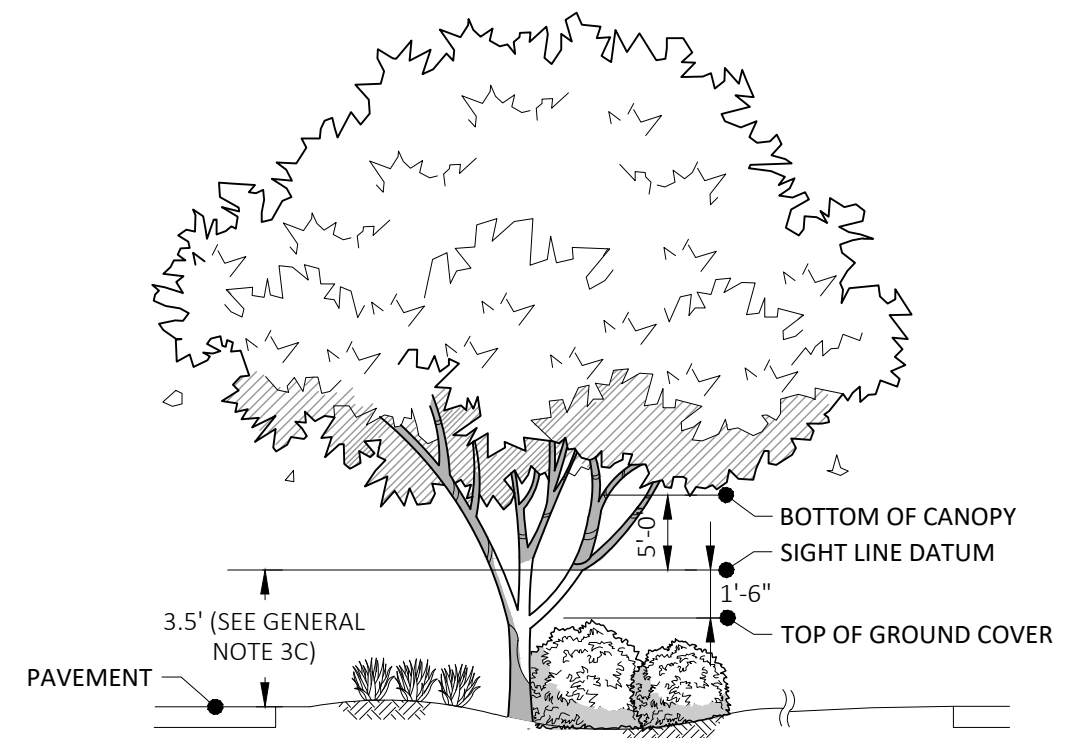
5 LANDSCAPE PLANTING SOIL COMPOSITION & SPECIFICATION

NTS JPD-CO-PLA-28

B



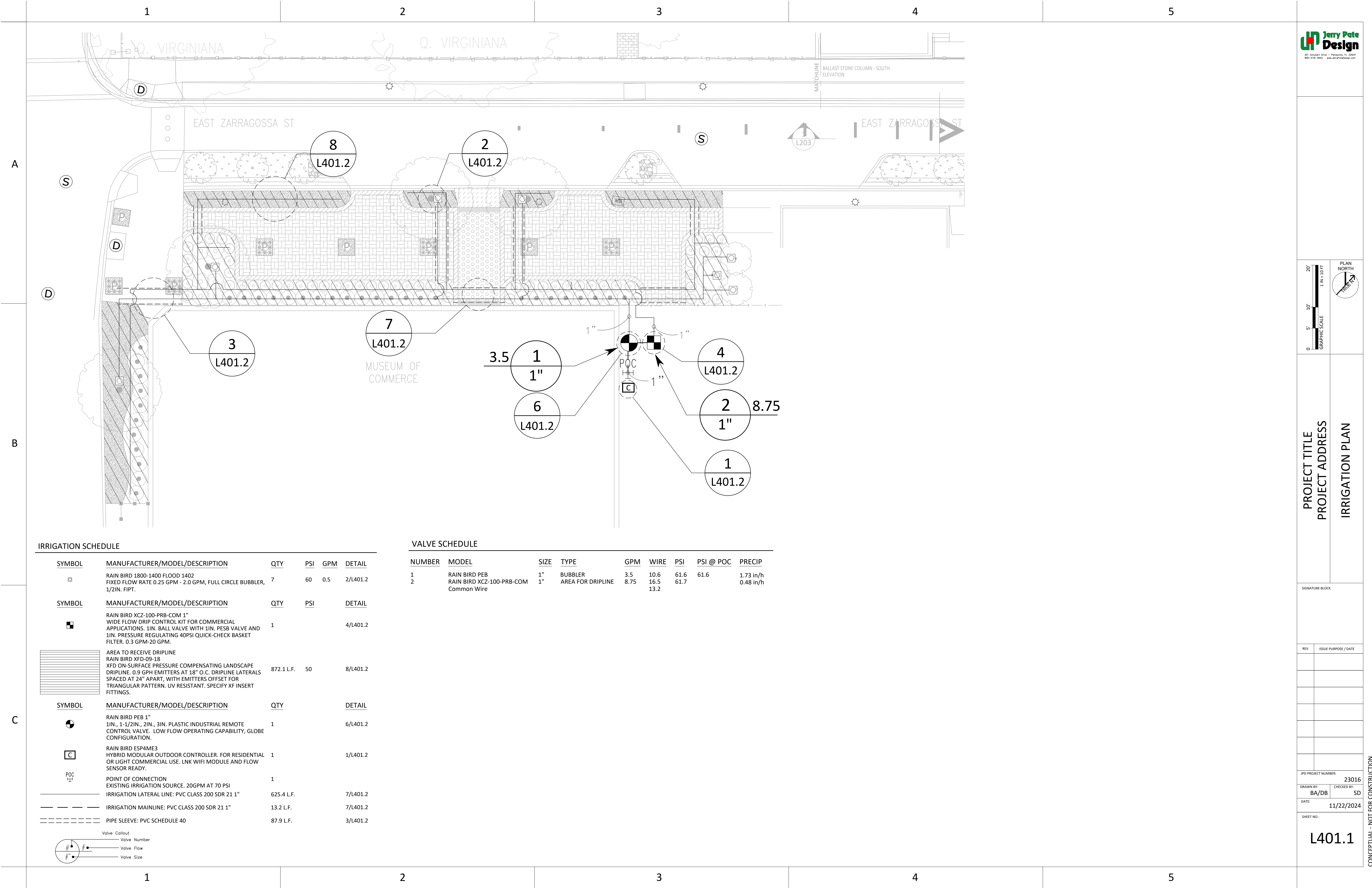
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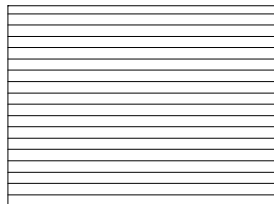
THE INTENT OF THIS STANDARD IS TO PROVIDE A WINDOW WITH VERTICAL LIMITS OF NOT LESS THAN 5' ABOVE AND 1'-6" BELOW THE SIGHT LINE DATUM, AND HORIZONTAL LIMITS DEFINED BY THE LIMITS OF CLEAR SIGHT.

6 FDOT PICTORIAL WINDOW DETAIL

NTS JPD-CO-PLA-329343-09

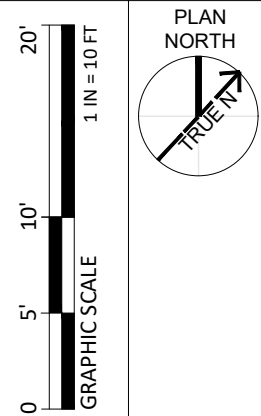


IRRIGATION SCHEDULE

SYMBOL	MANUFACTURER/MODEL/DESCRIPTION	QTY	PSI	GPM	DETAIL
	RAIN BIRD 1800-1400 FLOOD 1402 FIXED FLOW RATE 0.25 GPM - 2.0 GPM, FULL CIRCLE BUBBLER, 1/2IN. FIPT.	7	60	0.5	2/L401.2
SYMBOL	MANUFACTURER/MODEL/DESCRIPTION	QTY	PSI	DETAIL	
	RAIN BIRD X CZ-100-PRB-COM 1" WIDE FLOW DRIP CONTROL KIT FOR COMMERCIAL APPLICATIONS. 1IN. BALL VALVE WITH 1IN. PESB VALVE AND 1IN. PRESSURE REGULATING 40PSI QUICK-CHECK BASKET FILTER. 0.3 GPM-20 GPM.	1		4/L401.2	
	AREA TO RECEIVE DRIPLINE RAIN BIRD XFD-09-18 XFD ON-SURFACE PRESSURE COMPENSATING LANDSCAPE DRIPLINE. 0.9 GPH EMITTERS AT 18" O.C. DRIPLINE LATERALS SPACED AT 24" APART, WITH EMITTERS OFFSET FOR TRIANGULAR PATTERN. UV RESISTANT. SPECIFY XF INSERT FITTINGS.	872.1 L.F.	50	8/L401.2	
SYMBOL	MANUFACTURER/MODEL/DESCRIPTION	QTY	DETAIL		
	RAIN BIRD PEB 1" 1IN., 1-1/2IN., 2IN., 3IN. PLASTIC INDUSTRIAL REMOTE CONTROL VALVE. LOW FLOW OPERATING CAPABILITY, GLOBE CONFIGURATION.	1	6/L401.2		
	RAIN BIRD ESP4ME3 HYBRID MODULAR OUTDOOR CONTROLLER. FOR RESIDENTIAL OR LIGHT COMMERCIAL USE. LNK WIFI MODULE AND FLOW SENSOR READY.	1	1/L401.2		
	POINT OF CONNECTION EXISTING IRRIGATION SOURCE. 20GPM AT 70 PSI	1			
	IRRIGATION LATERAL LINE: PVC CLASS 200 SDR 21 1"	625.4 L.F.	7/L401.2		
	IRRIGATION MAINLINE: PVC CLASS 200 SDR 21 1"	13.2 L.F.	7/L401.2		
	PIPE SLEEVE: PVC SCHEDULE 40	87.9 L.F.	3/L401.2		

VALVE SCHEDULE

NUMBER	MODEL	SIZE	TYPE	GPM	WIRE	PSI	PSI @ POC	PRECIP
1	RAIN BIRD PEB	1"	BUBBLER	3.5	10.6	61.6	61.6	1.73 in/h
2	RAIN BIRD X CZ-100-PRB-COM Common Wire	1"	AREA FOR DRIPLINE	8.75	16.5 13.2	61.7		0.48 in/h



PROJECT TITLE
PROJECT ADDRESS
IRRIGATION PLAN

SIGNATURE BLOCK

REV ISSUE PURPOSE / DATE

JPD PROJECT NUMBER: 23016

DRAWN BY: BA/DB CHECKED BY: SD

DATE: 11/22/2024

SHEET NO.:

L401.1

CONCEPTUAL - NOT FOR CONSTRUCTION

1

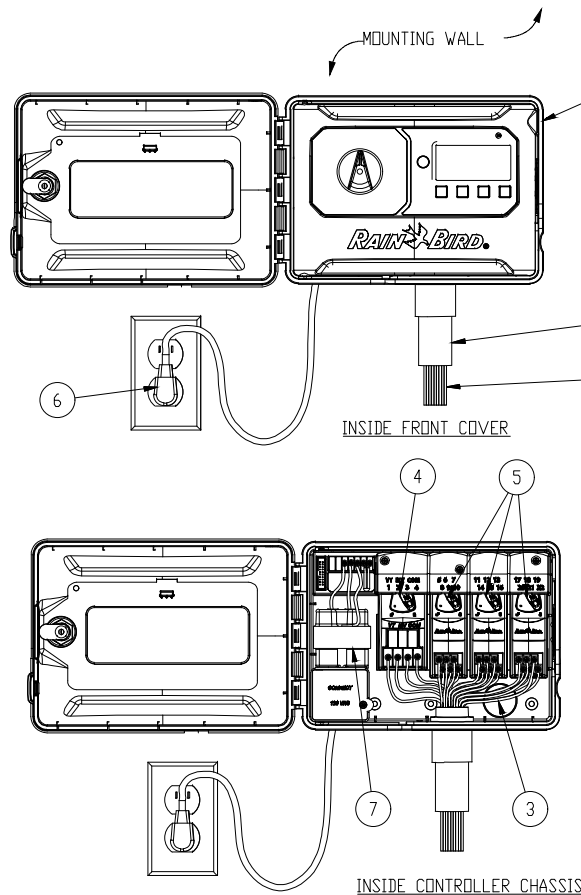
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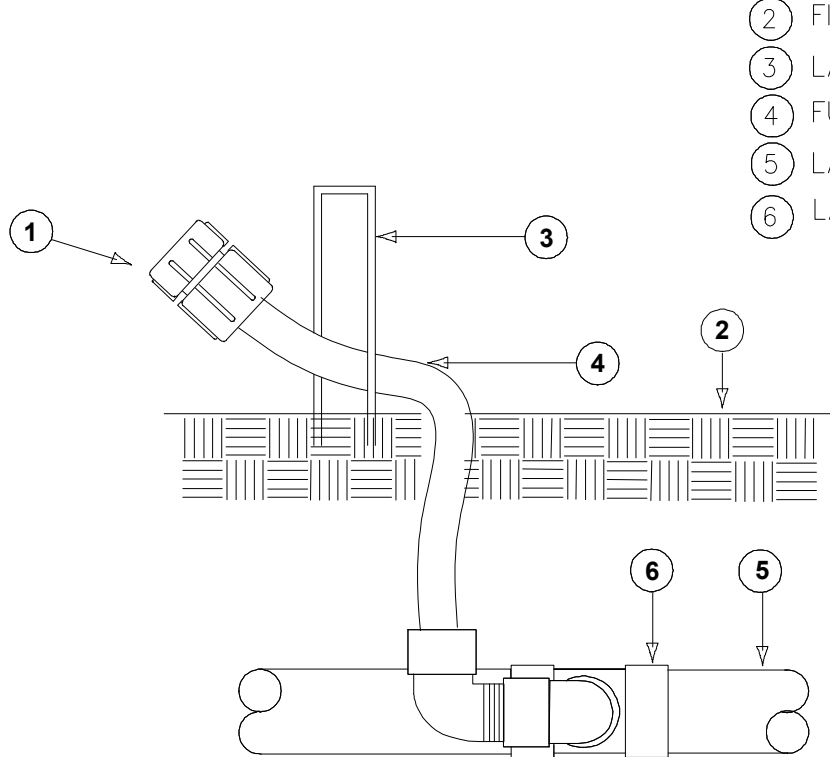
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- GENERAL NOTES:
1. MODULAR HYBRID CONTROLLER RAIN BIRD ESP-ME3 INSIDE WALL MOUNT
 2. 1-INCH PVC SCH 40 CONDUIT AND FITTINGS
 3. WIRES TO REMOTE CONTROL VALVES
 4. STANDARD MODULE FOR 4-STATION CONTROLLERS
 5. OPTIONAL MODULES FOR 22-STATION CONTROLLER
 6. STANDARD 120 V PLUG
 7. 120 VAC, 60 HZ INTERNAL TRANSFORMER

1 CONTROLLER: RAINBIRD ESP4ME

NTS

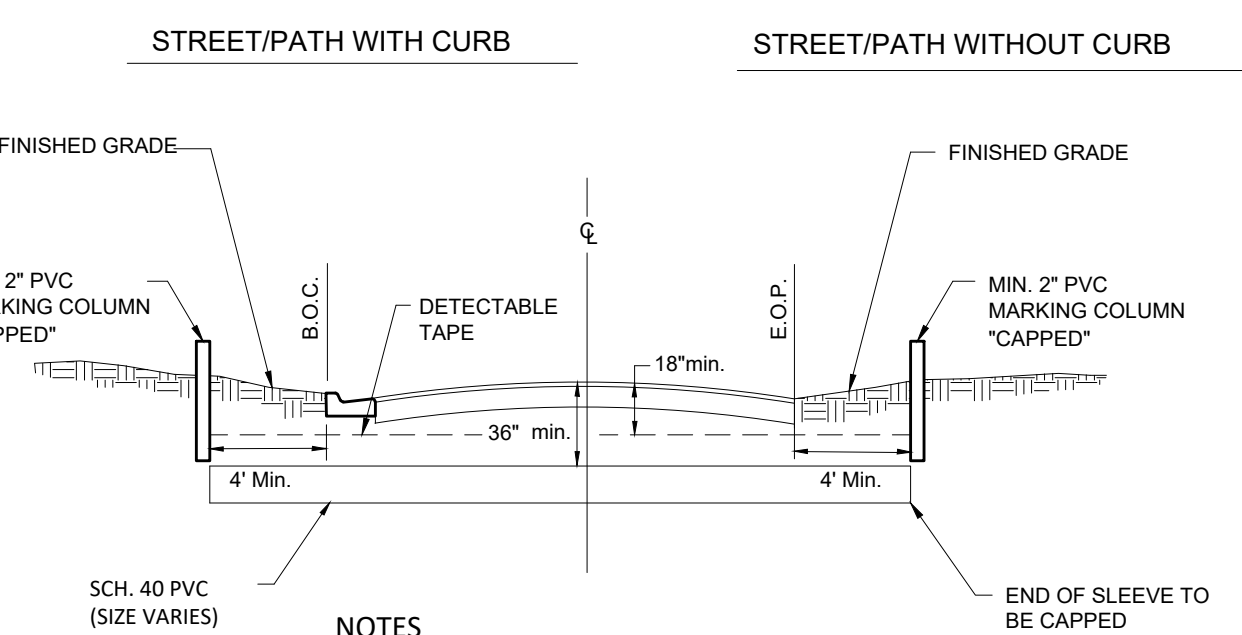


1. FLOOD BUBBLER
2. FINISH GRADE
3. LANDSCAPE STAPLE
4. FUNNY PIPE
5. LATERAL LINE PIPING
6. LATERAL LINE PIPE FITTING

2 FLOOD BUBBLER ON FUNNY PIPE

NTS

JPD-IR-CIRR-DRIP-328403-07

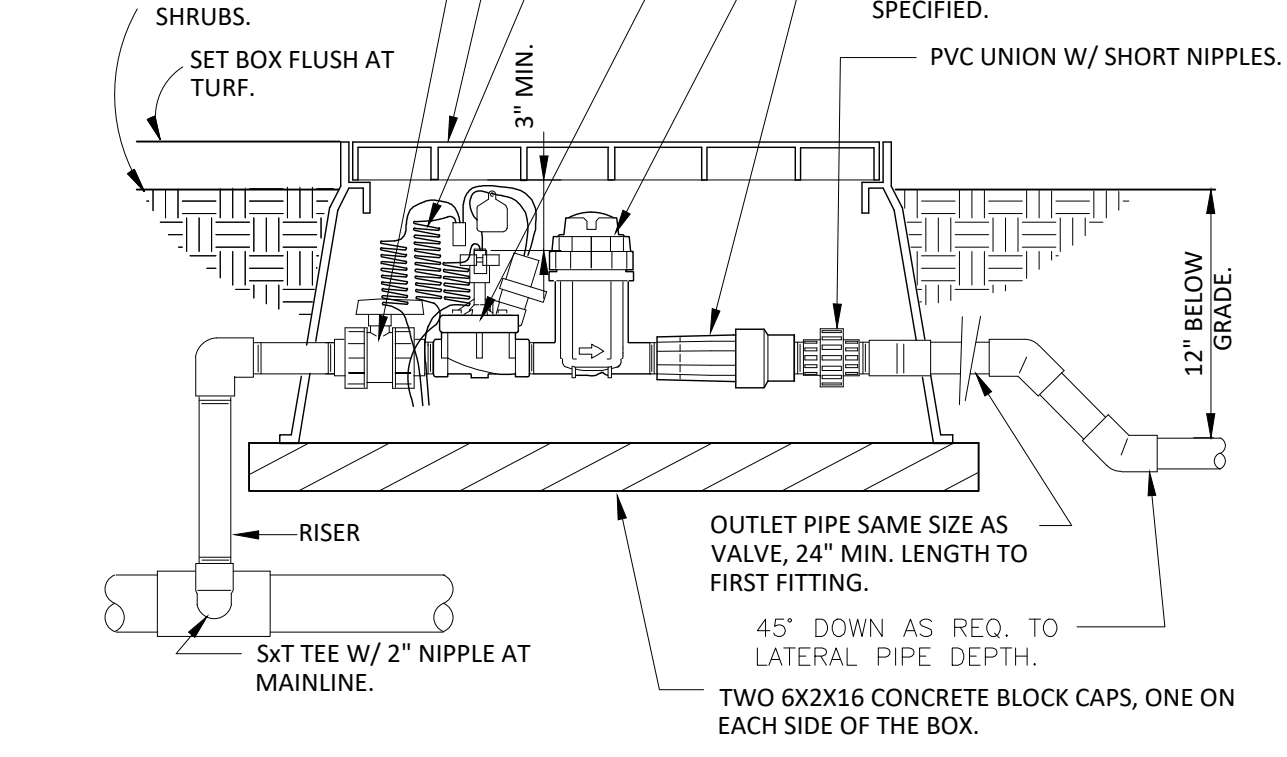


- NOTES
1. 2" PVC MARKING COLUMNS TO BE SET 12" ABOVE EXISTING GRADE AT EACH END OF PVC SLEEVES.
 2. MARKING COLUMNS TO BE REMOVED AFTER PIPE INSTALLATION
 3. SLEEVES UNDER ALL HARDSCAPE ELEMENTS SHALL BE TWO TIMES THE DIAMETER OF THE PIPE WITHIN.

3 IRRIGATION SLEEVE

NTS

JPD-IR-CIRR-PIPE-328413-11

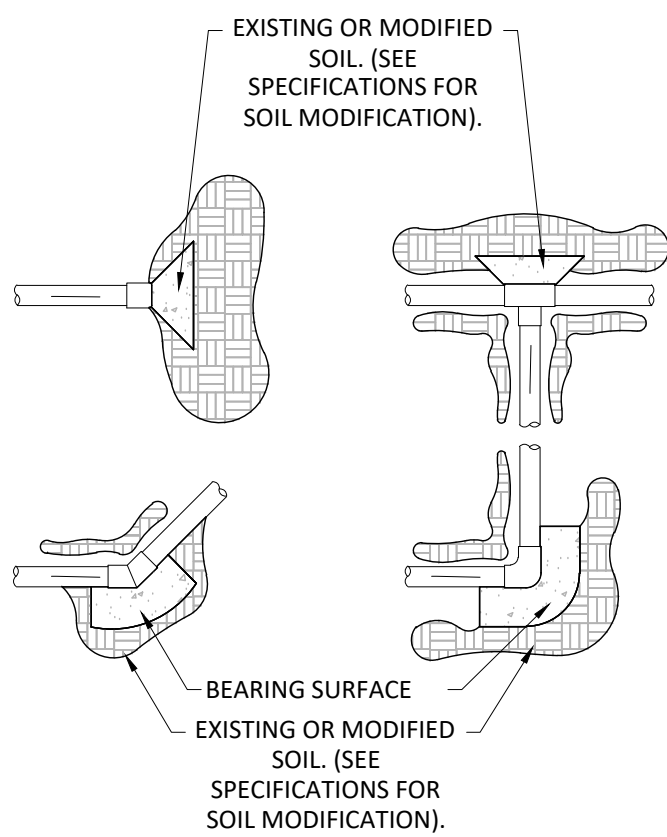


4 DRIP VALVE W/BASKET FILTER

NTS

JPD-IR-CIRR-DRIP-328413-23

B



PIPE SIZE	TEE AND PLUG	90° BEND	45° BEND
1-1/2"	0.45 FEET ²	0.63 FEET ²	0.34 FEET ²
2"	0.69 FEET ²	0.97 FEET ²	0.53 FEET ²
2-1/2"	1.0 FEET ²	1.41 FEET ²	0.77 FEET ²
3"	1.48 FEET ²	2.10 FEET ²	1.14 FEET ²
4"	2.43 FEET ²	3.45 FEET ²	1.87 FEET ²
6"	5.25 FEET ²	7.41 FEET ²	4.02 FEET ²
8"	9.08 FEET ²	12.83 FEET ²	6.96 FEET ²
10"	14.93 FEET ²	21.07 FEET ²	11.44 FEET ²

- NOTES:
- 1- SIZE THRUST BLOCKS SHALL BE SPECIFIED AS SHOW IN THE TABLE ABOVE.
 - 2- CONTROL WIRES SHALL NOT BE ENCASED IN CONCRETE.
 - 3- ALL FITTINGS SHALL BE WRAPPED WITH POLYETHYLENE TO PREVENT CONCRETE FROM ADHERING TO PIPE, FITTINGS OR BOLTS.
 - 4- JOINTS AND BOLTS SHALL BE ACCESSIBLE FOR REPAIRS.
 - 5- THRUST BLOCKS SHALL BE A MINIMUM OF 6" THICK.

5 THRUST BLOCK

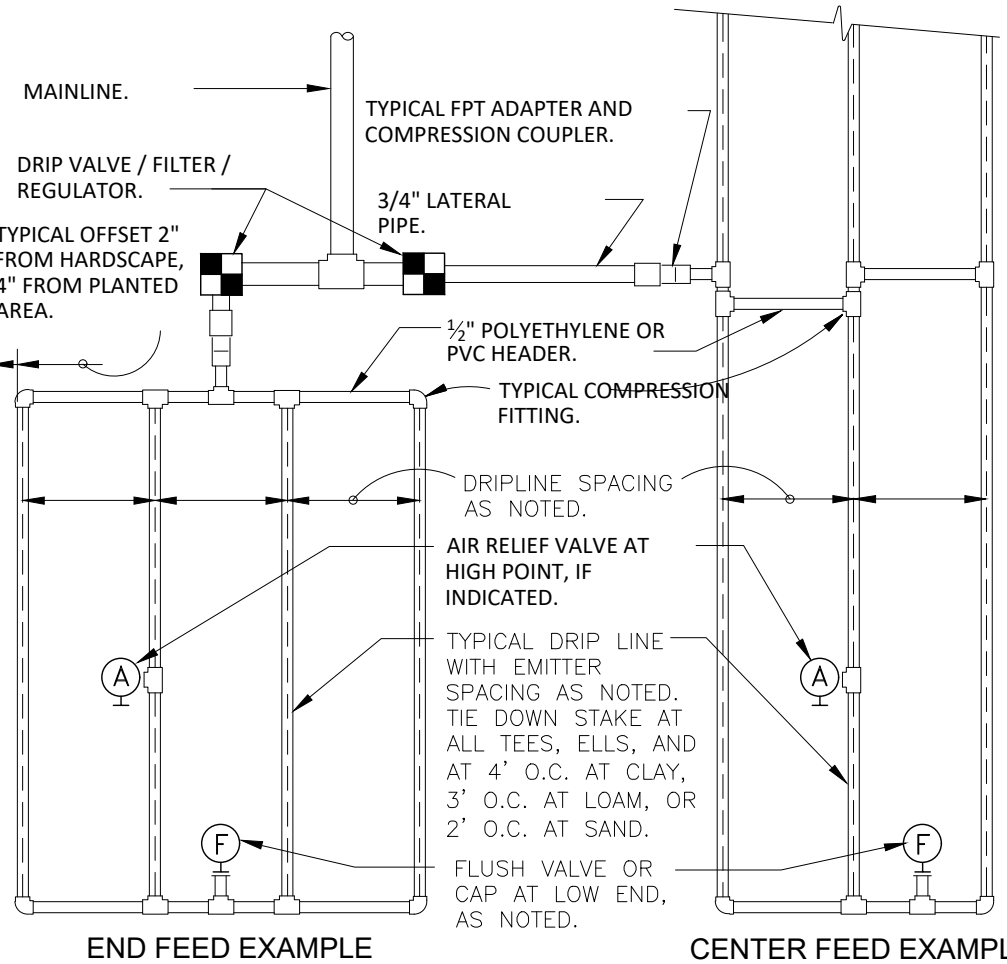
NTS

JPD-IR-CIRR-PIPE-328413-17

6 RAINBIRD PEB/PESB VALVE

NTS

JPD-IR-CIRR-VALV-328413-39

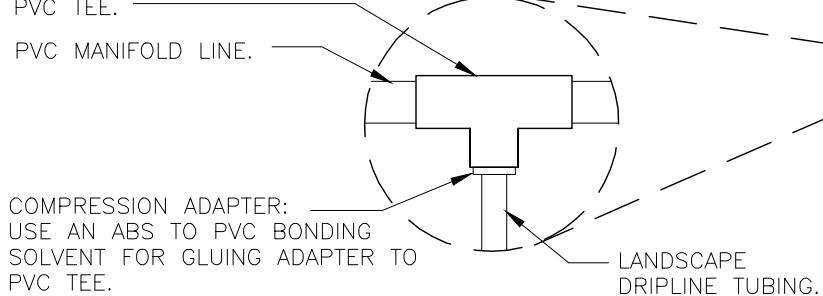


MAXIMUM LATERAL LENGTH (FEET)				
EMITTER FLOW RATE GPH				
PSI	12" SPACING 0.6 0.9	18" SPACING 0.6 0.9	24" SPACING 0.6 0.9	
10	125 96	175 135	218 171	
20	249 191	350 171	442 340	
30	307 236	434 333	550 422	
40	350 268	495 380	627 171	
50	125 96	175 135	218 171	
60	125 96	175 135	218 171	

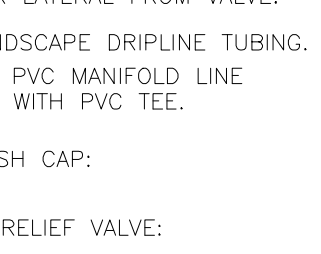
GRID PRECIPITATION RATES (IN/HR)				
EMITTER FLOW RATE				
EMITTER SPACING	LATERAL SPACING	0.6	0.9	
12	12	0.96	1.44	
18	18	0.69	1.03	
24	24	0.28	0.41	

LATERAL FLOW PER 100 FT (GPM)				
EMITTER FLOW	12" SPACING	18" SPACING	24" SPACING	
0.6 GPH	1.0 GPM	0.67 GPM	0.50 GPM	
0.9 GPH	1.5 GPM	1.0 GPM	0.75 GPM	

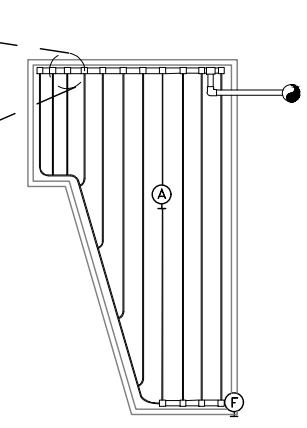
- SLOPED CONDITION NOTE:
1. DRIPLINE LATERALS SHOULD FOLLOW THE CONTOURS OF THE SLOPE WHENEVER POSSIBLE.
 2. INSTALL AIR RELIEF VALVE AT HIGHEST POINT.
 3. NORMAL SPACING WITHIN THE TOP 2/3 OF SLOPE.
 4. INSTALL DRIPLINE AT 25% GREATER SPACING AT THE BOTTOM 1/3 OF THE SLOPE.
 5. WHEN ELEVATION CHANGE IS 10 FT OR MORE, ZONE THE BOTTOM 1/3 ON A SEPARATE VALVE.



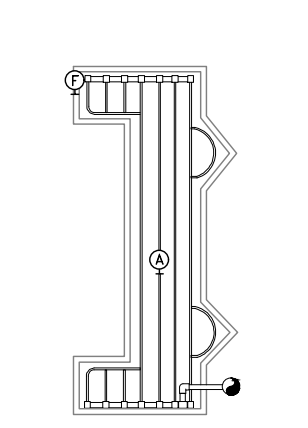
- COMPRESSION ADAPTER: USE AN ABS TO PVC BONDING SOLVENT FOR GLUING ADAPTER TO PVC TEE.
- WATER SOURCE: DRIP VALVE OR LATERAL FROM VALVE.
- LANDSCAPE DRIPLINE TUBING.
- PVC MANIFOLD LINE WITH PVC TEE.
- FLUSH CAP: F
- AIR RELIEF VALVE: A



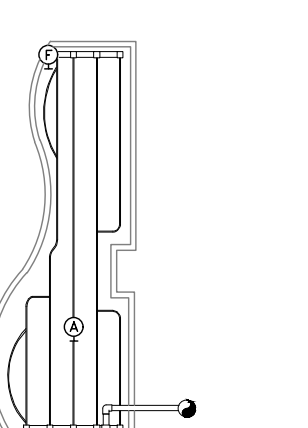
DOGBONE SHAPED



CORNER SHAPED



CURVED POLYGON



HOURLASS SHAPED

8 TYPICAL DRIPLINE REQUIREMENTS

3" = 1'-0"

1

2

3

4

5



City of Pensacola

222 West Main Street
Pensacola, FL 32502

Memorandum

File #: 24-1205

Architectural Review Board

12/19/2024

LEGISLATIVE ACTION ITEM

SUBJECT:

Policy on the Interpretation of Sec. 12-3-10 Historic and Preservation Land Use District (1)e.4.ii.(a) "Plastic Materials."

SUMMARY:

The proposed sign policy is the result of a discussion item at the October 2024 ARB meeting regarding the use of plastic materials for signage in the Pensacola Historic District as it relates to Sec. 12-3-10(1)e.4.ii.(a). A draft policy was reviewed at the November 2024 ARB meeting and was not approved in order to revise the policy language. Based on board discussion and recommendations from an industry professional at the October 2024 ARB meeting, the policy states that the Board hereby considers "plastic materials" as stated in Sec. 12-3-10(1) to mean: Formed plastic and sheet-formed plastic consisting of variations of thermomolding, vacuum molding, rotational or roto-molding, injection molding, and extrusion blow-molding. These plastics are typically of petrochemical origin, typically formed thin and semi-opaque and intended to be internally illuminated or illuminated from behind. And not: Any other material containing or wholly composed of petrochemical derived polymers which may colloquially be called "plastic."

Recommended Code Sections:

Sec. 12-3-10(1)e.4.ii.(a) Pensacola Historic District; Regulations and guidelines for any development within the historic zoning districts; Signs; Prohibited Signs.

Sec. 12-13-1 Definitions. Sec. 12-1-8 General interpretative terms; Interpretation of undefined terms.

ATTACHMENTS:

1. Oct 2024_Sign Discussion Materials
2. Nov 2024_Sign Policy Draft
3. Dec 2024_Sign Policy Draft



**Architectural Review Board Application
Full Board Review**

Application Date: 9/25/24

Project Address: _____

Applicant: Ross Pristera, UWF Historic Trust

Applicant's Address: 120 Church Street, Pensacola, FL 32502

Email: RPristera@uwf.edu Phone: 850-595-5985

Property Owner: _____

District: ☒ **PHD** ☐ **NHPD** ☐ **OEHPD** ☐ **PHBD** ☐ **GCD**
(If different from Applicant)

Application is hereby made for the project as described herein:

- ☐ Residential Homestead – \$50.00 hearing fee
☐ Commercial/Other Residential – \$250.00 hearing fee

** An application shall be scheduled to be heard once all required materials have been submitted and it is deemed complete by the Secretary to the Board. You will need to include six (6) copies of the required information. Please see pages 3 – 4 of this application for further instruction and information.*

Project specifics/description:

PLEASE SPECIFY IF CONCEPTUAL DISCUSSION ITEM, CONCEPTUAL REVIEW, OR FINAL REVIEW.

Discussion on sign materials allowed in the historic districts, specifically in the Pensacola

Historic District, with the intent to clarify what is allowed and prohibited. Currently, plastic is

a prohibited material, but plastic is a broad term applied to all synthetic polymers, even ones that

do not resemble plastic. Signs in the PHD are a mix of materials, as sign makers are not allowed

to use the industry standard material, high-density urethane (HDU). It is difficult to produce a

modern sign without using an engineered product or plastic material. The goal is to have a new policy approved by the ARB based on comments and suggestions from this discussion.

I, the undersigned applicant, understand that payment of these fees does not entitle me to approval and that no refund of these fees will be made. I have reviewed the applicable zoning requirements and understand that I must be present on the date of the Architectural Review Board meeting.

Ross Pristera

Applicant Signature

9/25/24

Date

Pensacola Historic District

Sign Material Discussion Items

1. Pensacola Historic District Sign Regulations: Section 12-3-10(1)e.4.
2. Materials
3. Materials Overview (samples will be provided at the ARB meeting)
4. Suggestions for ARB Sign Policy

Background

The Pensacola Historic District has a variety of sign types and materials. Over the decades, there has not been consistency in how signs and materials have been reviewed. Some ARB reviewers focus on design, while others focus on materials. This has caused confusion for applicants and sign makers trying to navigate the changing views of the ARB. Adding to the confusion, section 12-3-10(1)e.4. is limited in information as to what materials are permitted, but specifically lists plastic as a prohibited material. The code section also references a sign booklet, which includes an adopted sign guideline from 1972. These guidelines encourage the use of wood and metal, but allows the use of other materials if the ARB deems them appropriate. Furthermore, the booklet is focused on design and creating unique signs, rather than specific materials.

The goal of this discussion is to review all of the referenced documents, review a variety of materials used in sign making, and provide guidance so staff and the UWF Historic Trust can draft a materials policy.

1. Pensacola Historic District Sign Regulations: Sec. 12-3-10(1)e.4.

4. *Signs.* Those few signs that may have originally been used in the historic district, including those which were used in the commercial areas, were typically smaller in scale than many signs in current use. Ordinarily, their style was complementary to the style of the building on the property. The support structure and trim work on a sign was typically ornamental, as well as functional.

Refer to [sections 12-5-2](#) and [12-5-3](#) for general sign standards and criteria and for a description of sign area calculations. In addition to the prohibited signs listed below, all signs listed in [section 12-5-7](#) are prohibited within the historic district. The design, color scheme and materials of all signs shall be subject to approval by the architectural review board. All official signs within the district will be authorized, created, erected and maintained by the city or the Historic Pensacola Preservation Board using as their guide the document entitled "A Uniform System for Official Signs in the Seville Square Historical District." This document also includes recommendations for and descriptive drawings of commercial signs appropriate to the district.

i. *Permitted signs.*

(a) *Temporary accessory signs.*

(1) One non-illuminated sign advertising the sale, lease, or rental of the lot or building, said sign not exceeding six square feet in area.

(2) One non-illuminated sign not more than 50 square feet in area in connection with new construction work and displayed only during such time as the actual construction work is in progress.

(b) *Permanent accessory signs.*

(1) One sign per lot per street frontage for churches, schools, apartment buildings, boarding or lodging houses, libraries, community centers, commercial buildings (including retail and office buildings) or historic sites serving as identification and/or bulletin boards not to exceed 12 square feet in area and having a maximum height of eight feet; provided, however, that signs projecting from a building or extending over public property shall maintain a clear height of nine feet six inches above the public property and shall not exceed a height of 12 feet six inches. The sign may be mounted to the face of a wall of the building, hung from a bracket that is mounted to a wall of a building, hung from other ornamental elements on the building, or may be freestanding. Attached or wall signs may be placed on the front or one side of the building. The sign may be illuminated provided the source of light is not visible beyond the property line of the lot on which the sign is located.

(2) One non-illuminated nameplate designating the name of the occupant of the property; the nameplate shall not be larger than three square feet and shall be attached flat against the wall of the building.

(3) Municipal or state installed directional signs, historical markers and other signs of a general public interest when approved by the mayor and board.

ii. *Prohibited signs.*

(a) Any sign using plastic materials for lettering or background.

(b) Internally illuminated signs.

(c) Portable signs.

(d) Nonaccessory signs.

2. Materials

In the referenced code section for the Pensacola Historic District, there is no mention of the specific materials that are permitted. The only mention is the following sentence:

“The design, color scheme and materials of all signs shall be subject to approval by the architectural review board.”

This indicates the ARB has the ability to review and approve materials as they see appropriate for the PHD. This can include traditional materials, such as wood and metal, but also newer materials, such as high-density urethane (HDU).

Furthermore, the referenced guidebook entitled "A Uniform System for Official Signs in the Seville Square Historical District" expands upon allowed materials. On page 15, is a set of guidelines approved by the ARB on April 14, 1972. These guidelines were intended to assist “persons and businesses within the district.” Two sections reference materials:

Background Materials Permitted

In general, wood, brick, stucco are materials preferred for backgrounds. In some instances, other materials simulating the above shall be allowed.

Lettering Materials Permitted

Wood, metal, paint and in some instances, plastic shall be permitted for lettering.

As for designs, page 14 includes a short description of the intent for commercial signs:

Commercial signs, however, should have no such uniformity, but instead be individually distinctive within limits of authenticity and taste as determined by the Architectural Review Board. A good sign will enhance the visual flavor of the District.

The document provides additional information and insight as to the intent of Sec. 12-3-10(1)e.4. in regard to design and materials for commercial signage. Traditional materials are encouraged, but simulating them with other materials, including plastic, is allowed. The focus is on creating interesting and unique signage appropriate to the District, not limiting the sign making process by prohibiting materials. The focus is on preserving the art of making signs.

Reviewing Sec. 12-3-10(1)e.4.ii. Prohibited Materials, the use of plastic is specifically mentioned. This conflicts with the guidelines mentioned above, but looking at signs from the early 1970s, when this was written, one gets a better understanding of the intent.

Popular at the time were vacuumed formed plastic signs, similar to what fast-food restaurants currently use. These large sheets of plastic did not fit or resemble traditional signs and were often internally illuminated. Keeping these signs out of the PHD is the believed intention for prohibiting plastic. Based on the guidelines, a plastic material such as high-density urethane, a type of dense closed-cell foam, perfectly simulates wood and would probably be considered appropriate.

In recent years, ARB reviewers have been focused on the materials, insisting wood and metal are the only permitted materials to be used. This has caused confusion and opened the door to a variety of engineered and composite materials, such as MDF, MOD, plywood, wood veneer, and aluminum composite panels. The belief is that if the material contains some traditional materials, even if it is filled with plastic binders and resins, the material is still considered wood or metal, thus permitted.

Taking this further, Chairman Salter in a review of a high-density urethane sign stated the following:

“Polyurethane is a form of plastic so I would consider this a plastic sign. I do believe this type of sign produces a high-quality sign and may not necessarily fall into the intent of the ordinance, but I’m not currently willing to make that call.”

The UWF Historic Trust advisor was not consulted on this opinion of high-density urethane and would have referred this to the full board for review. Instead, applicants were told high-density urethane is a prohibited material. This goes against section 12-3-10.(1)d.1 outlining the process for ARB reviews.

For reference, high-density urethane is the industry standard for dimensional carved signs. It perfectly simulates wood without rot, warping, and water absorption that makes wood a substandard sign material. Because it has not been allowed, other engineered products containing wood have been used, but they don’t match the qualities of high-density urethane. If the sign is wood, engineered wood, or high-density urethane, they are indistinguishable once painted. What does become apparent is the lifespan of the sign where wood lasts the shortest before needing maintenance, at one to two years, and high-density urethane needing new paint in eight to ten years. Engineered wood products fall between wood and high-density urethane for life expectancy.

All of the current business signs in the historic district are new. They are not replacing a historic sign, they are not replicating a historic sign, and they are not in any way opening the door for plastic and alternative material to be allowed on historic structures. They are all temporary in nature and not permanent features on a building. Unique, dimensional signage is appropriate for the PHD and should be encouraged. These signs preserve the art of traditional sign making, which is more important than what material is under the paint.

3. Materials Overview

Permitted Materials

NOTE: Some have been allowed due to a lack of product information or misleading ARB applications, specifically, composite aluminum panel is often labeled as “metal.”

A. Wood

1. Solid wood, typically redwood
2. Engineered wood
 - a. Plywood
 - b. Medium Density Fiberboard (MDF)
 - c. Medium Density Overlay (MDO)
 - d. Wood veneer (applied over engineered wood or plastic)

B. Metal

1. Solid Metal
 - a. Sheet Metal – stamped, painted, vinyl decal
 - b. Cast Aluminum or Bronze
2. Composite Aluminum Panel (0.5 mm veneer over 2-6mm plastic)

C. Painted Wall Signs

Prohibited Materials

NOTE: ARB applications sometimes note “wood like” which indicates HDU or PVC is going to be used. This often gets missed and plastic is used. Also, not every material is indicated on the submitted drawings. The majority of signs in the PHD contains plastic.

A. Plastic

1. High-Density Urethane (HDU)
2. Polyvinyl Chloride (PVC)
3. Acrylic and Modified Acrylics
4. Polycarbonate
5. Vinyl

Unclear if Permitted or Prohibited

A. Composites

1. High Pressure Laminate (used for outdoor exhibit panels)
2. Solid Surface

For reference, engineered wood, aluminum composite panels, and the paint that covers all of these materials contains plastic. The only plastic that does not look or feel like plastic, but rather simulates a wood product is high-density urethane. It is a dense, closed-cell foam that is cast into sheets. Unlike other plastics, it cannot be heated and reformed; it is set once manufactured.

The other listed plastics are typically what we think of as plastic. They are used in sign making and serve a purpose depending on the design and construction. They should not be prohibited simply because they are plastic, but prohibited how they are used in the sign construction.

4. Suggestions for ARB Sign Policy

The current code should eventually be updated, but until that happens, the ARB should adopt a policy regarding sign materials. It is unclear if the previously adopted *Guidelines for Signs in the Seville Square Historic District* policy is still a valid ARB document, but if so, it should be followed and updated.

Important aspects to include in an ARB policy:

1. Encouraging unique signs by preserving the art of traditional sign making, not focused on materials, but rather the techniques.
2. Material definitions
3. List of specific materials permitted and prohibited
4. Focus on the Pensacola Historic District, but ability to use the policy as a reference in the other districts
5. Replace existing 1972 *Guidelines for Signs in the Seville Square Historic District* with an updated version

October 2024 ARB meeting - discussion item

TAKE IT OUTSIDE.

EXTIRA[®]
by JELD-WEN



SUPERIOR PERFORMANCE FOR EXTERIOR PAINT-GRADE SIGNS



Extira panels carve beautifully.



Extira machines well.



*Route Extira for all
your sign needs.*

RESISTS MOISTURE, ROT AND TERMITES

- Treated exterior composite panel made from natural wood fibers, phenolic resins and zinc borate.
- Sanded two sides (S2S) for a smooth, unprimed surface.
- Better value than HDU.
- 10-year limited warranty.

KIND TO THE ENVIRONMENT

- **Made from sustainable materials:** No old growth wood is used in the manufacture of Extira panels. They are made from wood that has no commercial timber value and is the byproduct of other operations.
- **No added urea formaldehyde:** This is certified by Scientific Certification Systems under certificate number SCS-NAUF-01802.
- **Complies with CARB:** Extira panels are acknowledged by the California Air Resources Board's (CARB) Airborne Toxic Control Measure (ATCM) 93120 to utilize exempt status ultra-low emitting formaldehyde (ULEF) resins.
- **Contributes to green building programs:** Extira panels contribute to industry green building programs such as LEED and the National Green Building Standard.

WITH FIVE THICKNESSES AND THREE PANEL SIZES, EXTIRA MEASURES UP TO ANY PROJECT

FINISHING RECOMMENDATIONS

Extira is a wood based composite panel that must be primed and painted before being exposed to the outdoors. Adhesives or laminates may be used to affix other materials to Extira. JELD-WEN, Inc. manufacturers Extira and cannot guarantee the performance or compatibility of products used with Extira. Regular testing is done with popular primers and adhesives at the JELD-WEN research and development labs and at the manufacturing site. For more information, visit www.miratecextira.com and click on the Signmakers link for the technical bulletin "Using Extira to Make Signs". Qualification of all materials and their end use are the responsibility of the end user. JELD-WEN, Inc. has no liability for primers, paints, adhesives or any other treatment of Extira.



Choose from a variety of sizes and thicknesses							
Size (nominal)	Thickness (+/-0.005")						
	7/16"	1/2"	5/8"	11/16"	3/4"	1"	1-1/4"
4' x 8' (49" x 97")	●	●	●	●	●	●	●
4' x 16' (49" x 194")	●	●	●	●	●	●	●
2' x 16' (25" x 194")	●	●	●	●	●	●	●

*Available by special order.

EXTIRA IS THE BEST ALTERNATIVE

		Extira	MDF	Plywood	MDO	PVC
Price	\$	\$\$	\$	\$	\$\$	\$\$\$\$
Moisture Resistance	💧	Good	Poor	Poor	Good	Best
Rot Resistance	🪵	Best	None	None	None	Best
Weathering ³	☂️	Good	Poor	Poor	Good	Good
UV Resistance ³	☀️	Good	Good	Best	Good	Poor ²
Warranty	🏆	10-year	30 Days	None	Varies	5-year to Lifetime ¹
Machineability	🔪	Good	Good	Poor	Poor	Varies
Paintability ³	🖌️	Best	Best	Good	Best	Poor

¹ Non-transferrable

² PVC may have UV-related issues when painted a dark color

³ Ratings reflect uncoated material ranking. Extira must be field finished before use

EXTIRA
by JELD-WEN

1.800.255.0785
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1009 4/18



MATERIALS FOR SIGNMAKING AND THEMING

Rigid polyurethane foam for interior
and exterior signs, displays, props,
and design elements.



I N N O V A T I O N P R O V I D E R S
INNOVATION PROVIDERS

CORAFOAM® HDU Polyurethane Foams

CORAFOAM® is a rigid polyurethane foam designed for signs, props, prototypes, master models, dimensional letters, and thermoform plugs. DUNA-USA's unique "continuous" manufacturing technique results in an extremely tight cell structure that is easy to finish, carve or machine.

Typical sign applications for CORAFOAM® include:

- | | | |
|--|---|--|
| <ul style="list-style-type: none">• Monument Signs• Channel Letters• CNC Routed Signs | <ul style="list-style-type: none">• Hanging Signs• Sandblasted Signs• Fascia Signs | <ul style="list-style-type: none">• Dimensional Letters• Architectural Elements |
|--|---|--|

CORAFOAM® Features and Benefits:

- Will produce chips instead of dust when cut on CNC.
- Grain free consistency.
- Ultra smooth surface makes for easier finishing.
- Can be fabricated with anything that can cut wood.
- Closed-cell, will not absorb water.
- Can be easily made to look like wood. Lifetime warranty outdoors.
- Strongest HDU on the market per density

Cover photo credit: House of Signs in Frisco, CO

Photo credit: House of Signs



Sizes and Densities:

Product	Density (lb/ft³)	Sheet Size	Thickness
CORAFOAM® U40	4	48" x 96"	Up to 24"
CORAFOAM® U60	6	48" x 96"	Up to 24"
CORAFOAM® U80	8	48" x 96"	Up to 18"
CORAFOAM® U100	10	48" x 96"	Up to 16"
CORAFOAM® U150	15	48" x 96"	Up to 12"
		48" x 120"	Up to 12"
		48" x 144"	Up to 12"
		60" x 96"	Up to 9"
		60" x 120"	Up to 9"
		60" x 144"	Up to 9"
CORAFOAM® U200	20	48" x 96"	Up to 8"
CORAFOAM® U280	28	48" x 96"	Up to 8"
CORAFOAM® U310	31	48" x 96"	Up to 6"

*Custom sheet sizes available upon request.

Photos courtesy of House of Signs in Frisco, CO



Choosing a Density

When discussing the density of CORAFOAM®, it is referring to its weight by pounds-per-cubic foot. For example, a 12" x 12" x 12" cube of 15lb CORAFOAM® will weigh exactly 15lbs.

For signmaking, 15lb and 20lb CORAFOAM® are the most popular densities, with 15lb being the most frequently used product. In most cases, for interior or exterior signage, 15lb CORAFOAM® is the recommended product.

20lb CORAFOAM® will have a smoother surface, be more durable, and will hold edge-detail better. It's a great alternative for projects where strength or weather is a major concern, or as a potential option to reduce priming/finishing time.

Fabricating

CNC Routing: CORAFOAM®'s grain-free, non-abrasive consistency makes it extremely easy to cut with a CNC router. Both high-speed steel and carbide cutting bits can be used. For speeds and feeds recommendations, please see the DUNA-USA YouTube channel.

Sandblasting: Sandblasting CORAFOAM® can be done easily and effectively. Due to its high mechanical strength, it is popular to achieve a high level of detail with 15lb CORAFOAM®.

Standard Woodworking Tools: Anything that can cut wood can cut CORAFOAM®, that includes bandsaws, jigsaws, routers, and standard hand tools.

Waterjet cutting: CORAFOAM® can be very effectively cut with a waterjet cutter.

Photo credit: Signs by Van



Photo credit: Signs by Van



Photo credit: Oak Branch Manufacturing

Bonding

Almost any type of adhesive can be used to bond CORAFOAM®. Because it is a polyurethane foam, polyurethane adhesives such as DUNABOND work extremely well, but it is also possible to use epoxies and other types of adhesive. DUNA-USA always recommends conducting a small test first to prove compatibility.

DUNA-USA manufactures the following adhesives:

- **DUNABOND 3206:** Waterproof, single-part expanding polyurethane adhesive designed for use on CORAFOAM® but can also be used on wood, metal, concrete, PVC, and almost any type of material. Working time of 15-18 minutes.
- **DUNABOND 3140:** Waterproof, single-part expanding polyurethane adhesives designed for use on CORAFOAM® but can also be used on wood, metal, concrete, PVC, and almost any type of material. Working time of 35-40 minutes.

Priming and Painting

CORAFOAM® comes from the factory ready to prime and paint. Faces are pre-sanded to minimize post-production labor. Any time the board is cut, routed, or sandblasted, it is recommended to sand and re-prepare the board in preparation for finishing.

Priming:

Due to its ultra-smooth surface, CORAFOAM® is compatible with almost any type of primer. Generally, it is easiest to use a high-build (primer with high solid content) with CORAFOAM®, but it is not mandatory. Any high-quality exterior grade primer will work with CORAFOAM®.

We have done extensive testing with Matthews Paint Company and Akzo Nobel, and both companies have recommended systems for CORAFOAM®.

NOTE: It is important to ensure that your choice of primer is compatible with the paint. Additionally, when using water-based primers, you must ensure the primer is 100% dry before proceeding to the paint stage. If there is any moisture left in the primer, and paint is applied, there is a high chance the water will try to “escape” through the surface of the paint. Please be careful! Water-based primer is notorious for appearing dry when it isn't.

Painting:

CORAFOAM® is compatible with almost any type of paint or coating. Many of our customers have given us feedback showing favorable results with Akzo-Nobel, Matthews Paint Company, Sherwin-Williams, and Behr Ultra-Premium paints. CORAFOAM® is also compatible with spray-metal coatings such as Plate-All.

DUNA-USA always recommends conducting a small test prior to beginning your project.

Photo credit: Signs by Van



CORAFOAM® HDU Vs. Wood

HDU offers several improvements over traditional wood substrates, particularly for exterior signage. In addition to being less expensive than wood outright, it also offers significant labor savings in its availability of large sheet sizes and thicknesses that are ready for fabrication immediately, instead of requiring joining and planning prior to starting work.

For outdoor use, CORAFOAM®, being a closed-cell product, cannot absorb water and will not rot, crack or warp. Because of this, CORAFOAM® signs have a lifetime warranty outdoors.

Installing

Adding fasteners to CORAFOAM®:

The most “bulletproof” method of attaching fasteners to CORAFOAM® is to drill a hole that is slightly wider and deeper than the fastener, fill it with epoxy or polyurethane resin, set the fastener in and let it cure.

Reinforcing/Backing:

Due to its grain-free structure, in many situations it is recommended to reinforce CORAFOAM® by using a backer or adding reinforcement in strategic areas, or by building a frame.

When installing a sign that will be getting a lot of sun (facing south), with an additional consideration being if it is also painted a dark color, it is recommended to use at least 1.5" or 2" thick CORAFOAM®, and to consider backing/reinforcing it, and/or applying fasteners every 12-14".

General Installation Note:

The many variables and circumstances surrounding each individual sign installation mean that a one-size fits all answer is not always possible to provide. When in doubt, DUNA-USA recommends contacting a sign engineering firm.



CORAFOAM® HDU Sign Warranty

DUNA-USA proudly stands behind our products. When painted and protected correctly, we warrant that our CORAFOAM® material will not peel, warp, rust, rot or deteriorate, for as long as your sign is in use.

This warranty excludes any issues arising from faulty engineering, design, installation, workmanship, and damages from other materials laminated to or used in conjunction with our products. This warranty also excludes acts of God, animals or vandalism.

Purchaser's exclusive remedy is replacement, by DUNA-USA, of any CORAFOAM® product that fails to conform to its specifications. Please note that this limited warranty does not apply to any CORAFOAM® product which has been handled, stored, or installed in a manner inconsistent with DUNA-USA, Inc's, recommendations or industry custom. Further, DUNA-USA's limited warranty does not provide any other warranties, express or implied, and expressly disclaims any implied warranties of merchantability or fitness for a particular purpose. Finally, DUNA-USA's limited warranty disclaims all responsibility for any loss, damage, or expense, whether direct, indirect, special, incidental, or consequential, which may arise out of the use, or the loss of use, of any CORAFOAM® product.

FOR ALL
QUESTIONS
OR INQUIRIES
REGARDING
THIS WARRANTY,
PLEASE CALL
(281) 383 3862

Photo credit: Signs by Van



Photo credit: Oak Branch Manufacturing

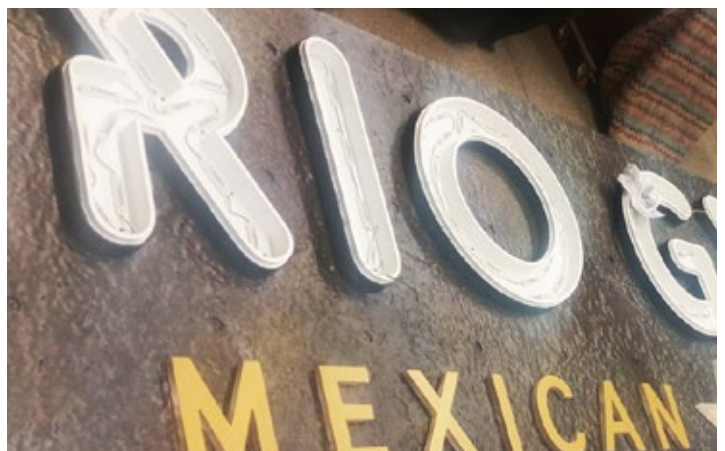


Photo credit: House of Signs

October 2024 ARB meeting - discussion item



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info-dunausa@dunagroup.com



PALIGHT® Outdoor

Foamed PVC Sheet for Exterior Signage & Displays



CONSTRUCTION



FABRICATION



SIGN & GRAPHICS



Overview

PALIGHT Outdoor is a versatile, lightweight and durable foamed PVC sheet that is ideal for outdoor signage and display applications. PALIGHT offers an excellent white color and a smooth or wood grain finish.

PALIGHT Outdoor can easily be printed to create displays and signs that pop, thanks to its consistent, smooth surface. PALIGHT Outdoor is easily handled, cut and fabricated using conventional tools and equipment.

www.PalramAmericas.com

Main Benefits

- Tested and approved by construction professionals
- Consistent, smooth surface, or woodgrain finish
- Available in various thicknesses
- Good insulation, low heat transmission
- Non-toxic / RoHS Compliant
- Very low flammability (UL 94: V-0)
- High chemical resistance
- Industry-first 25 Year Limited Warranty



Typical Applications

- Exterior signage
- Digital printing
- Screen printing
- Wood replacement, exterior trim
- Modeling
- Exhibit boards
- Custom built displays



Benefits over Wood

Property	Palight Outdoor	Wood
Rot resistant	✓	—
Virtually waterproof	✓	—
Direct contact with masonry	✓	—
Resistant to splitting	✓	—
No pre-drilling required to avoid splitting near edges when nailing	✓	—
Self extinguishing	✓	—
25-Year Limited Warranty	✓	—

PALIGHT Outdoor is well suited for:

- **Advertising** - Exterior signs, displays and exhibition boards.
- **Digital Printing** - PALIGHT Outdoor provides a suitable substrate for UV digital flatbed printer when producing signs destined for medium to long-term exterior use. The sheet combines consistent, flat surface with market-leading thickness and UV protection
- **Screen Printing** - PALIGHT Outdoor's consistent surface makes it ideal for painting or screen printing (see Fabrication Guide for important info about paint reflectance values). It is suitable for use with aqueous and solvent-based inks, and latex paints. PALIGHT's sheet surface has low absorption giving excellent ink yield.
- **Construction** - Models, partitions, wall cladding, exterior decoration, wood replacement, etc. (Note: Palight Outdoor is not intended for use in load-bearing applications.)

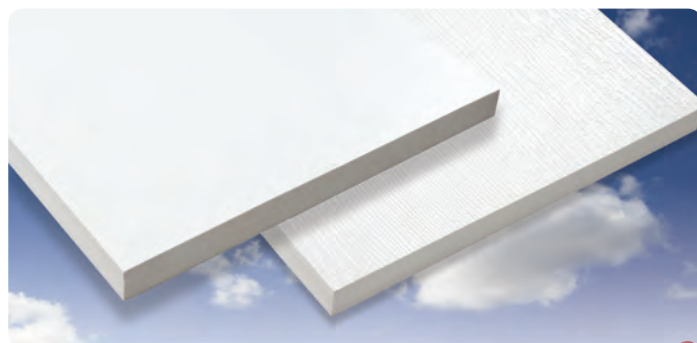
Other PALIGHT Products

- **PALIGHT® Premium** - Optimized for digital and screen printing applications, Palight Premium offers our brightest white point, a smooth, consistent surface, high ink adhesion, and excellent workability using routers, saws or thermoforming equipment.
- **PALIGHT® GPS** - Value-priced General Purpose Substrate for laminating, or display construction applications. Advertising - Exterior signs, displays and exhibition boards.

Range of Dimensions and Colors

Specification	Inch	Metric
White	Thickness Range	0.5, 0.75, 1.0, 1.25
	Panel Dimension Range	4' x 8'
		1220 x 2440

Important Notes: Other sizes may be available upon request with minimum order quantities. Contact your Palram representative for details.



Protective Masking



Some PALIGHT products are available with protective poly film on one side as an option with minimum order quantities.

Flammability

PALIGHT sheets are considered self-extinguishing and comply with the most demanding international fire resistance standards, as indicated by the results in the table at right.

Standard	Classification*
DIN 4102	B-2
BS 476/7	Class 1
NSP 92501,5	M-1, M-2
UL 94	V-0

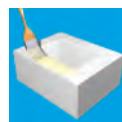
* Depends on thickness, color and type.

Physical Properties

For detailed information on PALIGHT physical properties please visit: www.PalramAmericas.com/Palight.



DRILL IT



GLUE IT



NAIL IT



ROUT IT



SAW IT



PALRAM AMERICAS

9735 Commerce Circle
Kutztown, PA, 19530 USA
Tel: 800.999.9459
palramamericas@palram.com



Authorized Distributor

Form 1320 - 5.21.14 PBW

Inasmuch as PALRAM Industries has no control over the use to which others may put the material, it does not guarantee that the same results as those described herein will be obtained. Each user of the material should make his own tests to determine the material's suitability for his own particular use. Statements concerning possible or suggested uses of the materials described herein are not to be construed as constituting a license under any PALRAM Industries patent covering such use or as recommendations for use of such materials in the infringement of any patent. PALRAM Industries or its distributors cannot be held responsible for any losses incurred through incorrect installation of the material. In accordance with our company policy of continual product development you are advised to check with your local PALRAM Industries supplier to ensure that you have obtained the most up to date information.

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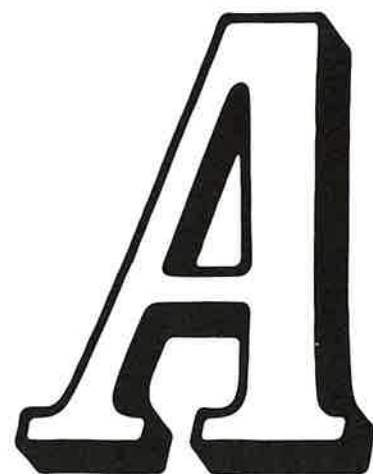


*A UNIFORM
SYSTEM FOR
OFFICIAL SIGNS IN
PENSACOLA'S
SEVILLE SQUARE*

HD

*HISTORICAL
DISTRICT*

October 2024 ARB meeting - discussion item



UNIFORM SYSTEM FOR OFFICIAL SIGNS IN THE SEVILLE SQUARE HISTORICAL DISTRICT

The mission of signs erected by governmental agencies in the District is to communicate with and be helpful to the visitor with a minimum of detracton from the restored nineteenth-century environment that is the District goal.

A uniform signing system helps give order and unity to the District, and its proper use helps minimize the number of signs. Necessary signs should communicate concisely and with dignity and become the signature and authority of the District. They provide continuity of image throughout the District.

An effective uniform signing system includes specific designs, styles, shapes, sizes, typefaces, colors, construction, and symbols with universal understanding. The components and finished signs must harmonize with the environment and yet motivate the visitor. They must be warm and human rather than impose upon the visitor.

The signing system in this manual attempts to cover most of the signs necessary for the area as a living part of the City or which are part of the interpretative effort of the Historical District. However, other needs will arise and additional pages for this manual are anticipated.

This manual also includes the regulations for commercial signs in the District, under the direct supervision of the City of Pensacola's Architectural Review Board. These regulations have been supplemented by some examples of appropriate commercial signs, which in some cases, can actually enrich the historical atmosphere of the District rather than detract from it. Implementation of both programs is a vital element in creating an historical district which will merit the respect of both the visitor and the professional restorationist.

This publication was developed and published by the Pensacola-Escambia Development Commission, a joint agency of the City of Pensacola and Escambia County, in cooperation with the Historic Pensacola Preservation Board, a Florida state agency, and the Architectural Review Board of the City of Pensacola. Copyright, 1973, Pensacola-Escambia Development Commission.

REGULATIONS

1. All official signs will be authorized, created, erected, and maintained by the City of Pensacola or the Historic Pensacola Preservation Board. No other governmental agency, organization, or individual has authority to erect any other sign of an official nature or to alter, deface, remove, or destroy a sign erected under this system, subject to legal action by the City of Pensacola.

2. Official signs may be suggested or requested by letter to the Director, Historic Pensacola Preservation Board, 200 E. Zaragoza Street, Pensacola, Florida, 32501. Other communications concerning official signs should be made to the Director, also.

3. All official signs remain the property of the City of Pensacola or the Historic Pensacola Preservation Board, as the case may be, even if erected on private property, and are subject to the regulations in this manual.

4. The Historic Pensacola Preservation Board, through its staff, will establish (1) a periodic system of inspection of all official signs for maintenance, proper information, and replacement as needed and (2) an annual review of the entire system to evaluate need for both existing signs and additional signs.

5. A committee will be appointed by the chairman of the Historic Pensacola Preservation Board to establish a specific schedule and content for signs for this program, to plan funding for such a schedule and its maintenance, and to carry out the intent and spirit of the program as outlined in this manual. The committee will seek professional design services provided by the Pensacola-Escambia Development Commission as needed and will keep liaison with the Pensacola Architectural Review Board as necessary to control the various signs of all types within the Historical District.

6. In no case will the building, lettering, erection, repair, maintenance, or alteration of the signs in this program be carried out by personnel other than experienced carpenters or cabinet makers, sign letterers or commercial artists. Labor by lay personnel or personnel not specifically qualified for such work will render the program ineffective and an embarrassment to the entire restoration movement in Pensacola.

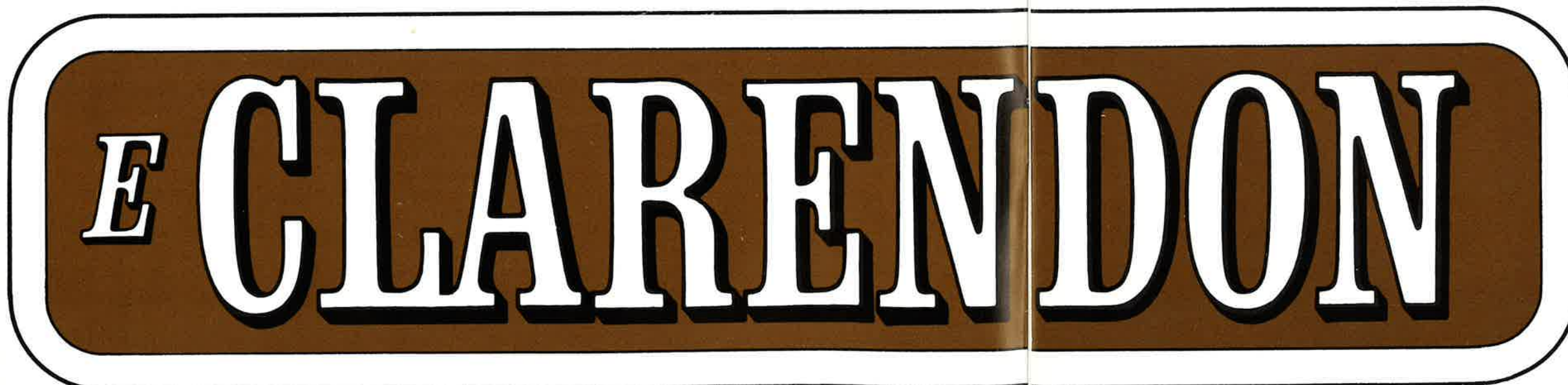
Type Style for Letters

—Type style for all lettering is Clarendon, an old, well-established typeface, unaffected and easy to read. The example below is a modified version of Clarendon upper case letters, which will be used on all street signs. This is the only modified use of the Clarendon face in this manual. All other lettering will be rendered in Clarendon Italic and/or Clarendon Italic shaded.

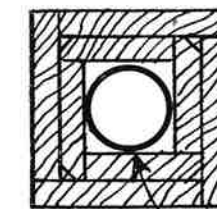


Sign Colors

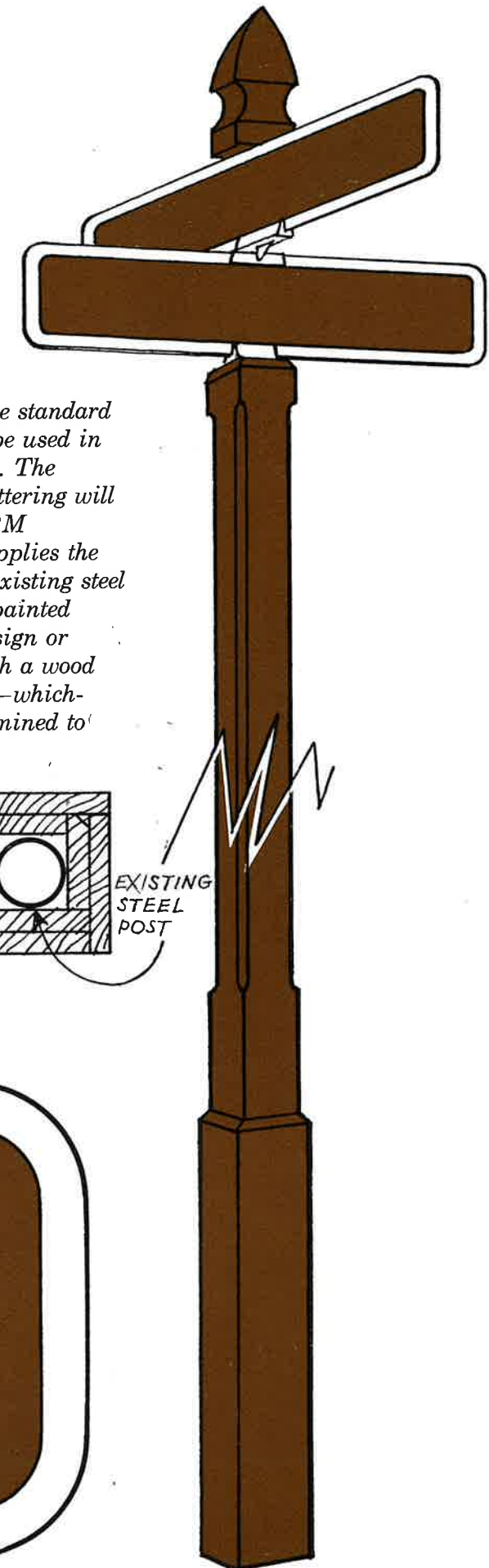
—The three colors for sign faces are brown (base color), white (for lettering and trim), and black (for shading and trim). These colors can be used to minimize disturbing or unnatural qualities introduced by signs, yet can enhance legibility and target value. Letters and sign borders will be white on a brown background, with black shading as desirable. A paint sample of the official brown is below. It can be matched exactly by Merritt Paint Company in Pensacola, and it is recommended that several gallons be stocked by the Historic Pensacola Preservation Board for use by signpainters. Standard printing sample for this color is PMS-463. Matching paper stock is Strathmore Grandee (Cordoba Brown).



A modification of the standard city street sign will be used in the Historic District. The shaded Clarendon lettering will be furnished to the 3M Company, which supplies the sign material. The existing steel posts will either be painted brown to match the sign or possibly encased with a wood sleeve as illustrated—which-ever method is determined to be most practicable.



EXISTING
STEEL
POST



Sign Face Materials

—The basic sign materials are woods—
either cypress or fir.

Clarendon Italic

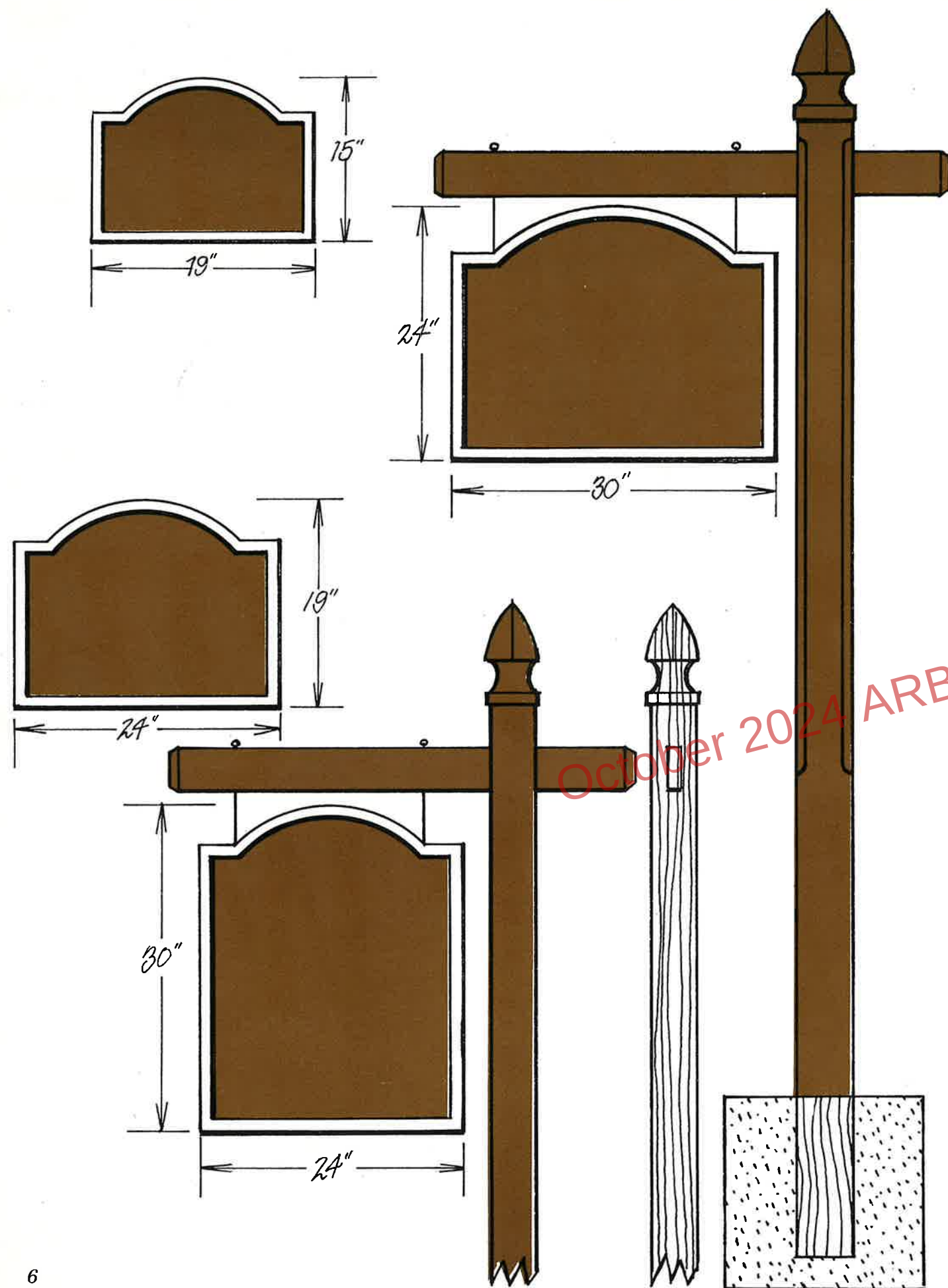
*Clarendon Italic is to be used on all hand-
lettered signs. The Clarendon Italic shaded
will be used on sizes as indicated on the first
two lines of the sign illustrated below. In
sizes smaller than that illustrated on the
opposite page, the approved form is Claren-
don Italic without shading, for ease of
lettering and economy.*

Dorr House
BUILT 1871

Maintained by Pensacola Heritage Foundation

A B C D E F
G H I J K L
M N O P Q R
S T U V W X
Y Z

Example of approved, upper case Clarendon Italic.



Building Identification Signs

Building identification signs have been designed to allow for increase in size commensurate with the amount of copy required. Sign A shown here would be ample for identifying an historic home on the walking tour, such as the Axelson House, which is not open to the public. Sign B could be for a home, such as the Dorothy Walton House, on the walking tour which is open to the public

on certain hours, which are given on the sign. Sign C is simply another size in the same proportion. Sign D is appropriate for a structure on the walking tour which is being used as a business (such as Sherrill Realty) allowing for copy on the structure itself and the actual business occupants of the structure. Of course, when an official sign is erected at a place of business, the existing sign should be removed.

abcdefghijklmnopqrstuvwxyz

ijklmnopqrstuvwxyz

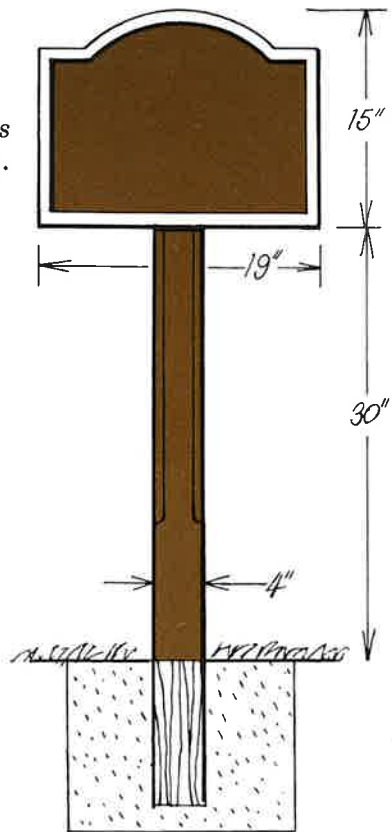
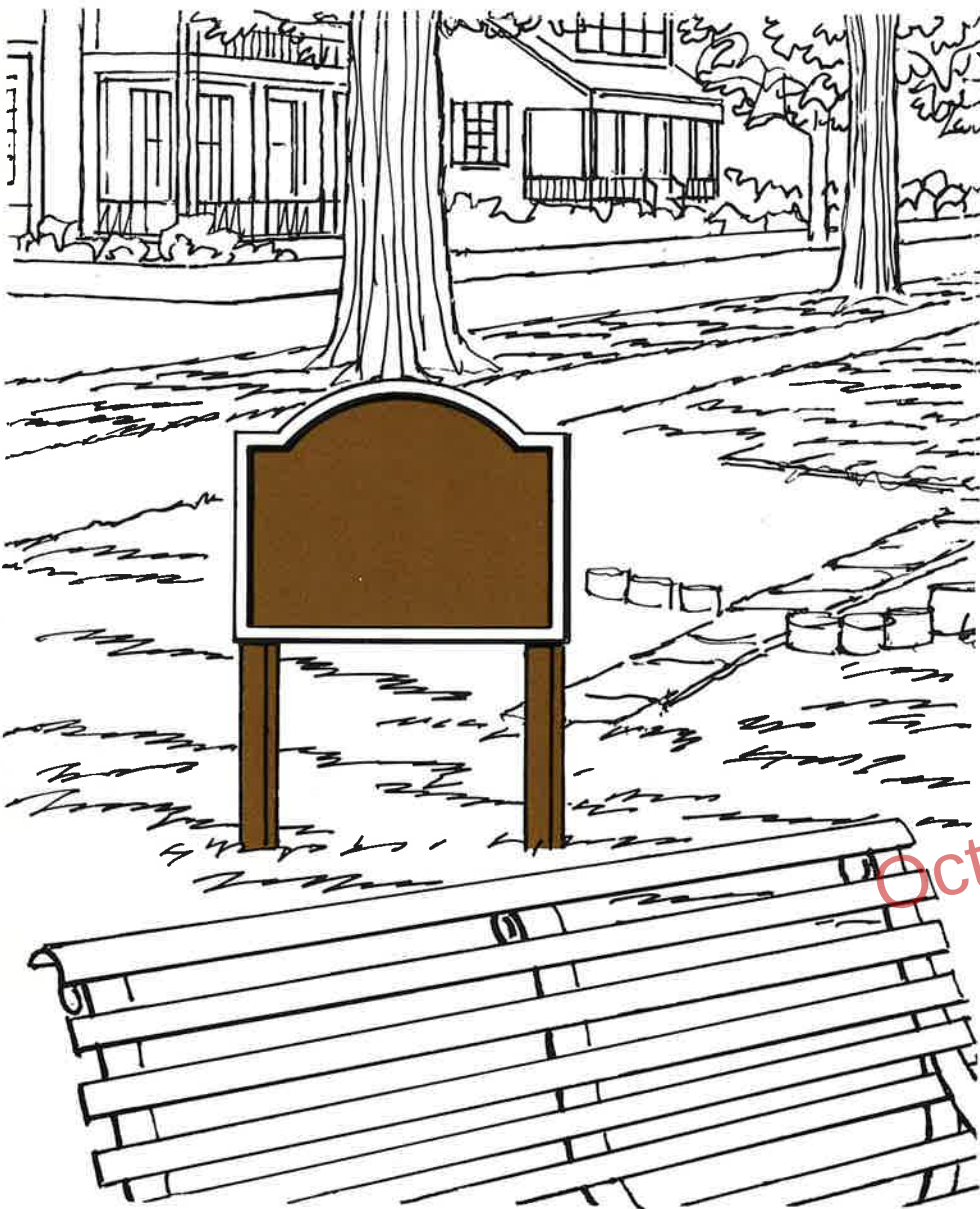
abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz

*Example of approved,
lower case Clarendon Italic*

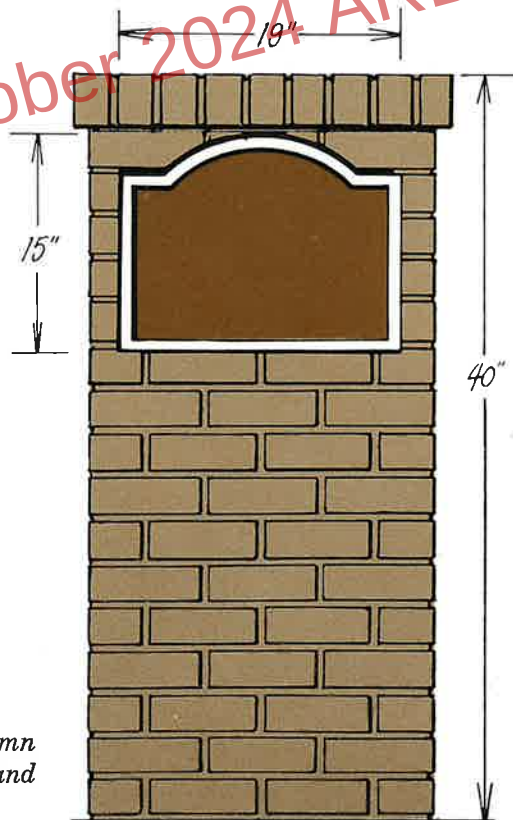
Signs previously shown can be mounted by different methods.

A Here, this 19" x 15" sign is mounted on a 30" cypress or fir post (embedded in poured concrete to prevent theft).

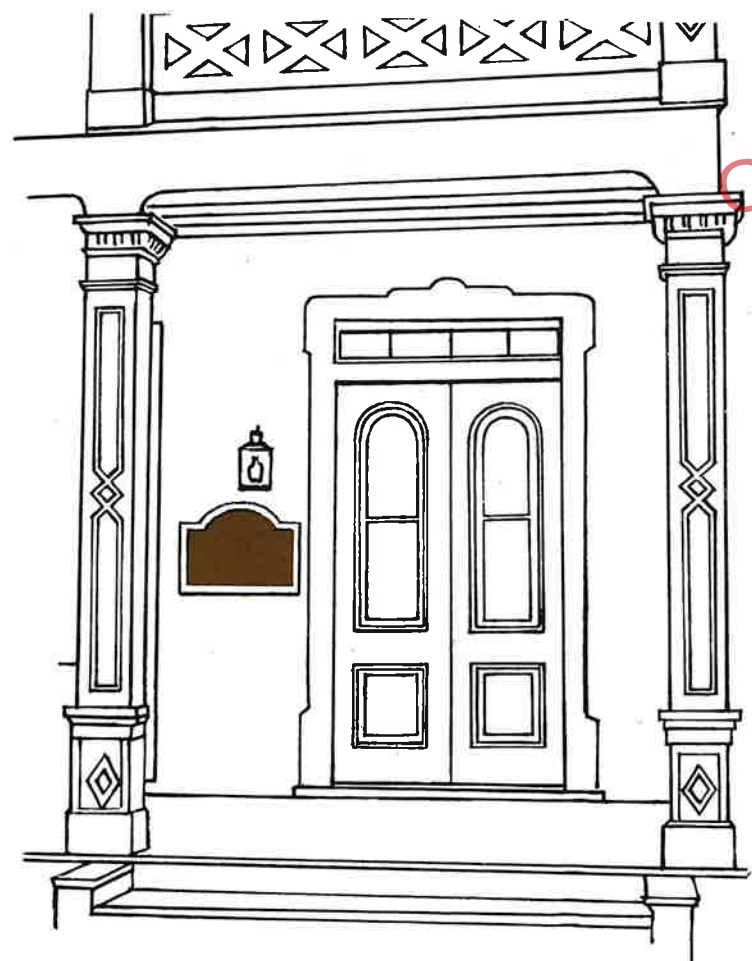


B This 30" x 24" sign is mounted on twin wood posts and is appropriate for marking such sites as the British Kitchen Foundation in the southwest corner of Seville Square. Any sign smaller than this would not be visually impressive.

C Here, the 19" x 15" sign is embedded in a brick column to show the size relationship between the bricks and the 19" x 15" sign.

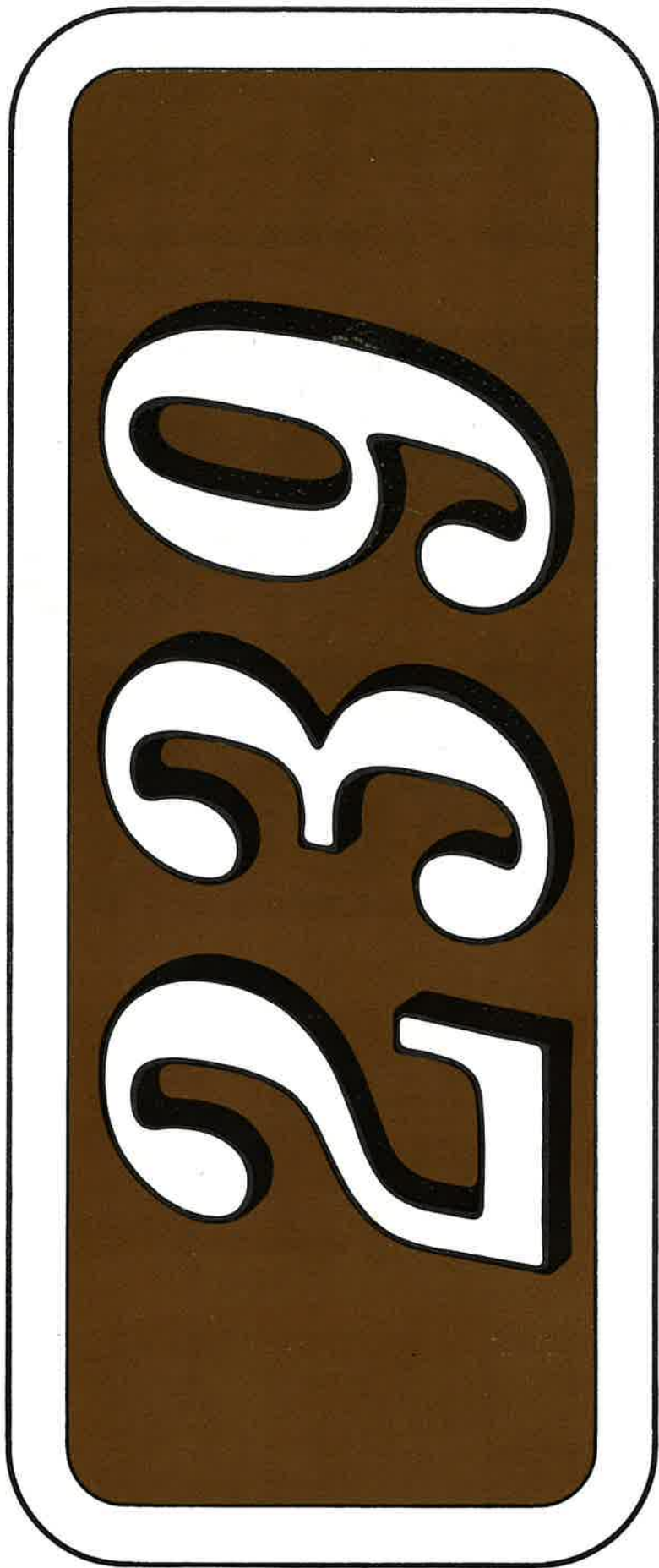


This shows how a 19" x 15" sign can be placed in relationship to the building it identifies.



October 2024 ARB meeting - discussion item

The sketches on these two pages indicate other ways of positioning signs in relation to the structures they identify. Each case is determined by the appearance, scale, and positioning of the house on its lot.

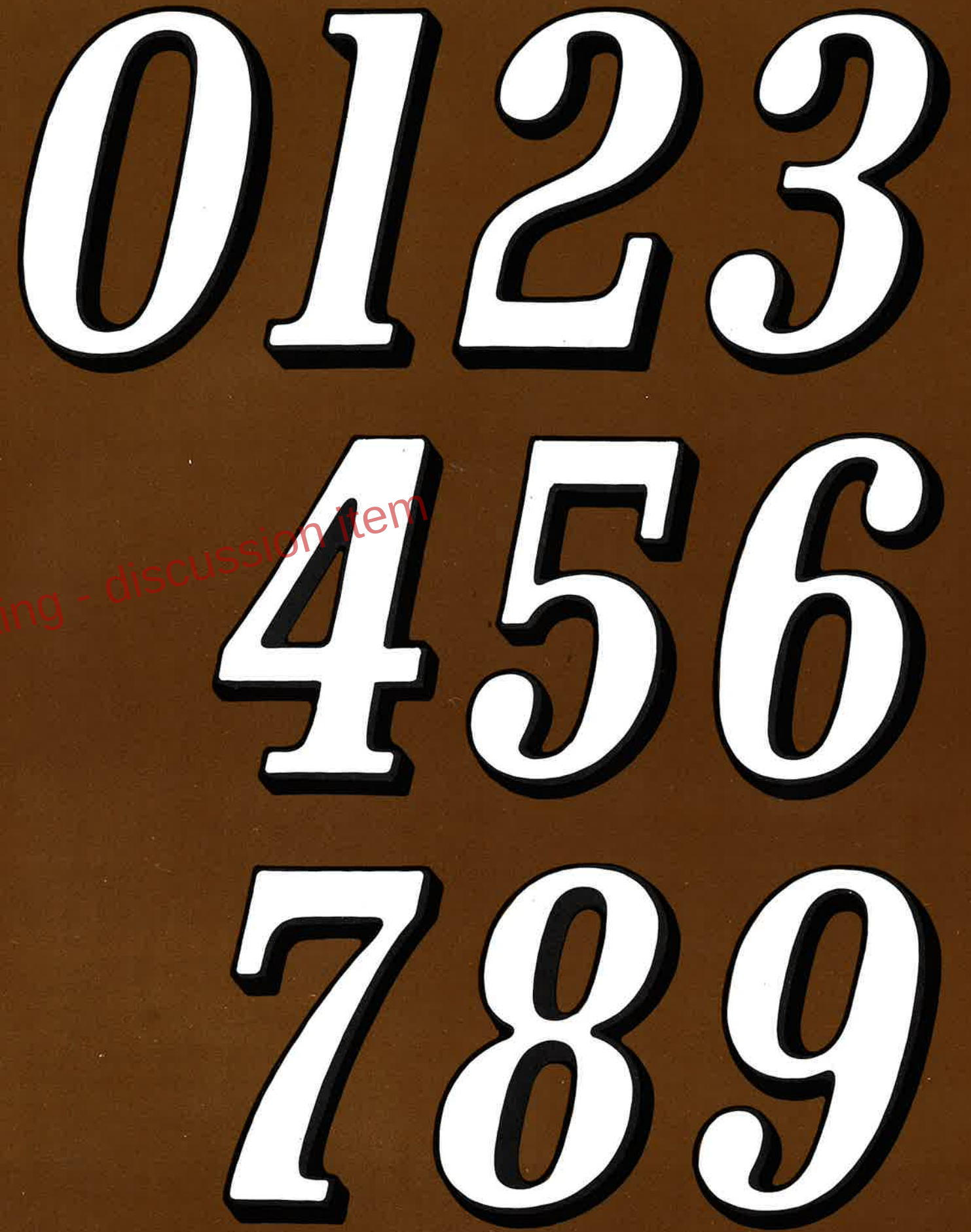


House Numbers

—This is the actual size reproduction of a typical house number sign.

The numerals on the opposite page are to be used as approved examples of the Clarendon typeface.

The sketch below indicates one way to position the house number at an entrance. Care should be taken not to shield the house number with shrubbery, lights, porch columns, or any other element.



COMMERCIAL SIGNS

Commercial signs, drawing attention to a business or a profession, have been a prominent feature of townscapes since at least Roman times and by the 19th century buildings in the central areas of most cities had become in part background structures for innumerable painted signs. Old photographs of Pensacola's Palafox Street show a great variety of painted signs—on brick walls, on building cornices, on canopies, between horizontal rows of windows, on sign boards applied to buildings or perpendicular to them, and even on sidewalk curbs. The result was a 19th-century visual clutter whose only virtue was absence of lighting at night.

It would not be valid today to attempt a reproduction of all original 19th-century signing in the Historical District. Close inspection of old photographs shows that much signing was redundant; that is, new commercial signs were installed from time to time, but the old ones, especially those painted on brick walls, were not removed. Further, the Historical District of today has been preserved largely because of interest in the architecture of extant structures. That architecture should be seen without the distraction of large signs. Also, many buildings in the Seville Square area originally were residences; where these have been converted to offices and businesses, necessary signs should harmonize with the structure.

The existing "Guidelines for Signs Permitted in City of Pensacola Historical District," which are a part of this manual, govern signs and types of signs to be erected. Within these regulations a wide variety of commercial signs becomes acceptable. If the "official signs" for historic structures were used on all businesses and offices, they would bring to the District a monotony which has no historical precedent. In order to encourage creativity and imagination in commercial signs, illustrations are included in this section to serve as examples which could add to the unique charm of the Seville Square area.

In conceiving a commercial sign the designer can utilize as a primary source old illustrations of Pensacola buildings. The most desirable route is to reproduce an original sign with wording adapted to the current use of the structure involved.

Also recommended is utilizing an original sign from another old Pensacola building to give a design for a structure with a new use. Using such local precedents for designing reconstructed commercial signs is compatible with building restoration in an historic district. Carefully re-creating an authentic 19th-century structure and then marring its integrity with plastic or flashing neon signs would be wasteful. Also inappropriate to the Seville Square area are the so-called "Colonial" signs with curves, broken pediment tops and various "old" letter styles. These are mid-18th century in origin, reflecting the popularity of Chippendale furniture style at the time, and are not proper to 19th century Pensacola. The Architectural Review Board shall not approve installation of these pseudo-antique signs.

Signs of the past used representational pictures, symbols, or words to convey a message, with the use of words on signs being dependent upon the extent of literacy in any period. The same elements are employed today but the additional factor of sign shape (for quick identification by the swiftly moving motorists) has become important. In the Pensacola Historical District, for example, official signs for historic sites listed on the visitor's "Walking Tour" will have a distinct shape and color scheme that will be identifiable even before their message can be read.

Commercial signs, however, should have no such uniformity, but instead be individually distinctive within limits of authenticity and taste as determined by the Architectural Review Board. A good sign will enhance the visual flavor of the District.

When contemplating the installation of a commercial sign, a property owner should first consult the staff of the Historic Pensacola Preservation Board for reference to helpful illustrations. The proposed sign must then be drawn up with exact dimensions shown and with color scheme included. The sign proposal shall then be presented to the Architectural Review Board for approval before construction will be permitted. Signs erected without this approval shall be subject to immediate removal by demand of the City of Pensacola.

Zoning Ordinance of the City of Pensacola, July 24, 1965 (as amended) Article III—Historical Zoning, Section 6. Sign Regulations

a. The following signs shall be permitted in the Historical District:

(1) One non-illuminated sign advertising the sale, lease, or rental of the lot or building, said sign not exceeding six square feet in area.

(2) One sign per lot for churches, schools, apartment buildings, boarding or lodging houses, libraries, and community centers, and historic sites serving as identification and/or bulletin boards not to exceed twelve square feet in area. The signs may be placed flat against the wall of the building or may be free-standing provided that it be no closer to any property line than ten feet. Such signs may be illuminated provided the source of light shall not be visible beyond the property line of the lot on which the sign is located.

(3) A non-illuminated sign not more than 100 square feet in area in connection with new construc-

tion work and displayed only during such time as the actual construction work is in progress.

(4) One non-illuminated name plate designating the name of the occupant of the property; the name plate shall not be larger than 100 square inches and may be attached to the dwelling or be free-standing except the top of a free-standing name plate shall not be more than 18 inches above ground level.

(5) Municipal or state installed directional signs, historical markers and other signs of a general public interest when approved by the City Manager.

(6) Any accessory sign, attached to a building or free standing.

b. Signs generally—The design and materials of all signs shall be subject to approval by the Architectural Review Board.

Guidelines for Signs in the Seville Square Historical District as approved by The Architectural Review Board of the City of Pensacola, April 14, 1972.

The following guidelines have been adopted by the City of Pensacola Architectural Review Board as a guide in assisting persons and businesses within the district to determine if signs presently erected do conform to the requirements and assisting in design of future signs that will probably conform to the requirements as set forth by the Architectural Review Board.

This guide is in addition to any and all requirements set forth in the current edition of the City of Pensacola Zoning Ordinance.

APPLICATION

For signs to be erected within the Pensacola Historical District, each application for a permit for a sign must be approved by the Architectural Review Board prior to a permit being issued. Each application shall be accompanied by a scaled drawing of the sign, including the location of the sign on the building or other structure, or on the lot, and including such designation of the copy as is needed to determine that the location, area and other provisions of this code are met. Style of lettering, materials used, method of illumination (if any) and colors to be used are to be submitted to the Architectural Review Board.

SIGNS, GENERALLY

1. No sign shall have or consist of any moving, rotating or otherwise animated part, or any flashing, blinking, fluctuating or otherwise animated light.

2. No roof sign, wind sign, or general advertising sign shall be permitted.

3. No sign shall extend above the eave line of a building to which it is attached, or above a height of

40 feet, whichever is the lesser, or extend beyond property line.

4. No directly illuminated sign (light source within or behind sign) shall be permitted.

5. No portable sign shall be permitted.

6. No sign with audio shall have sound level heard beyond property line.

7. All signs affixed to a building shall be parallel or perpendicular to the wall to which they are attached with a sign projecting no more than 18 inches and bracket no longer than 24 inches.

8. No sign shall be posted, painted, or otherwise affixed to any rock, fence, tree or utility pole.

LETTERING AND SIZE PERMITTED

Old English, Roman, and Period lettering shall be permitted. Size of signs permitted shall be in keeping with the size, location, and purpose of the building and in no case greater than 30 square feet.

BACKGROUND MATERIALS PERMITTED

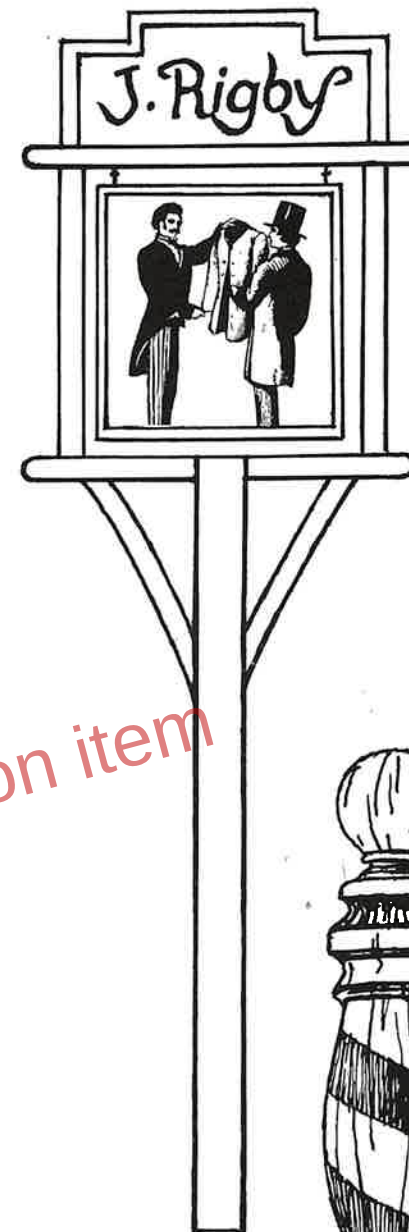
In general, wood, brick, stucco are materials preferred for background. In some instances, other materials simulating the above shall be allowed.

LETTERING MATERIALS PERMITTED

Wood, metal, paint and in some instances, plastic shall be permitted for lettering.

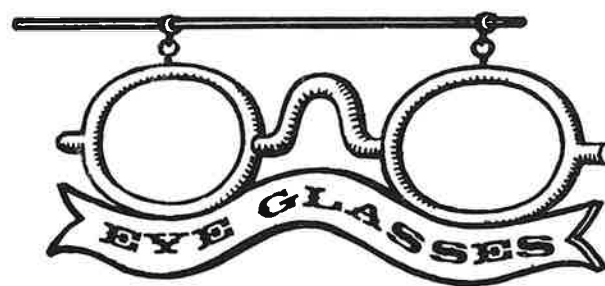
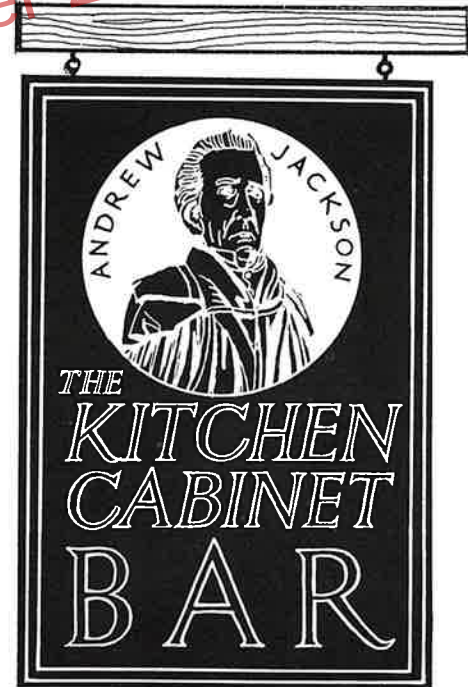
GENERAL

The above serves only as a guide and the Architectural Review Board reserves the right to review each application on its own merit and to permit deviations from the above guide when it is deemed in the best interests of the Historical District.



The Design Corner

October 2024 ARB meeting - discussion item



CITY OF PENSACOLA
ARCHITECTURAL REVIEW BOARD

POLICY ON THE INTERPRETATION
OF SEC. 12-3-10 HISTORIC AND PRESERVATION LAND USE DISTRICT
(1)e.4.ii.(a) "PLASTIC MATERIALS"

This policy is adopted by the Architectural Review Board [herein "ARB" or "Board"].

Section 12-3-10(1)e.4.ii.(a) [herein "the code"] reads at the time of this policy adoption:

"ii. Prohibited signs.

(a) Any sign using plastic materials for lettering or background."

The city's Land Development Code nor the city's comprehensive plan formally details the definition of "plastic materials" as they relate to Sec. 12-3-10(1). As a result, and per Section 12-1-8 *General interpretative terms*, the Board may refer to an interpretation generally accepted by professional and technical terminology. Sec. 12-1-8 states, "Terms not otherwise defined herein shall be interpreted first by reference to the city's adopted comprehensive plan, if specifically defined therein; secondly, by reference to generally accepted building code, engineering, planning or other professional terminology if technical; and otherwise according to common usage, unless the context clearly indicates otherwise." Based on recommendations from an industry professional at the October 2024 ARB meeting, the Board hereby considers "plastic materials" as stated in Sec. 12-3-10(1) to mean:

Vacuum-formed or molded polymers, typically of petrochemical origin, typically formed thin and semi-opaque and intended to be internally illuminated or illuminated from behind.

And not:

Any other material containing or wholly composed of petrochemical derived polymers which may colloquially be called "plastic."

The Board understands the purpose of the code as written, which was most likely during the 1986 update to the City of Pensacola municipal code, was to prevent vacuum-formed/molded, internally illuminated signs that are still used today for fast food, gas stations, and other uses not typically allowed within the historic districts. It is understood to reflect the time of its adoption when there were fewer materials colloquially called "plastic", so the general meaning of the term served a specific prohibitive function.

However, materials technology has advanced in the past 40 years, and there are many materials now available that do not fit the intended prohibition in the code because they can also be called "plastic." Materials such as medium density fiberboard, medium density overlay, wood veneer over plastic, composite aluminum panel, high density urethane, high pressure laminates, and some examples of polyvinyl chloride and acrylics contain or are wholly composed of petrochemical derived polymers yet mimic or entirely reproduce historic high-quality materials

like redwood or solid metal. Some may even be carved, milled, or routed as if they were wood or metal as opposed to being formed by molding or thermosetting.

This policy shall not be interpreted as an automatic endorsement of any formed synthetic polymer ("plastic") not prohibited above as a signage material. The goal of the Board's review of new and replacement signage in the Pensacola Historic Districts is and remains an aesthetic review and it may employ aesthetic criteria to its decision regarding any sign, including those made with above-mentioned materials.

This policy was adopted by the Architectural Review Board of the City of Pensacola, Florida, on MONTH, ##, 202X.

NOVEMBER 2024 ARB MEETING

CITY OF PENSACOLA
ARCHITECTURAL REVIEW BOARD

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Formed plastic and sheet-formed plastic consisting of variations of thermo-molding, vacuum molding, rotational or roto-molding, injection molding, and extrusion blow-molding. These plastics are typically of petrochemical origin, typically formed thin and semi-opaque and intended to be internally illuminated or illuminated from behind.

And not:

Any other material containing or wholly composed of petrochemical derived polymers which may colloquially be called "plastic."

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