



City of Pensacola

Architectural Review Board

Agenda

City of Pensacola
222 W. Main Street
Pensacola, FL 32502

November 21, 2024, 2:00 PM

Hagler-Mason Conference Room, 2nd Floor

The meeting can be watched via live stream at cityofpensacola.com/video.

CALL TO ORDER / QUORUM

APPROVAL OF MINUTES

1. 24-1044 APPROVAL OF THE OCTOBER 17, 2024 ARB MINUTES.

Attachments: 10-17-24_ARB minutes

OPEN FORUM

NEW BUSINESS

2. 24-1045 100 S. TARRAGONA STREET
PENSACOLA HISTORIC DISTRICT & PALAFOX HISTORIC BUSINESS
DISTRICT / ZONE HC-1 / CITY COUNCIL DISTRICT 6
GARAGE DOOR REPLACEMENT AT A NON-CONTRIBUTING
STRUCTURE

Attachments: Images
Application and Materials

3. 24-1046 417 E. ZARRAGOSSA STREET
PENSACOLA HISTORIC DISTRICT / ZONE HC-1 / CITY COUNCIL
DISTRICT 6
CHIMNEY REMOVAL AT A CONTRIBUTING STRUCTURE

Attachments: Florida Master Site File Form
Images
Application and Materials

4. 24-1047 333 E. INTENDENCIA STREET
PENSACOLA HISTORIC DISTRICT / ZONE HR-2 / CITY COUNCIL
DISTRICT 6
NEW ACCESSORY STRUCTURE AT A CONTRIBUTING STRUCTURE

Attachments: Florida Master Site File Form

Images
Application and Materials

5. 24-1054 602 N. HAYNE STREET
OLD EAST HILL PRESERVATION DISTRICT / ZONE OEHC-1 / CITY
COUNCIL DISTRICT 6
EXTERIOR ALTERATIONS AT A CONTRIBUTING STRUCTURE

Attachments: *Florida Master Site File Form*
Images
Application and Materials

6. 24-1048 223 N. PALAFOX STREET
PALAFOX HISTORIC BUSINESS DISTRICT / ZONE C-2A / CITY COUNCIL
DISTRICT 6
MURAL FOR A CONTRIBUTING STRUCTURE

Attachments: *Florida Master Site File Form*
Images
Application and Materials

7. 24-1049 2 E. WRIGHT STREET
NORTH HILL PRESERVATION DISTRICT / ZONE C-2A / CITY COUNCIL
DISTRICT 6
NEW EXTERIOR STAIRWAY AND ENTRY CANOPY AT A CONTRIBUTING
STRUCTURE

Attachments: *Florida Master Site File Form*
Images
Application and Materials

8. 24-1057 POLICY ON THE INTERPRETATION OF SEC. 12-3-10 HISTORIC AND
PRESERVATION LAND USE DISTRICT (1)E.4.II.(A) "PLASTIC
MATERIALS."

Attachments: *October 2024_Sign Discussion Materials*
ARB Sign Policy Draft_11-5-24

ADJOURNMENT

The City of Pensacola adheres to the Americans with Disabilities Act and will make reasonable accommodations for access to City services, programs and activities. Please call 850-435-1606 (or TDD 850-435-1666) for further information. Request must be made at least 48 hours in advance of the event in order to allow the City time to provide the requested services.

If any person decides to appeal any decision made with respect to any matter considered at such meeting, he will need a record of the proceedings, and that for such purpose he may need to ensure that a verbatim record of the proceedings is made, which record includes the testimony and evidence upon which the appeal is to be based.



City of Pensacola

ARCHITECTURAL REVIEW BOARD

MINUTES

City of Pensacola
222 W. Main Street
Pensacola, FL
32502

October 17, 2024

2:00 PM

Hagler-Mason Conference Room,
2nd Floor

CALL TO ORDER / QUORUM

Members Present: William Brantley, Yuri Ramos, Jordan Yee, Lou Courtney, Scott Fisher, David Del Gallo

Members Absent: George R Mead II

Also Present: Historic Preservation Planner Walker, Assistant Planning & Zoning Division Manager Harding, Ross Pristera, Renee Borden, Helen Counsell, Rich Wisniewski, Baron Necaie, Larry Northup, Tom Paux, Brenda Cantrell, Tami Harris, Beverly Perry

1. 24-977 SWEARING IN REAPPOINTMENT(S) AND NEW APPOINTMENT(S)

Assistant City Clerk Tice administered the oath for the reappointments of Board Members Ramos and Yee, and new appointments for Board Members Brantley, Fisher, and Del Gallo.

2. 24-978 BOARD ELECTION FOR OFFICERS (CHAIRPERSON AND VICE CHAIRPERSON)

Board Member Brantley was elected as Chairperson, and Board Member Mead was re-elected as Vice Chairperson.

APPROVAL OF MINUTES

3. 24-969 APPROVAL OF SEPTEMBER 19, 2024 ARB MINUTES.

Board Member Ramos made a motion to approve the September 19, 2024 ARB minutes. Board Member Yee seconded the motion, and it carried 6-0 with one member absent.

OPEN FORUM

NEW BUSINESS

4. 24-970 704 E. JACKSON STREET
OLD EAST HILL PRESERVATION DISTRICT / ZONE OEHR-2 / CITY COUNCIL
DISTRICT 6
NEW ACCESSORY STRUCTURE AT A CONTRIBUTING STRUCTURE

Tuff Shed, Inc. is seeking final approval for a new prefabricated shed to be located in the buildable area. The shed measures 8 x 18 ft. with horizontal lap siding in the color Dover Gray with Delicate White trim, a double shed door, two horizontal sliding windows, and dimensional shingles in Pewter Gray.

Savannah Hudson presented to the board. Board Member Courtney shared the sentiments of the Old East Hill Preservation Association and noted the need for horizontal siding. Ms. Hudson clarified that the siding is horizontal to match the primary. Board Member Del Gallo asked if plumbing or electricity was planned. Ms. Hudson answered Tuff Shed was unaware of any electrical or plumbing for the structure.

Board Member Courtney made a motion to approve as submitted. Board Member Yee seconded the motion, and it carried 6-0 with one member absent.

5. 24-971 101 S. PALAFOX STREET
PALAFOX HISTORIC BUSINESS DISTRICT / ZONE C-2A / CITY COUNCIL
DISTRICT 6
CONCEPTUAL APPROVAL FOR EXTERIOR ALTERATION AT A NON-
CONTRIBUTING STRUCTURE

Curtis Reed with Bear General Contractors is seeking conceptual approval to add a 10 x 10 ft. insulated overhead coiling door at the rear of the one-story non-contributing structure that is adjacent to a two-story contributing structure in the Palafox Historic Business District.

Baron Necaise presented to the board. Mr. Necaise noted the overhead door is proposed to assist with loading accessibility for the building to attract a future buyer. Board Member Yee asked for clarification on contributing versus non-contributing. Historic Preservation Planner Walker answered the one-story structure that is proposed for the overhead door is non-contributing. Chair Brantley asked the applicant if they considered more decorative doors for the building. Mr. Necaise answered that the coiling door is the most economical choice since it is for the non-contributing structure. Board Member Ramos asked if the personnel door would remain, Mr. Necaise answered yes. Board Member Ramos asked about color options and Mr. Necaise answered the current color palette would be

complemented.

Board Member Fisher made a motion to approve the conceptual design. Board Member Ramos seconded the motion, and it carried 6-0 with one member absent.

6. 24-972 201 E. ZARRAGOSSA STREET
PENSACOLA HISTORIC DISTRICT & PALAFOX HISTORIC BUSINESS
DISTRICT / ZONE HC-1 / CITY COUNCIL DISTRICT 6
CONCEPTUAL REVIEW FOR LANDSCAPE IMPROVEMENTS AT A
CONTRIBUTING STRUCTURE

The UWF Historic Trust is seeking conceptual approval for landscape modifications to the main entrance of the Museum of Commerce in the historic village. The existing concrete sidewalks will be replaced with brick pavers, planter beds, and movable planters.

Ross Pristera presented to the board. Chair Brantley complimented the plan and noted it would be nice if the sidewalk extended down Tarragona Street beside the Museum of Industry and Museum of Commerce. Board Member Yee asked if the sidewalk was a possibility. Mr. Pristera answered that the UWF Historic Trust owns up to the building on the property line and confirmed that the Tarragona Street right-of-way is CSX jurisdiction.

Chair Brantley made a motion to approve. Board Member Fisher seconded the motion, and it carried 6-0 with one member absent.

7. 24-973 1905 E. STRONG STREET
EAST HILL / ZONE R-1AAA / CITY COUNCIL DISTRICT 6
HISTORIC STRUCTURE DEMOLITION APPLICATION

Per the City of Pensacola's Historic Building Demolition Review Ordinance, the referenced structure has been found to be potentially significant in regard to its association with the lives of persons potentially significant in our local past and the building embodies the distinctive characteristics of a type, period or method of construction. Per the ordinance, the Board is tasked with determining whether or not this structure meets the criteria for listing in the National Register of Historic Places. If eligible and deemed historically significant by those criteria, the Board must also determine if the building is subject to a demolition delay of no more than 60 days. To determine that a historically significant building is subject to a demolition delay, the Board must find that in the interest of the public it is preferable that the building be preserved or rehabilitated rather than demolished.

No applicant was present for the item. Chair Brantley clarified that the most the board can do is delay the demolition but not prohibit it. Mr. Pristera shared context on the structure and the previous occupants, and noted the structure is built with rusticated concrete block, likely poured on site. Mr. Pristera noted the structure is

eligible for listing in the National Register of Historic Places. Board Member Courtney noted the structure is very durable with many unique details. Board Member Del Gallo echoed Board Member Courtney's comments.

Richard Wisniewski addressed the board as a member of the public. Mr. Wisniewski shared that the structure is very unique with no other examples, and it is a shame for it to be demolished and replaced with new structures that do not fit the neighborhood. It is very common in East Hill for a structure to be demolished and replaced with new construction that does not fit the character. Larry Northup addressed the board as a member of the public. Mr. Northup noted the structure is one of a kind and there are maybe a few examples in North Hill of similar construction. Mr. Northup shared he is eager to learn what can be done to save the structure. The property could be subdivided in a way that the existing structure could be saved. Renee Borden addressed the board as a member of the public. Ms. Borden noted she has lived in East Hill for almost 31 years. The home in question is what attracts people to East Hill and to Pensacola. Ms. Borden echoed Mr. Northup's question of what can be done to save the building.

Board Member Del Gallo noted that the ARB review was triggered because of the building being 50 years or older and not because East Hill is a preservation district. Board Member Del Gallo was in favor of the 60-day delay and shared that he would like to meet with the builder and the city to discuss options. Board Member Courtney noted that homeowners in East Hill must come together to seek options for preserving structures in the neighborhood. Homeowners must start a movement and seek guidance from City Council. Chair Brantley shared he is an East Hill homeowner and is interested in a renewed effort to have a review process for East Hill and is interested in meeting with the applicant. Historic Preservation Planner Walker noted that because the board operates in the Sunshine, a meeting with the applicant must be publicly noticed. Historic Preservation Planner Walker will alert the applicant that the board has requested a discussion item at the November meeting. Assistant Planning & Zoning Division Manager Harding noted that a request can be provided to the applicant for a follow-up meeting, but it cannot be a requirement per the city's code. Board Member Ramos asked if this demolition was proposed in a historic district, would the applicant be required to provide replacement plans? Historic Preservation Planner Walker answered yes, contributing structures in the designated historic districts require replacement plans to accompany a demolition request. The 60-day delay is meant to allow public participation, particularly in instances when a property is for sale and the applicant is a potential buyer, to allow the community to step in. Historic Preservation Planner Walker confirmed the applicant is the current owner. Board Member Yee echoed the board's comments, particularly as an East Hill resident, and implored the community to take action to preserve the neighborhood. Board Member Yee also supported the demolition delay.

Jennifer Glossinger addressed the board as a member of the public. Ms. Glossinger noted the balance between property owner's rights and preserving

culture and shared that she would be happy to help facilitate collaborative efforts. Maria Rosasco addressed the board as a member of the public. Ms. Rosasco noted the potential risks of storm water runoff and how a potential development would impact neighboring properties. Two-story accessory structures are accompanying new construction which impacts the neighborhood. Ms. Rosasco asked if a petition against the demolition would help. Historic Preservation Planner Walker answered that a petition would demonstrate the neighborhood's commitment to preservation, but because of property rights and the ordinance language, the applicant would still be able to apply for a demolition permit in 60 days. Ms. Rosasco asked if it was possible to list the property in the National Register and how long the process could take. Historic Preservation Planner Walker answered that property owner concurrence is required, and the process generally takes one year to complete, depending on the length of the application and the timing for review. Ms. Rosasco noted the potential for tax credits if listed in the National Register and echoed the potential to preserve the home and still build additional structures. Tamala Harris addressed the board as a member of the public. Ms. Harris is a real estate agent and represented buyers who chose the structure in question as their second choice during a recent purchase. The home required one to two years of renovation and the buyers wanted a move-in ready property. Ms. Harris echoed previous comments about decreased property values due to the applicant's new construction in East Hill. Ms. Harris asked if the property in question could be split into four properties. Assistant Planning & Zoning Division Manager Harding answered that the R-1AAA zoning would allow four lots.

Historic Preservation Planner Walker noted the upcoming Land Development Code revision process and keeping the momentum of the East Hill neighborhood to seek opportunities for preservation. Board Member Yee asked if the platting process would be triggered if the property is divided into four lots. Assistant Planning & Zoning Division Manager Harding answered there are ten historical parcels, but the ten parcels would not be feasible under R-1AAA parameters. In the city, if a property is divided into three new parcels without lot history, a subdivision plat is required with Planning Board and City Council approval. Assistant Planning & Zoning Division Manager Harding noted this parcel is in the Bayou Texar Shoreline Protection District, an environmental overlay that requires additional engineering review for storm water management. Any redevelopment of this lot will trigger additional storm water criteria and consideration. Board Member Yee asked for a record of all demolition requests in the East Hill neighborhood and asked about the process for designating a historic district. Assistant Planning & Zoning Division Manager Harding answered there is no set standard and each district is different. The creation of a historic district would require the development of an ordinance that is approved by the City Council. Mr. Pristera pointed to the National Park Service website for the general process. Assistant Planning & Zoning Division Manager Harding pointed to the CRA Urban Design Overlay District as an option, which is a form-based code for new construction and those plans are reviewed by the city's CRA Urban Design Planner. The board further discussed the process of creating a historic district.

Board Member Del Gallo made a motion to delay the demolition for 60 days and asked that staff reach out to the developer to see if he is willing to meet with the board. Board Member Fisher seconded the motion, and it carried 6-0 with one member absent.

8. 24-974 DISCUSSION
SIGN MATERIALS FOR THE PENSACOLA HISTORIC DISTRICT

This item is meant to give the Board an opportunity to discuss sign materials, specifically in the Pensacola Historic District, as it relates to Sec. 12-3-10(1)e.4.ii.(a) that prohibits any sign using plastic materials for lettering or background. The land development code does not specify approved material types for this district but does specifically prohibit using plastic materials, though plastic is not defined in the Definitions in Sec. 12-13. A multi-agency publication, "Uniform System for Official Signs in the Seville Square Historical District", was adopted by the Board in 1973. The publication notes that wood, metal, paint and, in some instances, plastic shall be permitted for lettering. This is contradictory to the current code that specifically prohibits plastic. Over time, composite sign materials have been introduced into the Pensacola Historic District either by lack of specificity in the abbreviated review application or by installation of materials contradictory to what was presented in the application. For example, abbreviated review applications may indicate "wood" but the actual product being used is High Density Urethane, which has been historically viewed as a form of plastic, since it is an expanded polyurethane-based product. This discussion may lead to a policy that the board can adopt regarding specific sign materials that can be incorporated into the larger land development code revisions that are forthcoming.

Ross Pristera to the board with the goal of clarity on what is appropriate in the Pensacola Historic District and the goal of preserving the art of sign making. Mr. Pristera passed around examples of different sign materials. Tom Paux of Brix Designs presented to the board and shared that synthetic products are available that appear like wood but can last much longer than traditional wood. Mr. Paux highlighted PVC and polyurethane materials that could be painted, and lighter colors hold up better against the elements. MDF and maxmetal samples were also passed around to the board. Mr. Paux described to the board the different material composition of the samples and shared the history of sign making. Redwood was typically used as a traditional wood, but it is in decline. Board Member Yee asked for clarification on which material types are being proposed to be allowed. Mr. Pristera noted the aesthetic of the sign should be focused on more than the actual material. Board Member Courtney asked about MDO, medium density overlay. Mr. Paux noted that MDO is plywood and not used much anymore, since composite materials have become more desirable. The board discussed the quality of traditional wood and how it is not the same as it once was. Board Member Ramos asked for clarification on what materials should still be prohibited. Mr. Paux answered he would not use composite metal or traditional wood since it

deteriorates faster. Mr. Paux noted that aluminum is now used more often than steel. Board Member Ramos noted that the high density urethane and PVC should be acceptable for use but asked about the other materials including acrylic and modified acrylics, polycarbonate, and vinyl. Mr. Paux stated that vinyl is typical. Board Member Ramos asked for clarity on what is considered polycarbonate and acrylic. Mr. Paux answered that both are standard acrylic; polycarbonate is a lexan, which is a variety of plastic that is made to be more resilient than regular acrylic. Board Member Ramos likened the acrylic to a fast-food signage type and that is what the code was speaking about with the plastic prohibition.

Board Member Yee noted a favor of allowing materials that are indistinguishable from traditional materials and that last longer. Board Member Yee asked for clarification on what was being proposed or requested. Mr. Pristera answered that a variety of materials were provided as examples, but the goal is to avoid the large, plastic-faced signs that should still be prohibited. Mr. Paux referenced the clarification that has been determined in the more recent past for illuminated signage and what has been deemed acceptable per the code. Mr. Pristera shared he would work with city staff to draft a policy. The board discussed the abbreviated review process for signage and the process for clarifying sign material types with a policy. Board Member Yee welcomed a draft policy to address sign materials. Assistant Planning & Zoning Division Manager Harding noted that a policy cannot contradict the code, so the policy will need to demonstrate how the board views plastic materials in terms of the code provision and the ordinance does give the board authority to make small variances in the case of a hardship or need, and there should be a way to justify the clarification on plastic in a policy.

ADJOURNMENT



City of Pensacola

222 West Main Street
Pensacola, FL 32502

Memorandum

File #: 24-1045

Architectural Review Board

11/21/2024

LEGISLATIVE ACTION ITEM

SUBJECT:

100 S. Tarragona Street
Pensacola Historic District & Palafox Historic Business District / Zone HC-1 / City Council
District 6
Garage Door Replacement at a Non-Contributing Structure

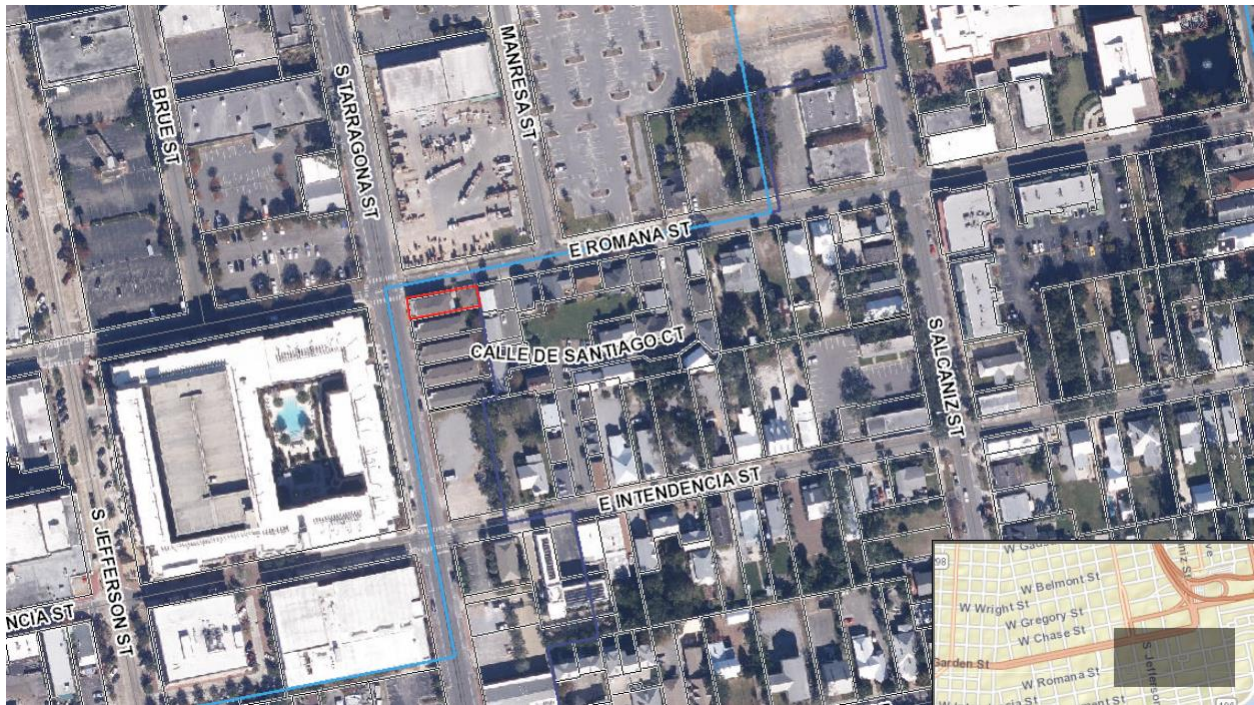
SUMMARY:

Precision Door Service is seeking final approval to replace two existing garage doors with new carbon black 600 Series 9 x 7 HAAS doors.

ATTACHMENTS:

1. Images
2. Application and Materials

100 S. Tarragona Street





**Architectural Review Board Application
Full Board Review**

Application Date: 9/24/2024

Project Address: 100 S Tarragona St Pensacola, FL 32502

Applicant: Precision Door Service

Applicant's Address: 135 Terry Dr, Pensacola FL 32503

Email: pensacola@precisiondoor.net **Phone:** (850)332-5316

Property Owner: Gordon Miles

District: ☒ **PHD** ☐ **NHPD** ☐ **OEHPD** ☐ **PHBD** ☐ **GCD**

(If different from Applicant)

Application is hereby made for the project as described herein:

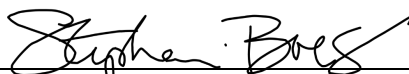
- ☒ Residential Homestead – \$50.00 hearing fee
- ☐ Commercial/Other Residential – \$250.00 hearing fee

** An application shall be scheduled to be heard once all required materials have been submitted and it is deemed complete by the Secretary to the Board. You will need to include ten (10) copies of the required information. Please see pages 3 – 4 of this application for further instruction and information.*

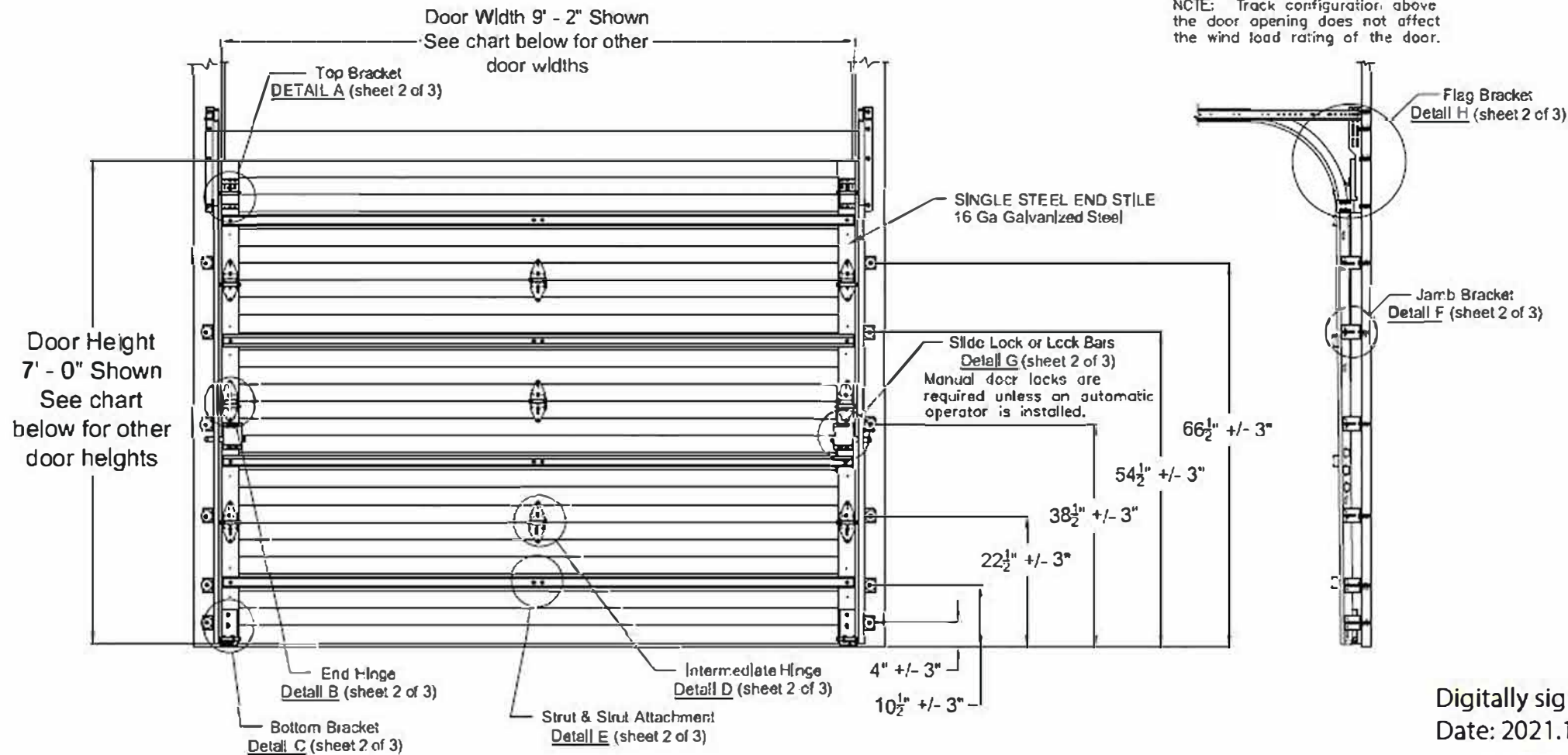
Project specifics/description:

Customer would like to replace the two current garage doors with two new carbon black 9x7 HAAS
garage doors with recessed long panel stamp 663 design.

I, the undersigned applicant, understand that payment of these fees does not entitle me to approval and that no refund of these fees will be made. I have reviewed the applicable zoning requirements and understand that I must be present on the date of the Architectural Review Board meeting.


Applicant Signature

9/24/2024
Date



Digitally signed by John E Scates
Date: 2021.10.07 10:13:05 -05'00'

This product has been tested per TAS 202-94 and ANSI/DASMA 108 for static air pressure.

This product has been tested per TAS 201/203-94 and ANSI/DASMA 115 for large missile impact and cyclic wind pressure.

Jamb bracket quantities shown are for use with grade 2 or better southern pine jambs.

Supporting structural elements are to be designed by a registered professional engineer for specific wind loads.

Door Height	Total # of Sections	Total # of Struts	Jamb Brkts per Side
6'-0"	4	4	5
6'-3"	4	4	5
6'-6"	4	4	6
6'-9"	4	4	6
7'-0"	4	4	6
7'-6"	5	5	7
7'-9"	5	5	7
8'-0"	5	5	7

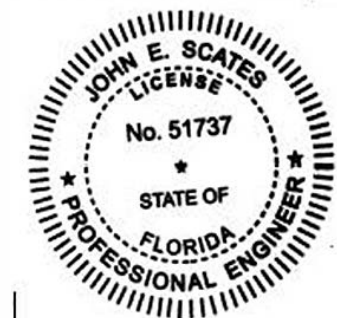
NOTICE:
These drawings are a supplement to the installation instructions for a standard door and only covers those procedures that vary from standard door installation. If these specific procedures are not followed, the door may not perform as designed.

IMPACT RESISTANT

FL #16660.3

					Model Number					
					HT_60 & 2_60 SERIES					
					HT_61 & 2_61 SERIES					
					HT_63 & 2_63 SERIES					
					HT_64 & 2_64 SERIES		HT_10 & 2_10 SERIES			
					HT_70 & 2_70 SERIES		HT_12 & 2_12 SERIES			
HT_80 & 2_80 SERIES					HT_71 & 2_71 SERIES		HT_14 & 2_14 SERIES			
HT_81 & 2_81 SERIES					HT_72 & 2_72 SERIES		HT_16 & 2_16 SERIES			
HT_82 & 2_82 SERIES					HT_73 & 2_73 SERIES		HT_32 & 2_32 SERIES			
HT_90 & 2_90 SERIES					HT_74 & 2_74 SERIES		HT_33 & 2_33 SERIES			
Door Widths Up To	Design Pressures		End Backers	Minimum Center		Minimum Center		Minimum Center		Impact Resistant
	+ psf	- psf		Stiles	Hinges	Stiles	Hinges	Stiles	Hinges	
8'-2"	37.3	-41.5	Single	1	1	1	1	1	1	NO
9'-2"	33.2	-37.0	Single	1	1	1	1	1	1	YES
10'-2"	27.0	-30.1	Single	2	2	1	1	2	2	NO
12'-2"	18.8	-21.0	Single	2	2	2	2	2	2	NO
8'-2"	33.2	-37.0	Single	1	1	1	1	1	1	YES

This product is designed and sold by PSF. The AHJ or Engineer of Record is responsible for determining the PSF required for any given site.



John E. Scates, P.E.
2560 King Arthur Blvd. Ste 124-54
Lewisville, Texas 75056
Florida P.E. # 51737

Printed copies of this document are not considered signed and sealed and the signature must be verified on any electronic copies.

DESCRIPTION: 2" HT 600, 700, 2000 & 300 SERIES WIND LOAD SECTIONAL DOOR DESIGN PRESSURE RE-332-37	
OR. REV. NO.: VL-0600-0110-33-37	REV. 11
DRAWN BY: MVS	DATE DRAWN: 4/9/14
MODEL(S): See Sheet 3	REV. DATE: 10/6/21
SHEET: 1 OF 3	

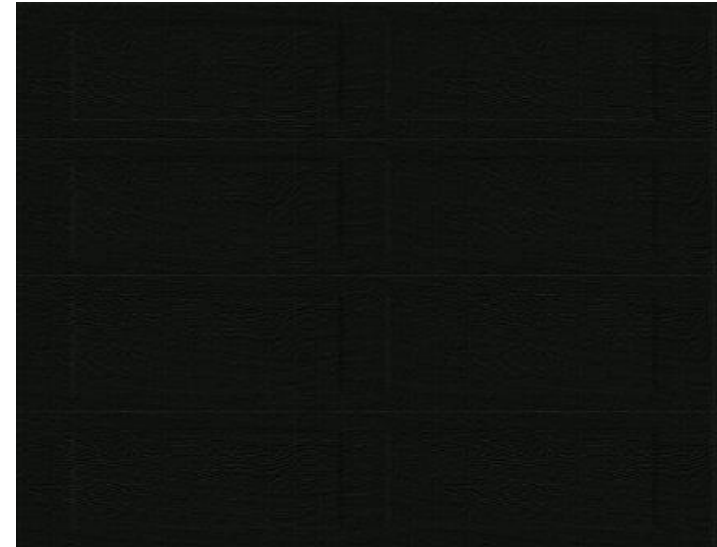


PROJECT SUMMARY

New Project

Project Description

Door Quantity	1
Haas Door Model	RMT-663 Long Recessed Carriage House Panel
Door Dimensions	9' 0" x 7' 0"
U-Factor	0.106
Door Color	Carbon Black
Material	Interior & Exterior Steel Section
Insulation	1 3/8" Residential & Commercial Door
Design	Recessed Long
Decorative Hardware	None
Window Type	No Windows
Window Design	None
Glass Thickness	N/A
Glass Type	N/A
Window Panels	0, see image for layout



Size, actual color, and certain designs may vary from the screen or print presentation. Please confirm your door design with a Haas Door dealer. Please note due to the difference in monitors and printers, color may vary. For an accurate color match, please see your dealer to review a sample or a color swatch.

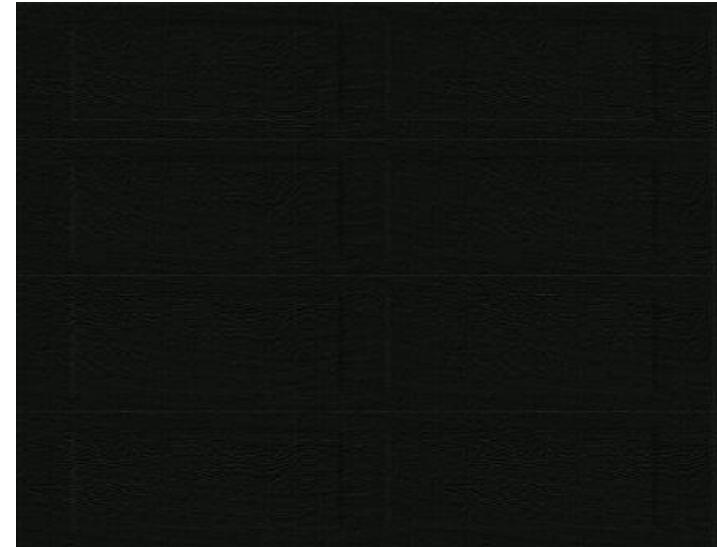


PROJECT SUMMARY

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668 in carbon black with 3-pane windows

**LIMITED
LIFETIME
WARRANTY**



Texas/Non-Texas
Wind Load
Impact/Non-Impact



Florida/Non-Florida
Wind Load
Impact/Non-Impact

**MIAMI-DADE COUNTY
APPROVED**



670 in graywood with plain windows



660 in bi-directional american walnut with 3-pane windows



Standard Panel
Model 660
Standard Windows p24 & 25
Carriage Windows p24 & 26



Recessed Long Panel
Model 663
(Not available in 24" sections)
Carriage Windows p24 & 25
Model 673
(Not available in 24" sections)
Ranch Windows p24 & 26



Raised Ranch Panel
Model 670
Ranch Windows p24 & 26
Model 667 ♦
Carriage Windows p24 & 25
Model 687 ♦
Standard Windows p24 & 27



Raised Standard Panel
Model 680
Standard Windows p24 & 27
Model 668 ♦
Carriage Windows p24 & 25
Model 678 ♦
Ranch Windows p24 & 26



Raised Sculptured Panel
Model 690
Standard Windows p24 & 27
Model 669 ♦
Carriage Windows p24 & 25
Model 679 ♦
Ranch Windows p24 & 26

♦ = Due to variances in window sizes, not all window and panel stamp configurations align.

Insulated Steel



City of Pensacola

222 West Main Street
Pensacola, FL 32502

Memorandum

File #: 24-1046

Architectural Review Board

11/21/2024

LEGISLATIVE ACTION ITEM

SUBJECT:

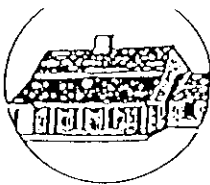
417 E. Zarragossa Street
Pensacola Historic District / Zone HC-1 / City Council District 6
Chimney Removal at a Contributing Structure

SUMMARY:

Arcadia ICR Group, LLC is seeking final approval to remove two chimneys from a contributing structure due to deterioration. The chimneys will be removed below the roofline and covered with decking and roof material to match existing and the fireplace box will be left in place.

ATTACHMENTS:

1. Florida Master Site File Form
2. Images
3. Application and Materials



HISTORICAL STRUCTURE FORM FLORIDA SITE FILE

Version 2.0 7/92

Site #8 ES 2494
Recorder # _____
Field Date 4/25/95
Form Date 7/24/95

☒ Original
☒ Update

SITE NAMES (addr. if none) FORDHAM HOUSE [MULT. LIST. #8 _____]
SURVEY PENSACOLA HISTORIC DISTRICT [SURVEY # 4758]
NATIONAL REGISTER CATEGORY ☒ building _____ structure _____ ☒ district _____ site _____ object _____

LOCATION & IDENTIFICATION

ADDRESS (Include N,S,E,W; st., ave., etc.) 417 E. ZARAGOZA ST.
CROSS STREETS nearest/between BETW. S. ZARAGOZA ST. AND S. FLORIDA BLANCA ST.
NEAREST CITY/TOWN PENSACOLA IN CURRENT CITY LIMITS ☒ yes ☐ no
COUNTY ESCAMBIA TAX PARCEL # 9001-002-020
SUBDIVISION NAME PENSACOLA HIST DIST BLOCK 5 LOT NO. 20
OWNERSHIP ☒ private-profit _____ ☐ priv-nonprofit _____ ☐ priv-indiv _____ ☐ priv-unspecified _____ city _____ county _____ state _____ federal _____ unknown _____
NAME OF PUBLIC TRACT (e.g., park) OLD CITY TRACT
ROUTE TO _____

MAPPING

USGS 7.5' MAP NAME 30087-D2-TF-024 1987
TOWNSHIP 2S RANGE 30W SECT. 46 1/4 1/4-1/4 IRREG. SECT.? ☐ y ☐ n
[UTM: ZONE 16 17 EASTING 1 1 1 0 NORTHING 1 1 1 0]
PLAT OR OTHER MAP (Map's name, location) _____

DESCRIPTION

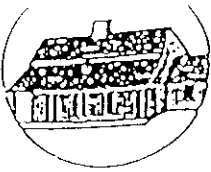
STYLE FRAM EXTERIOR PLAN LSHP NO. STORIES 1
STRUCTURAL SYSTEMS WF
FOUNDATION: Types PIER Materials BRIC
EXTERIOR FABRICS WTBD
ROOF: Types GAHP Materials SHCO
Secondary strucs. (dormers etc.) _____
CHIMNEY: No. 2 Materials BRIC LOCATIONS CENTER RIDGE
WINDOWS (types, materials, and placements) DHS, 2/4, WOOD

MAIN ENTRANCE (stylistic details) _____
PORCHES: #open _____ #closed _____ #incised _____ Locations _____
Porch roof types _____
EXTERIOR ORNAMENT _____

INTERIOR PLAN _____ CONDITION: ☐ excellent ☒ good ☐ fair ☐ deteriorated ☐ ruinous
SURROUNDINGS (N=None, S=Some, M=Most, A=All or nearly all) ☒ commercial ☐ residential ☐ institutional ☐ rural
ANCILLARY FEATURES (No., type of outbuildings; major landscape features) _____

ARCHAEOLOGICAL REMAINS AT SITE Archaeological form completed? ☐ y ☐ n (No-explain; yes-attach!)

Artifacts or other remains _____
NARRATIVE (E.g. description of interior, landscape, architecture, etc; please limit to 3 lines and attach full statement on separate sheet)
This is a large "L" shaped house which sits about 1.5 feet off the ground on brick
piers. There is a full-width front porch



HISTORICAL STRUCTURE FORM

Site #8 _____

HISTORYCONSTRUCTION DATE 1870 CIRCA yes noARCHITECT: (last name first) UNKNOWNBUILDER: (last name first) UNKNOWNMOVES yes no Dates _____ Orig. addr. _____ALTERATIONS yes no Dates _____ Nature _____ADDITIONS yes no Dates _____ Nature _____ORIGINAL USES (give dates) RESIDENCE

INTERMEDIATE USES (give dates) _____

PRESENT USES (give dates) COMMERCIAL - OFFICEOWNERSHIP HISTORY (especially original owner) FRANCISCO MORENO (ORIGINAL)BARRY W. BEROSSET AND LAURA E. KEENE (CURRENT)**SURVEYOR'S EVALUATION OF SITE**Potentially elig. for local designation? yes no insuff. infoIndividually elig. for Nat. Register? yes no insuff. infoPotential contributor to NR district? yes no insuff. info

Local Designation Category _____

HISTORICAL ASSOCIATIONS (ethnic heritage, etc.) _____

EXPLANATION OF EVALUATION (required; limit to three lines; attach full statement on separate sheet)

CROSS-REFERENCES

BIBLIOGRAPHIC REFERENCES (Author, date, title, publication information. If unpublished, give FSF Manuscript Number, or location where available) _____

PHOTOGRAPHS (REQUIRED) B&W print(s) at least 3 x 5, at least one main facade. Label the back of the print with the FSF site number (site name if not available), direction and date of photograph: use pencil. Attach to back of the second to last page with a plastic or coated clip.

Location of negatives/neg. nos. R8, F9-10

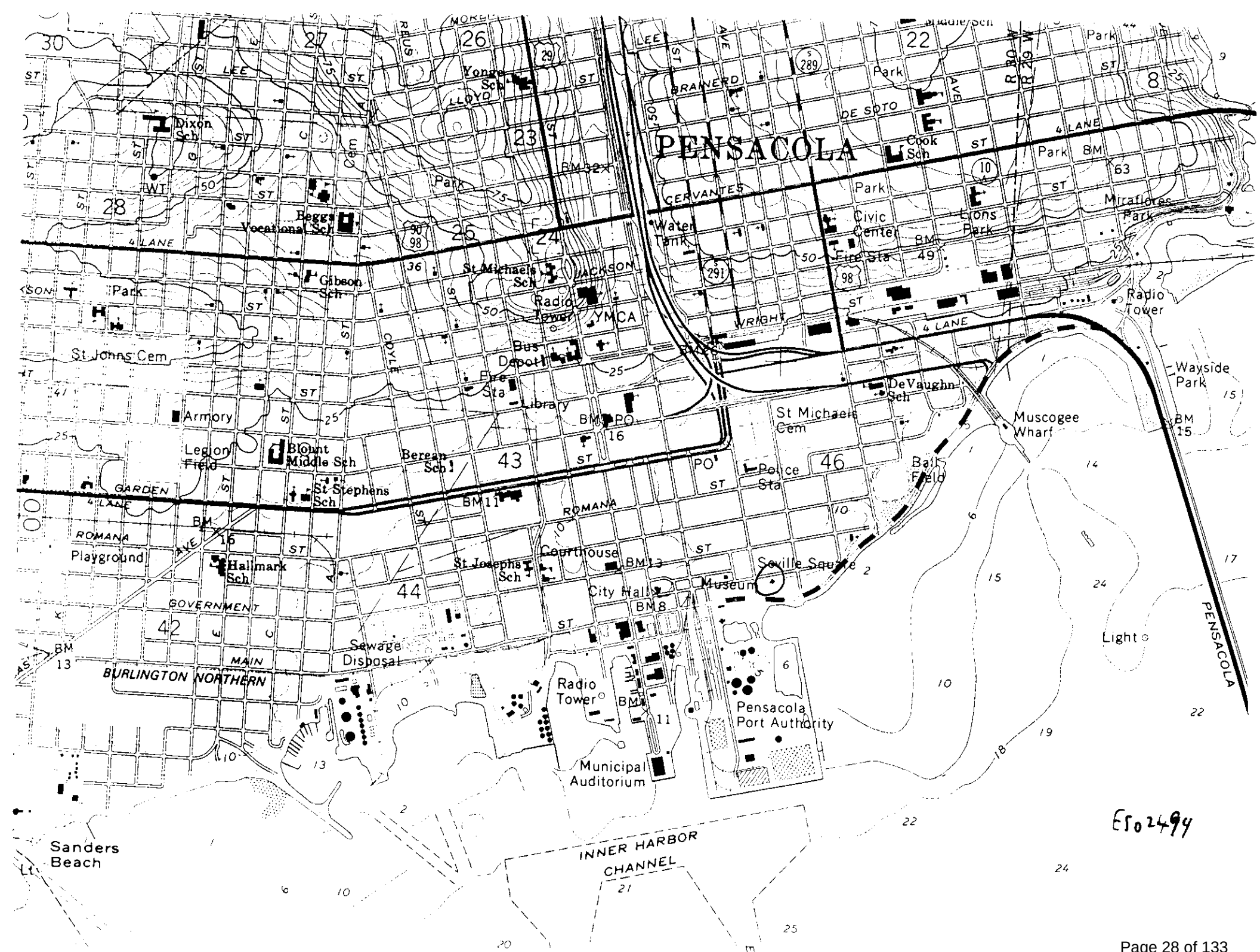
RECORDERNAME (last first)/ADDR/PHONE/AFFILIATION HPPBFOR DETAILED INSTRUCTIONS: *Guide to the 1992 Historic Structure Form of the Florida Site File.*

DIR USE ONLY		OFFICIAL EVALUATIONS				DIR USE ONLY	
NR DATE	KEEPER-NR ELIGIBILITY	Y	N	PE	NI	Date	/ /
SHPO-NR ELIGIBILITY	Y	N	PE	NI	Date	/ /	
DELIST DATE	LOCAL DESIGNATION					Date	/ /
	Local office						

* y=Yes; n=No; pe=Potentially Eligible; ni=Insufficient Information

REQUIRED:

- (1) USGS MAP WITH STRUCTURE PINPOINTED
- (2) LARGE SCALE STREET OR PLAT MAP
- (3) PHOTO OF MAIN FACADE, PREFER B&W, AT LEAST 3X5



Es02494



417 E. Zarragossa Street





City of
Pensacola
*America's First Settlement
And Most Historic City*

Architectural Review Board Application
Full Board Review

Application Date: 10/23/2024

Project Address: 417 E Zaragossa Street, Pensacola, Fl
Applicant: Arcadia ICR Group, LLC
Applicant's Address: P.O. Box 11977, Pensacola, FL 32524
Email: lisa@arcadiaicr.com **Phone:** 850-470-9827
Property Owner: Blue Heron Rookery LLC

District: ☒ **PHD** ☐ **NHPD** ☐ **OEHPD** ☐ **PHBD** ☐ **GCD**
(If different from Applicant)

Application is hereby made for the project as described herein:

- ☐ Residential Homestead – \$50.00 hearing fee
☒ Commercial/Other Residential – \$250.00 hearing fee

** An application shall be scheduled to be heard once all required materials have been submitted and it is deemed complete by the Secretary to the Board. You will need to include six (6) copies of the required information. Please see pages 3 – 4 of this application for further instruction and information.*

Project specifics/description:

PLEASE SPECIFY IF CONCEPTUAL DISCUSSION ITEM, CONCEPTUAL REVIEW, OR FINAL REVIEW.

Due to age of both chimneys resulting in heat loss, leaks, and risk of falling debris, we are

requesting to remove both chimneys. Mortar is deteriorating that is compromising structural integrity of the fireplaces.

I, the undersigned applicant, understand that payment of these fees does not entitle me to approval and that no refund of these fees will be made. I have reviewed the applicable zoning requirements and understand that I must be present on the date of the Architectural Review Board meeting.

Lisa Hall

Applicant Signature

10/23/24

Date

Planning Services

222 W. Main Street * Pensacola, Florida 32502
(850) 435-1670

Mail to: P.O. Box 12910 * Pensacola, Florida 32521

















City of Pensacola

222 West Main Street
Pensacola, FL 32502

Memorandum

File #: 24-1047

Architectural Review Board

11/21/2024

LEGISLATIVE ACTION ITEM

SUBJECT:

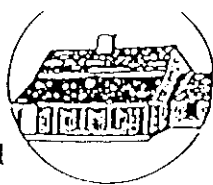
333 E. Intendencia Street
Pensacola Historic District / Zone HR-2 / City Council District 6
New Accessory Structure at a Contributing Structure

SUMMARY:

Helen Counsell is seeking final approval for a 10 x 16 ft. storage shed with horizontal Hardie board siding to match the existing ADU painted Light French Grey with Classic Light Buff trim and a galvalume 5v crimp metal roof. The shed is proposed for the vacant parcel at 333 E. Intendencia Street, but the applicant is in the process of combining the lot with 331 E. Intendencia Street and this must be completed prior to permitting.

ATTACHMENTS:

1. Florida Master Site File Form
2. Images
3. Application and Materials



HISTORICAL STRUCTURE FORM FLORIDA SITE FILE

Version 2.0 7/92

☒ Original
☒ Update

Site #8 ES 240
Recorder #
Field Date 4/26/95
Form Date 7/20/95

SITE NAMES (addr. if none) 331 E. INTENDENCIA ST. [MULT. LIST. #8]
SURVEY PENSACOLA HISTORIC DISTRICT [SURVEY # 4758]
NATIONAL REGISTER CATEGORY ☒ building ☐ structure ☒ district ☐ site ☐ object

LOCATION & IDENTIFICATION

ADDRESS (Include N,S,E,W; st., ave., etc.) 331 E. INTENDENCIA ST.
CROSS STREETS nearest/between BETW. S. ALCANIZ ST. AND S. FLORIDA BLANCA ST.
NEAREST CITY/TOWN PENSACOLA IN CURRENT CITY LIMITS ☒ yes ☐ no
COUNTY ESCAMBIA TAX PARCEL # 9001-002-153
SUBDIVISION NAME PENSACOLA HIST DIST BLOCK 18 LOT NO. 153
OWNERSHIP ☐ private-profit ☐ priv-nonprofit ☒ priv-indiv ☐ priv-unspecified ☐ city ☐ county ☐ state ☐ federal ☐ unknown
NAME OF PUBLIC TRACT (e.g., park) OLD CITY TRACT
ROUTE TO _____

MAPPING

USGS 7.5' MAP NAME 30087-D2-TF-024 1987
TOWNSHIP 2S RANGE 30W SECT. 46 1/4 1/4-1/4 IRREG. SECT.? ☐ y ☐ n
[UTM: ZONE 16 17 EASTING 1 1 1 0 NORTHING 1 1 1 0]
PLAT OR OTHER MAP (Map's name, location) _____

DESCRIPTION

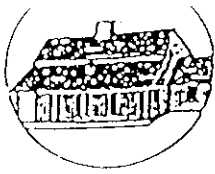
STYLE FRAM EXTERIOR PLAN RECT NO. STORIES 1
STRUCTURAL SYSTEMS WF
FOUNDATION: Types PIER Materials BRIC
EXTERIOR FABRICS WTBD
ROOF: Types GA Materials SMCO
Secondary strucs. (dormers etc.) _____
CHIMNEY: No. 1 Materials BRIC LOCATIONS CENTER RIDGE
WINDOWS (types, materials, and placements) DHS, 6/6, WOOD

MAIN ENTRANCE (stylistic details) _____
PORCHES: #open _____ #closed _____ #incised _____ Locations N/1 STORY HIPPED ROOF, 3 BAY,
Porch roof types ACCESS FROM NORTH
EXTERIOR ORNAMENT _____

INTERIOR PLAN _____ CONDITION: ☐ excellent ☒ good ☐ fair ☐ deteriorated ☐ ruinous
SURROUNDINGS (N=None, S=Some, M=Most, A=All or nearly all) ☐ commercial ☒ residential ☐ institutional ☐ rural
ANCILLARY FEATURES (No., type of outbuildings; major landscape features) _____

ARCHAEOLOGICAL REMAINS AT SITE Archaeological form completed? ☐ y ☐ n (No explain; yes-attach!)

Artifacts or other remains _____
NARRATIVE (E.g. description of interior, landscape, architecture, etc; please limit to 3 lines and attach full statement on separate sheet)
This is a one-story wood house which sits about 2.5 feet off the ground on brick piers.
There is a full-width front porch with ornate posts and rails.



HISTORICAL STRUCTURE FORM

Site #8 _____

HISTORYCONSTRUCTION DATE 1880 CIRCA x yes noARCHITECT: (last name first) UNKNOWNBUILDER: (last name first) UNKNOWNMOVES yes no Dates _____ Orig. addr. _____ALTERATIONS yes no Dates _____ Nature _____ADDITIONS yes no Dates _____ Nature _____ORIGINAL USES (give dates) RESIDENCE

INTERMEDIATE USES (give dates) _____

PRESENT USES (give dates) RESIDENCEOWNERSHIP HISTORY (especially original owner) HANNAH GRIFFIN (CURRENT)**SURVEYOR'S EVALUATION OF SITE**Potentially elig. for local designation? yes no insuff. infoIndividually elig. for Nat. Register? yes no insuff. infoPotential contributor to NR district? yes no insuff. info

Local Designation Category _____

HISTORICAL ASSOCIATIONS (ethnic heritage, etc.) _____

EXPLANATION OF EVALUATION (required; limit to three lines; attach full statement on separate sheet)

CROSS REFERENCES

BIBLIOGRAPHIC REFERENCES (Author, date, title, publication information. If unpublished, give FSF Manuscript Number, or location where available) _____

PHOTOGRAPHS (REQUIRED) B&W print(s) at least 3 x 5, at least one main facade. Label the back of the print with the FSF site number (site name if not available), direction and date of photograph: use pencil. Attach to back of the second to last page with a plastic or coated clip.

Location of negatives/neg. nos. R13, F25-26

RECORDERNAME (last first)/ADDR/PHONE/AFFILIATION HPPBFOR DETAILED INSTRUCTIONS: *Guide to the 1992 Historic Structure Form of the Florida Site File.*

DIR USE ONLY		OFFICIAL EVALUATIONS				DIR USE ONLY	
NR DATE	KEEPER NR ELIGIBILITY	Y	N	PE	NI	Date	/ /
SHPO NR ELIGIBILITY	Y	N	PE	NI	Date	/ /	
DELIST DATE	LOCAL DESIGNATION					Date	/ /
	Local office						

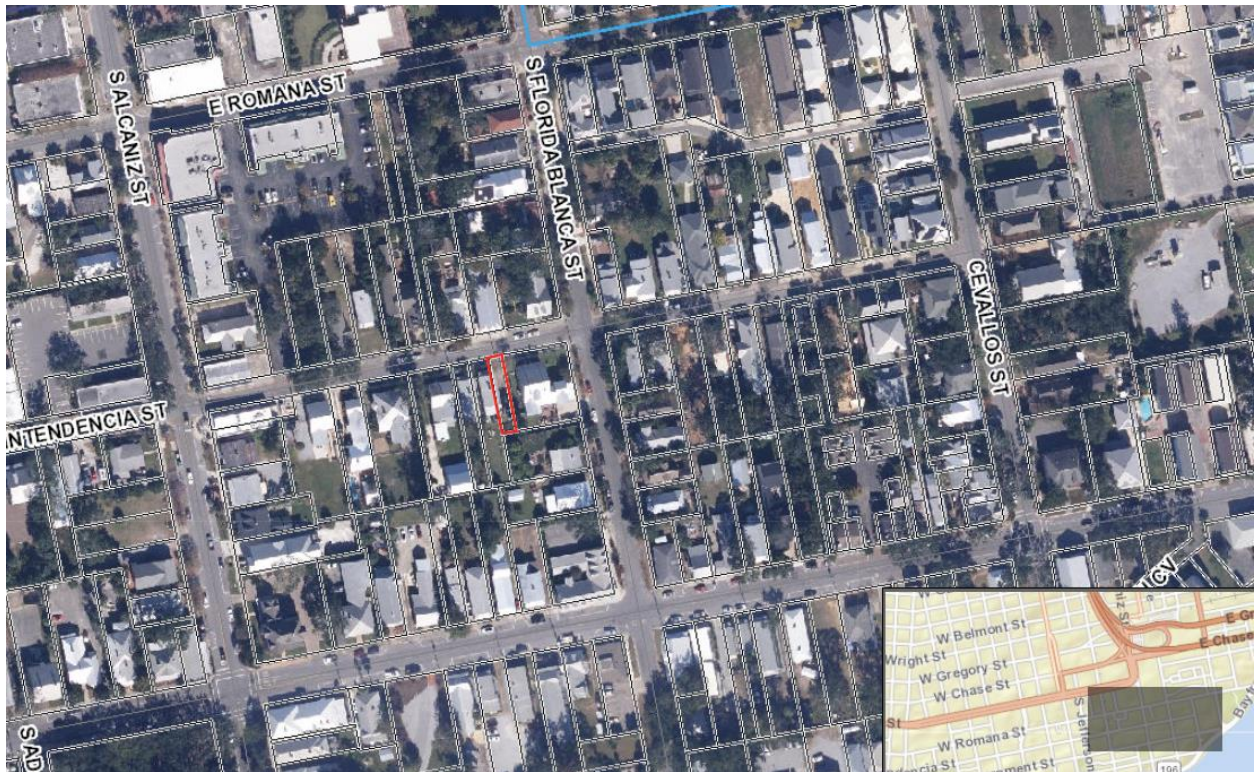
* y=Yes; n=No; pe=Potentially Eligible; ni=Insufficient Information

REQUIRED:

- (1) USGS MAP WITH STRUCTURE PINPOINTED
- (2) LARGE SCALE STREET OR PLAT MAP
- (3) PHOTO OF MAIN FACADE, PREFER B&W, AT LEAST 3X5



333 E. Intendencia Street





City of
Pensacola
*America's First Settlement
And Most Historic City*

**Architectural Review Board Application
Full Board Review**

Application Date: 10/29/2024

Project Address: 333 E Intendencia St, 32502 (currently being combined with 331

Applicant: Helen Counsell

Applicant's Address: 331 E Intendencia St, Pensacola, FL, 32502

Email: helencounsell@hotmail.com **Phone:** 850 529 6868

Property Owner: _____

District: ☒ **PHD** ☐ **NHPD** ☐ **OEHPD** ☐ **PHBD** ☐ **GCD**
(If different from Applicant)

Application is hereby made for the project as described herein:

- ☒ Residential Homestead – \$50.00 hearing fee
☐ Commercial/Other Residential – \$250.00 hearing fee

** An application shall be scheduled to be heard once all required materials have been submitted and it is deemed complete by the Secretary to the Board. You will need to include six (6) copies of the required information. Please see pages 3 – 4 of this application for further instruction and information.*

Project specifics/description:

PLEASE SPECIFY IF CONCEPTUAL DISCUSSION ITEM, CONCEPTUAL REVIEW, OR FINAL REVIEW.

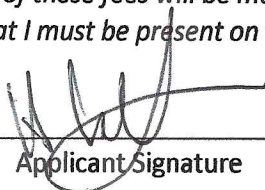
Final Review of Storage Shed Application (Cottage Shed Style)

Side facing courtyard will include a door and two windows (16 ft side)

Side facing street at end of driveway will include a 6' door for large items

Shed will have a metal roof and walls clad with horizontal hardi board painted to match existing cottages.

I, the undersigned applicant, understand that payment of these fees does not entitle me to approval and that no refund of these fees will be made. I have reviewed the applicable zoning requirements and understand that I must be present on the date of the Architectural Review Board meeting.


Applicant Signature

10-29-24
Date

Planning Services
222 W. Main Street * Pensacola, Florida 32502
(850) 435-1670
Mail to: P.O. Box 12910 * Pensacola, Florida 32521

COUNSELL/PRICE Installation of a temporary structure for storing yard supplies and ADA scooter and wheelchair.

333 is in the process of being combined with 331 E Intendencia St.

- Intended Use – This is a 10 x 16 shed to store yard supplies and keep dry and accessible Ms Price (Mom) electric scooter and wheelchair.
- Purchased from R&K Buildings Pensacola and Circle E Buildings. Delivered constructed and installed on site.
- The shed will be laid on concrete blocks and anchored down at each corner subject to building code.
- The proposed location is with a 5ft setback along two sides as to be able to maintain the fences, shed and allow access into the courtyard area of the two properties.
- Roof pitch will be 7:12 to mirror existing cottages with a galvanume metal roof.
- Shed to have horizontal hardie cement board siding to match adu and painted to match.
- Wall Height 78”
- Shed will be painted Sherwin Williams SW0050 Classic Light Bluff with SW 0055 Light French Grey trim to match existing cottages.
- Shed will have 6’ x 6’ rampage door to enable easy access of motorized ada scooter.
- 36 x 72 single barn door and two side windows 2 x 3 on side facing the courtyard to aesthetically match the cottage feel of the courtyard.

INFORMATION TAKEN FROM CIRCLE E BUILDINGS WEBSITE:

Standard Features

All our portable buildings meet these Florida-certified specifications:

Pressure treated skids and floor joists

LP Smartsiding treated with Smart Guard

5/8” tongue & groove LP treated Flooring

Sherwin Williams A100 acrylic trim paint

5 Year Structural Warranty (*excludes contents*)

Floor joists and rafters on 16" centers

Lifetime Warranty on metal roofing

Wall coating by Haley Paints

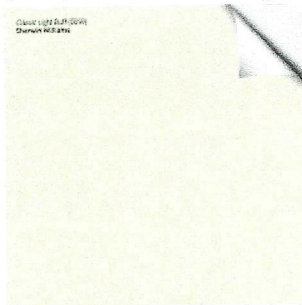
Hurricane Strap or Screws

Double stud every 4'

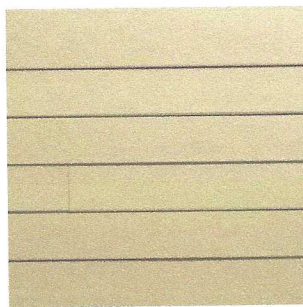
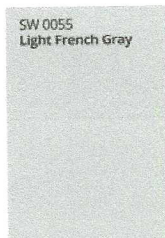
Our buildings are Florida engineered and certified for 160 mph winds and are constructed with enhancements to the floors, walls, trusses, and loft joists to better withstand hurricane-force winds.

PAINT COLORS

SW 0050 Classic Light Bluff

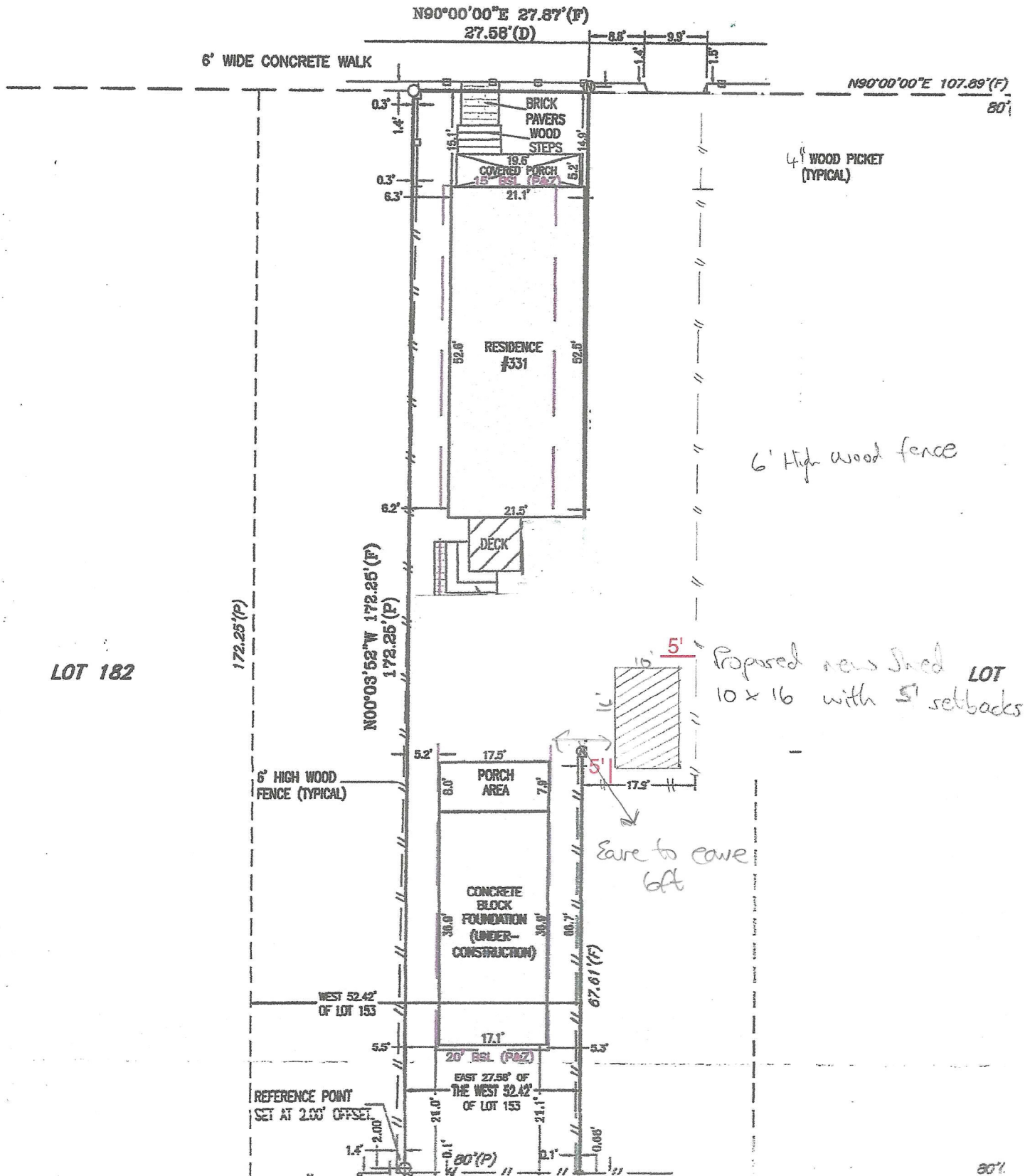


SW 0055 Light French Grey



Hardie Board Siding as per ADU

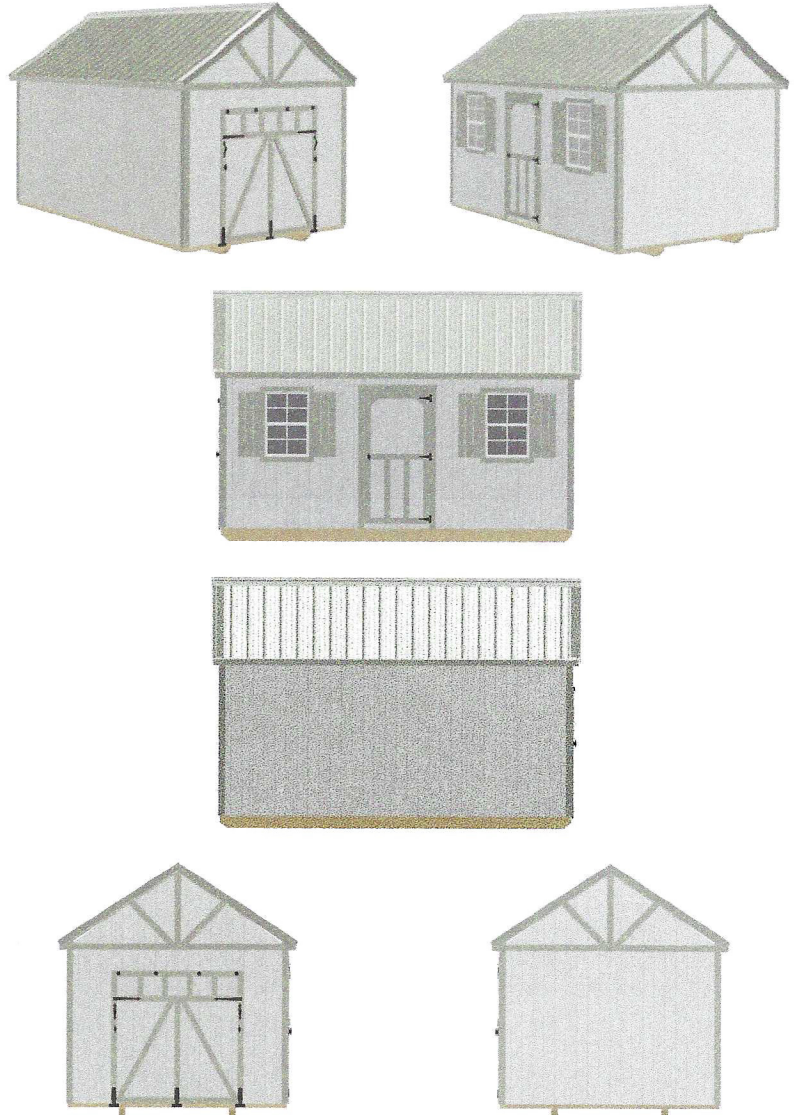
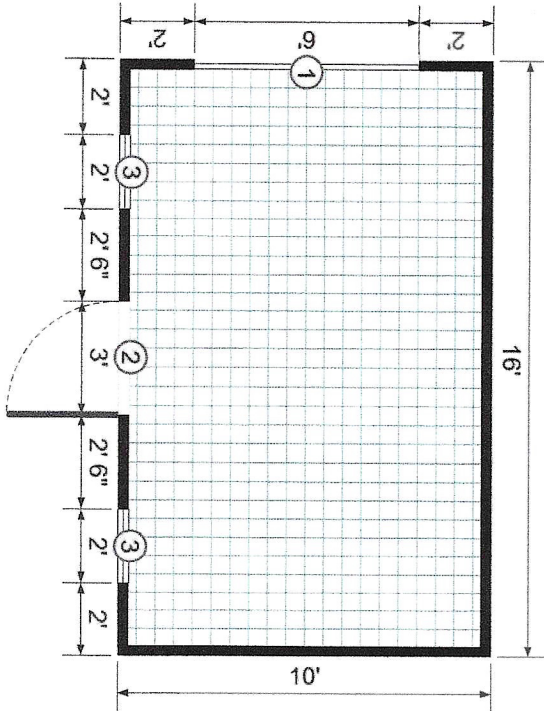
INTENDENCIA STREET (34.58' RIGHT-OF-WAY)





Circle E Buildings
(850) 857-7899
rnk.pensacola@yahoo.com

Building Configuration



Terms and Conditions

Payment is due in full upon delivery for buildings that are purchased outright. There will be a \$50 charge for NSF checks. Cancellation after 3 days from order date is subject to a 15% restocking fee. Customer is responsible for all building permits and compliance with local regulations. Customer is responsible for ensuring adequate access and a compacted level pad. Deliveries over 50 miles from a dealer are charged a rate of \$4/mile. Setup includes 45 minutes of setup time, additional time is billed at \$75/hour. Circle E Buildings LLC is not responsible for yard or property damage due to lack of access or unfavorable conditions. If the neighboring property must be crossed or entered, the customer is responsible for obtaining written permission prior to delivery. In the event of a incomplete or default payment, Circle E Buildings has the right to enter the property without prior notice and repossess the building.

Contact
Signature _____

Date _____



Circle E Buildings
(850) 857-7899
rnk.pensacola@yahoo.com



Scan or Click to
Checkout Online

Order Information

Store	R&K Pensacola	Order Type	Sale
Sales Person	Dan Annese P:(850) 857-7899	Product Type	Building
Order Date	10/12/2024	Product Build	Build to Order
Est. Delivery Period	12/11/2024 - 12/16/2024		

Bill To

Name Helen Counsell
Phone (850) 529-6868
Email helencounsell@hotmail.com
Address

Ship To

Name Helen Counsell
Phone (850) 529-6868
Email helencounsell@hotmail.com
Address

Item	Color	Qty	Price	Total	Tax
10x16 Cottage Shed		1	\$5,345.00	\$5,345.00	
10x16x7 Circle E Cottage (FL)		1	Included		✓
LP Smart Side	Pure White (siding)	1	Included		✓
LP Smart Trim	Gray (roof and trim)	1	Included		✓
Metal	Gray (roof and trim)	1	Included		✓
① 6'x6' RAMPAGE™ Door		1	\$1,150.00	\$1,150.00	✓
② 36"x72" Single Barn Door		1	\$200.00	\$200.00	✓
③ 2x3 Window w/grids and shutters		2	\$150.00	\$300.00	✓
24" Window Box		2	\$50.00	\$100.00	✓
Escambia County Discretionary Sales Tax		1	\$75.00	\$75.00	

Note: the ① refers to the index number on the plan view.

Sub-total \$7,170.00
Sales Tax (6%) \$425.70
Order Total \$7,595.70

*Prices subject to change. All quotes are valid for 7 days from date of quote.

Quote Notes

None

Available Purchase Methods

Purchase this building using any of the available purchase methods.

<u>Rent-to-Own</u>	<u>Purchase Outright</u>
Security Deposit \$0.00	Deposit \$3,797.85 (50% of Order Total)
24 Month RTO \$447.66	
36 Month RTO \$348.18	
48 Month RTO \$305.71	
60 Month RTO \$276.50	

Terms and Conditions

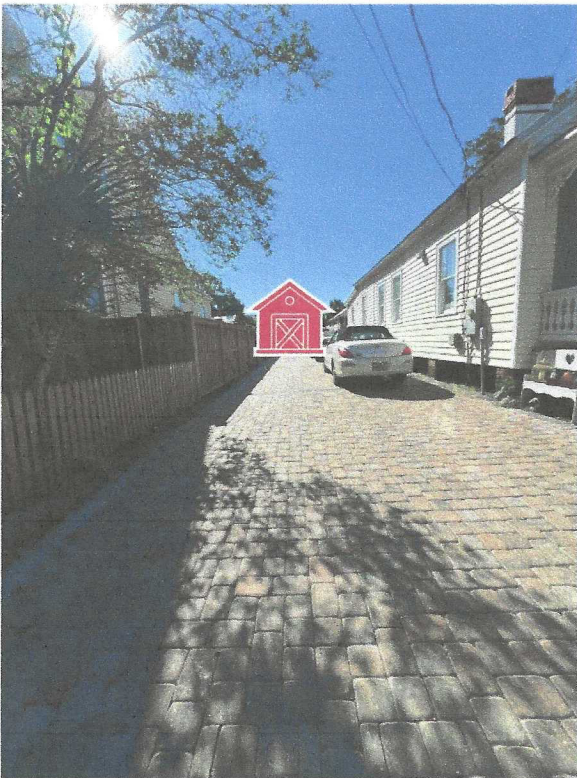
Payment is due in full upon delivery for buildings that are purchased outright. There will be a \$50 charge for NSF checks. Cancellation after 3 days from order date is subject to a 15% restocking fee. Customer is responsible for all building permits and compliance with local regulations. Customer is responsible for ensuring adequate access and a compacted level pad. Deliveries over 50 miles from a dealer are charged a rate of \$4/mile. Setup includes 45 minutes of setup time, additional time is billed at \$75/hour. Circle E Buildings LLC is not responsible for yard or property damage due to lack of access or unfavorable conditions. If the neighboring property must be crossed or entered, the customer is responsible for obtaining written permission prior to delivery. In the event of a incomplete or default payment, Circle E Buildings has the right to enter the property without prior notice and repossess the building.



10 x 16 shed



Rear to street aspect



Street to rear aspect



Courtyard



City of Pensacola

222 West Main Street
Pensacola, FL 32502

Memorandum

File #: 24-1054

Architectural Review Board

11/21/2024

LEGISLATIVE ACTION ITEM

SUBJECT:

602 N. Hayne Street
Old East Hill Preservation District / Zone OEHC-1 / City Council District 6
Exterior Alterations at a Contributing Structure

SUMMARY:

Gena Hayes is seeking final approval to remove the existing concrete steps and brick cheek walls on the front porch and replace them with wood steps with handrails to match the porch railing. The applicant is also proposing a gravel driveway with options being a 10 ft. wide driveway north of the structure, utilizing an existing curb cut or a 20 ft. wide driveway to the south that requires a new curb cut.

ATTACHMENTS:

1. Florida Master Site File Form
2. Images
3. Application and Materials

Page 1
☒ original
☐ update

HISTORICAL STRUCTURE FORM
FLORIDA MASTER SITE FILE
Version 1.1: 3/89

Site 8 ES **02056**
Recorder #

SITE NAME Myrtle Marshall, House
HISTORIC CONTEXTS Spanish American War
NAT. REGISTER CATEGORY District
OTHER NAMES OR MSF NOS None
COUNTY Escambia OWNERSHIP TYPE Private-Individual
PROJECT NAME West-East Hill Survey: S&R DHR NO **3226**
LOCATION (Attach copy of USGS map, sketch-map of immediate area)
ADDRESS 602 North Hayne St. CITY Pensacola
VICINITY OF / ROUTE TO West-East Hill Neighborhood, E side of N Hayne St.
between E Gadsden St and E Jackson St.
SUBDIVISION East King Tract BLOCK NO 25 LOT NO 30
PLAT OR OTHER MAP County Appraisers Atlas Sheet #67
TOWNSHIP 2S RANGE 30W SECTION 19 1/4 1/4-1/4
IRREGULAR SEC? ☒ y ☐ n LAND GRANT
USGS 7.5' MAP Pensacola 1970 PR 1987
UTM: ZONE EASTING NORTHING
COORDINATES: LATITUDE D M S LONGITUDE D M S

HISTORY

ARCHITECT: F M L Unknown
BUILDER: F M L Unknown
CONST DATE 1900 CIRCA c. RESTORATION DATE(S):
MODIFICATION DATE(S):
MOVE: DATE ORIG LOCATION
ORIGINAL USE(S) residence-private
PRESENT USES(S) residence-private

DESCRIPTION

STYLE Frame Vernacular
PLAN: EXTERIOR Irregular
INTERIOR
NO.: STORIES 1 OUTBLDGs 0 PORCHES 1 DORMERS 0
STRUCTURAL SYSTEM(S) Ballon Wood Framing
EXTERIOR FABRIC(S) Rolled Asphalt
FOUNDATION: TYPE Pier MATLS Brick
INFILL Partial Brick
PORCHES
ROOF: TYPE Gable SURFACING Composition Shingles& Roll
SECONDARY STRUCS. Porch
CHIMNEY: NO 0 MTLS N/A LOCNS N/A
WINDOWS SHS, 1/1 Aluminum; DHS, 6/6 Wood

EXTERIOR ORNAMENT
CONDITION SURROUNDINGS
NARRATIVE (general, interior, landscape, context; 3 lines only)

ARCHAEOLOGICAL REMAINS AT THE SITE

FMSF ARCHAEOLOGICAL FORM COMPLETED? ☒ y ☐ n (IF Y, ATTACH)
ARTIFACTS OR OTHER REMAINS

AREAS OF SIGNIFICANCE Local community development
Social History

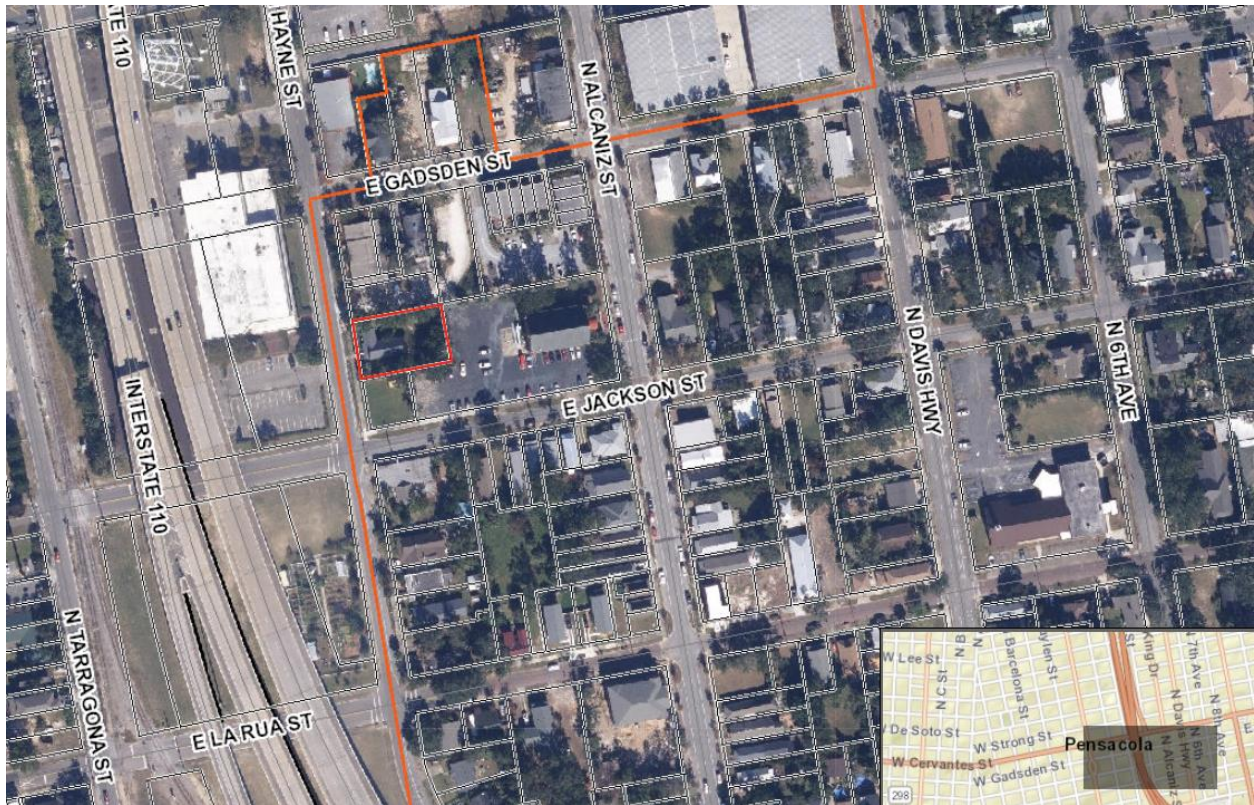
SUMMARY ON SIGNIFICANCE (Limit to three lines provided; see page 3)

JACKSON

Page 53 of 133



602 N. Hayne Street





**Architectural Review Board Application
Full Board Review**

Application Date: 10/31/2024

Project Address: 602 N HAYNE ST

Applicant: GENA HAYES

Applicant's Address: 602 N HAYNE ST

Email: businessacts@yahoo.com **Phone:** 850-292-3064

Property Owner: ROBERT BEARGIE

District: ☐ PHD ☐ NHPD ☒ OEHPD ☐ PHBD ☐ GCD

(If different from Applicant)

Application is hereby made for the project as described herein:

- ☐ Residential Homestead – \$50.00 hearing fee
- ☐ Commercial/Other Residential – \$250.00 hearing fee

** An application shall be scheduled to be heard once all required materials have been submitted and it is deemed complete by the Secretary to the Board. You will need to include six (6) copies of the required information. Please see pages 3 – 4 of this application for further instruction and information.*

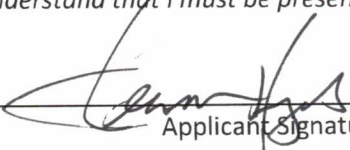
Project specifics/description:

PLEASE SPECIFY IF CONCEPTUAL DISCUSSION ITEM, CONCEPTUAL REVIEW, OR FINAL REVIEW.

ITEM #1 REMOVE AND REPLACE THE CONCRETE STEPS AT FRONT PORCH AND THE BRICK COLUMNS THAT ARE ON EACH SIDE OF THE STEPS. THE STEPS ARE A TRIPPING HAZARD BECAUSE THEY ARE BROKEN, AND OF VARYING HEIGHTS & WIDTHS AND THERE ARE NO HANDRAILS. THE BRICK COLUMNS ARE LEANING EXTENSIVELY. FIVE NEW WOOD STEPS WILL REPLACE THE EXISTING AND A HANDRAIL ON EACH SIDE OF THE NEW STEPS WILL BE ADDED. THE WOOD FOR THE HANDRAILS WILL EXACTLY MATCH THE PORCH RAILING - BOTH WILL BE PAINTED WHITE.

ITEM #2 DRIVEWAY ADDITION. ONLY A DRIVEWAY APRON EXISTS AND IS BROKEN AND UNUSABLE. SO A DRIVEWAY WILL BE ADDED EITHER TO THE NORTH SIDE (OPTION #1) OR THE SOUTH SIDE (OPTION #2) OF THE HOUSE. THE MATERIAL TO BE USED IS WHITE STONE GRAVEL.

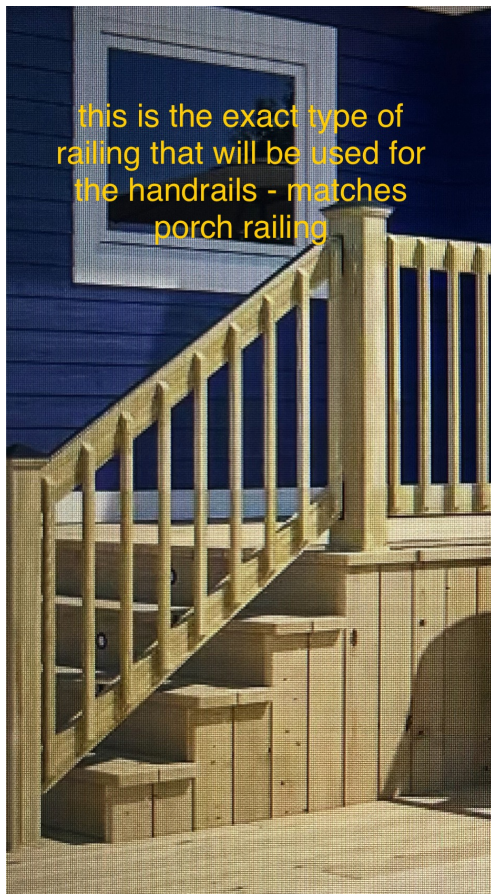
I, the undersigned applicant, understand that payment of these fees does not entitle me to approval and that no refund of these fees will be made. I have reviewed the applicable zoning requirements and understand that I must be present on the date of the Architectural Review Board meeting.

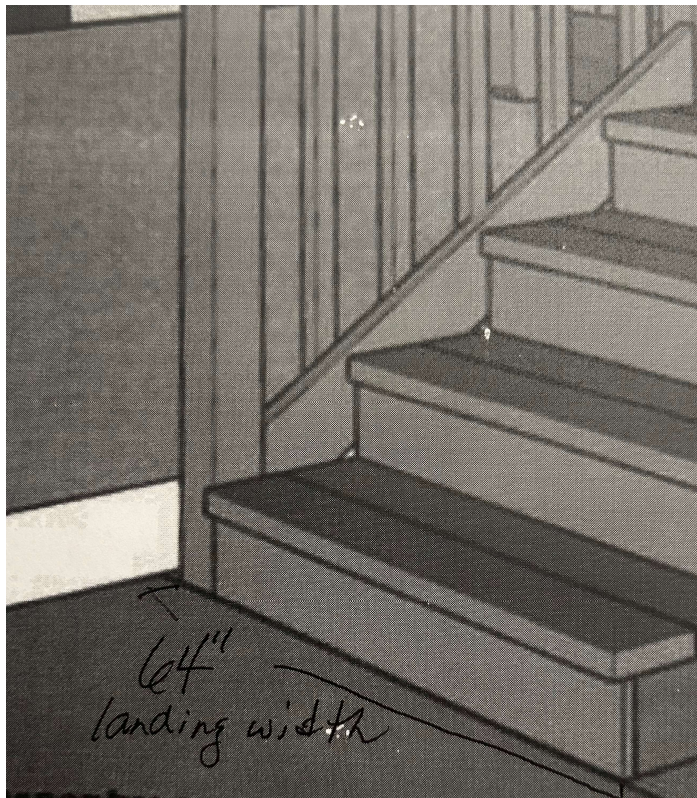

Applicant Signature

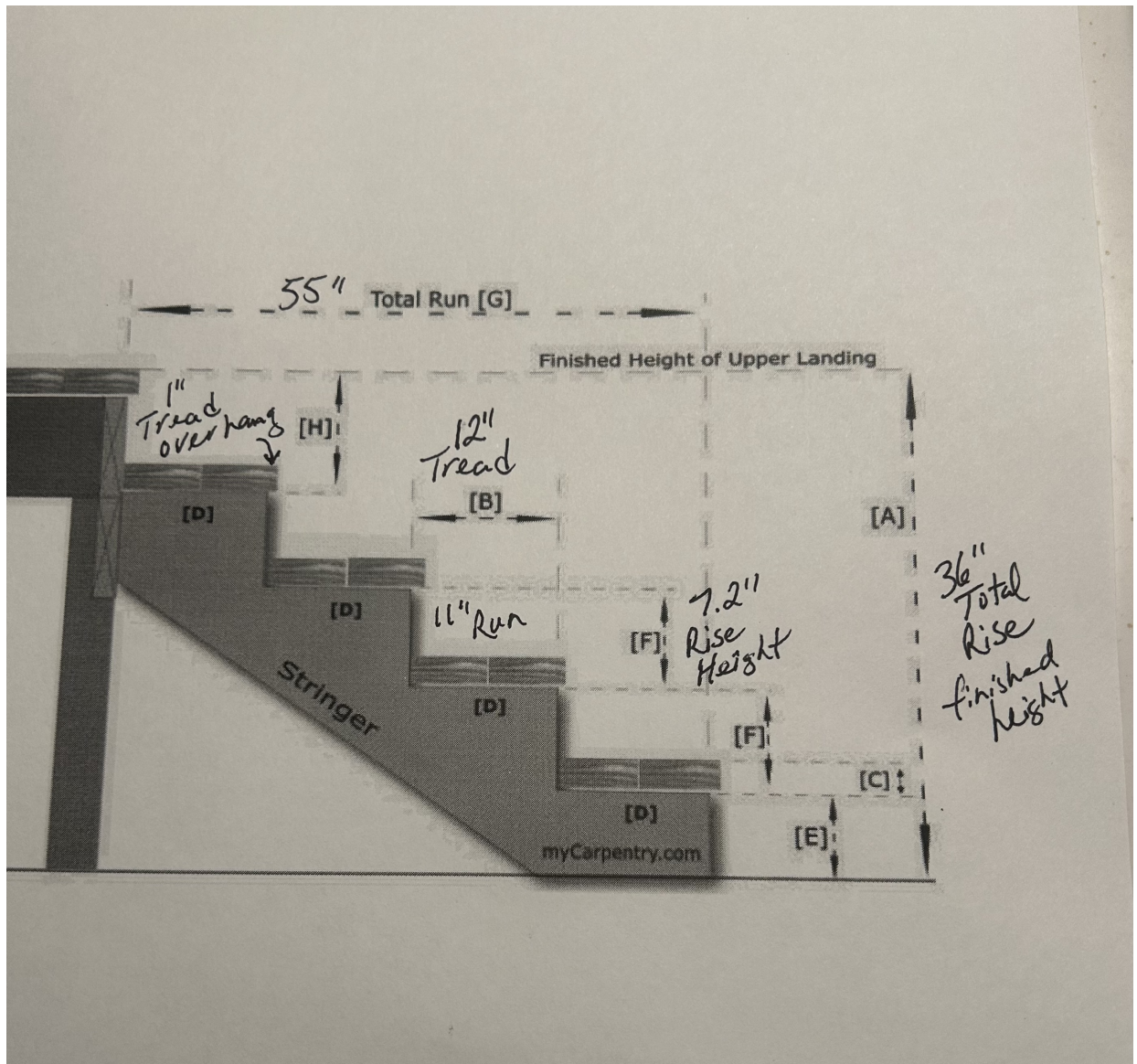
10/31/24
Date



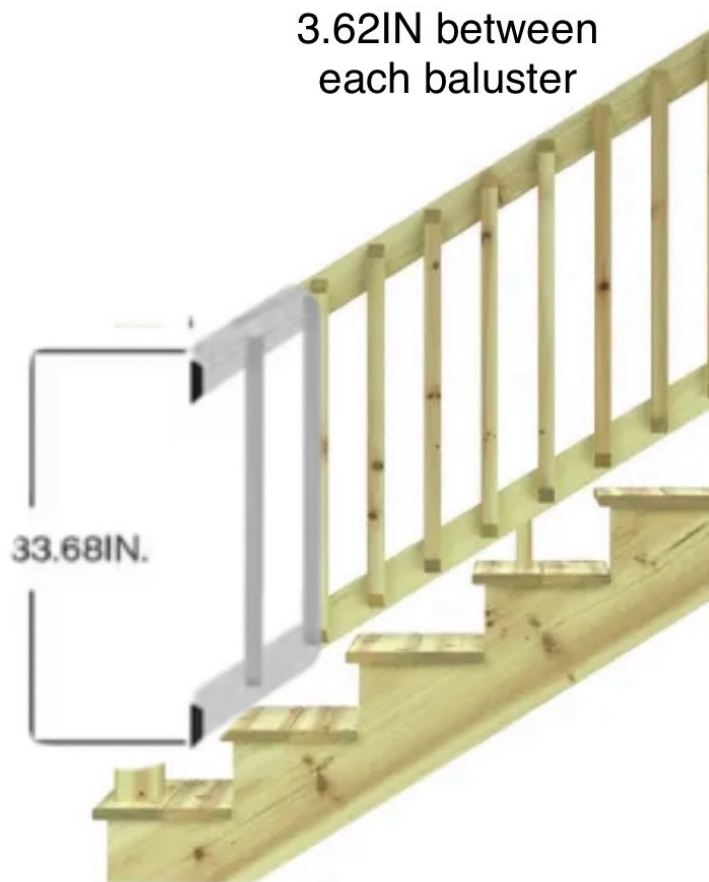








Graspable handrail on each side of steps



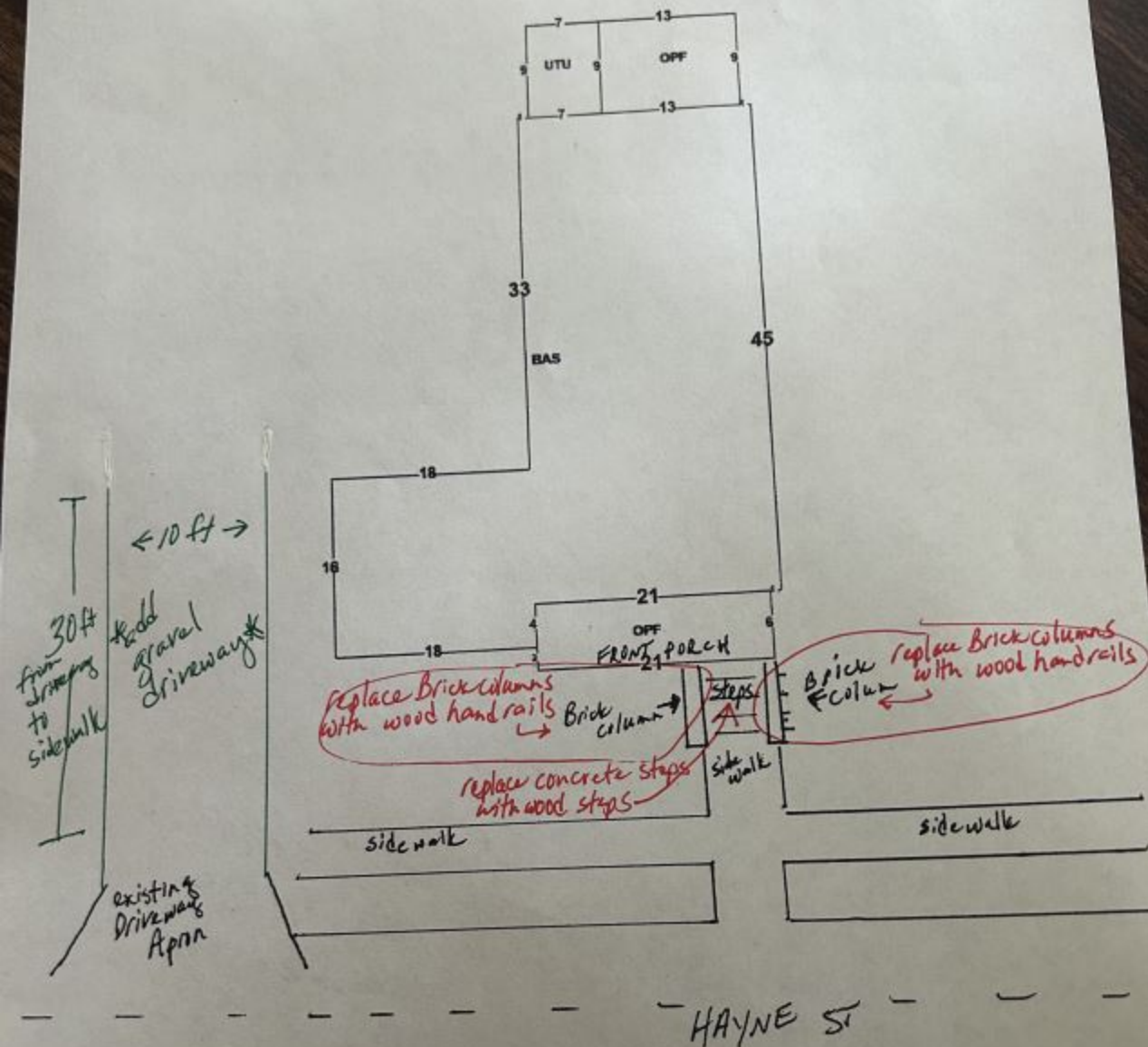


Varying heights and widths of existing concrete steps



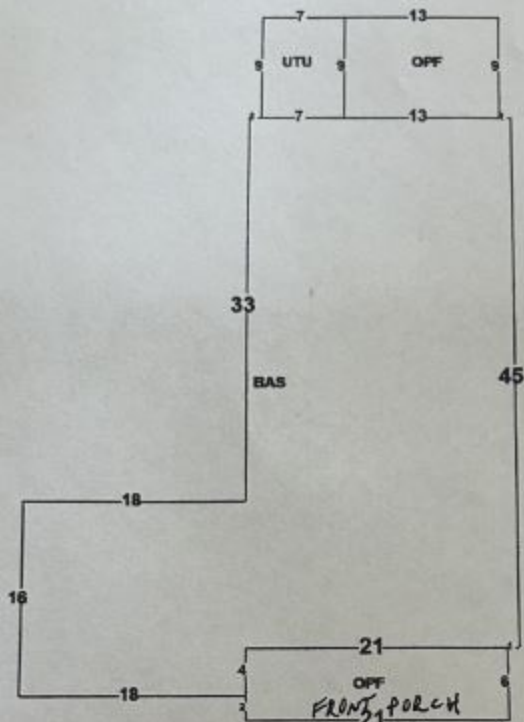
10/31/24, 3:50 PM

Escambia County Property Appraiser
132891000



↑
Drive way option #1



Escambia County Property Appraiser
132891000existing
Driveway
Apron

sidewalk

Brick
columnBrick
column

side walk

sidewalk

*Add
Apron*

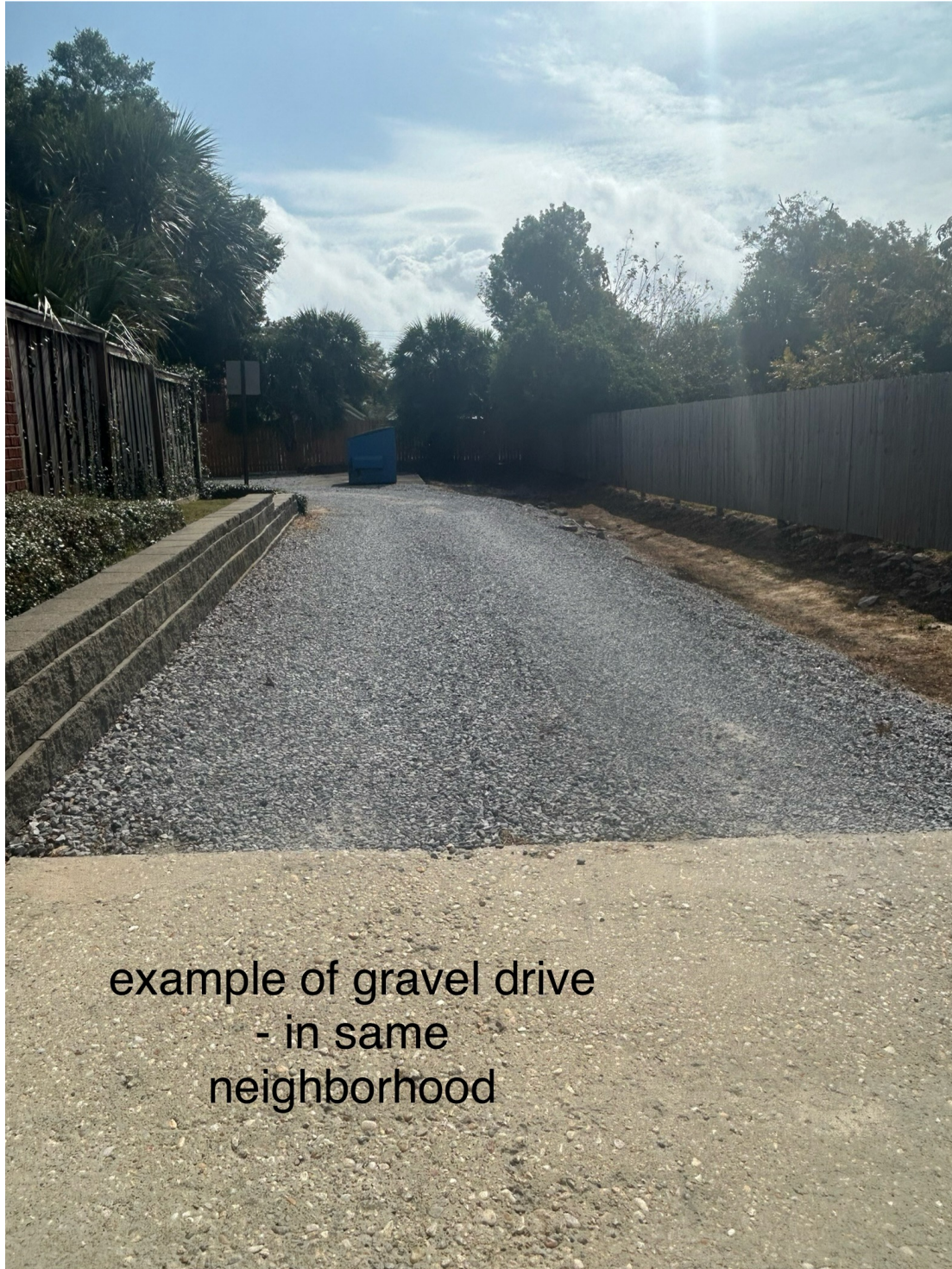
HAYNE ST

Driveway option
#2





Color may vary depending on weather and use – this driveway is less than 1 yr old



Color may vary depending on weather and use



Color may vary depending on weather and use



City of Pensacola

222 West Main Street
Pensacola, FL 32502

Memorandum

File #: 24-1048

Architectural Review Board

11/21/2024

LEGISLATIVE ACTION ITEM

SUBJECT:

223 N. Palafox Street
Palafox Historic Business District / zone C-2A / City Council District 6
Mural for a Contributing Structure

SUMMARY:

Episcopal Day School is seeking final approval for a mural on the south side of Henderson Hall that faces the new sports field.

ATTACHMENTS:

1. Florida Master Site File Form
2. Images
3. Application and Materials

FLORIDA MASTER SITE FILE
Site Inventory Form

FDAHRM

802 = =

1009 = =

Site No. ES1187

830 = = Survey Date 8210

820 = =

905 = =

Site Name

Address of Site: 223 N. Palafox St., Pensacola, FL 32501

Instruction for locating SW corner of W. Wright St. & N. Palafox St.

813 = =

868 = =

Location: Old city tract
subdivision name

Arpent lots
block no.

Port. lt. 4
lot no.

808 = =

County: Escambia

Owner of Site: Name: Broxton, Joseph R., Sr., & Marie R.

Address: 223 N. Palafox St.
Pensacola, FL 32501

902 = =

832 = =

Type of Ownership Private

848 = = Recording Date

Recorder:

Name & Title: Campbell, D.L.

Address: HPPB

818 = =

838 = =

Condition of Site:

Integrity of Site:

Original Use Commercial

Check One

☐ Excellent 863 = =

☒ Good 863 = =

☐ Fair 863 = =

☐ Deteriorated 863 = =

Check One or More

☒ Altered 858 = =

☐ Unaltered 858 = =

☒ Original Site 858 = =

☐ Restored () (Date:) 858 = =

☐ Moved () (Date:) 858 = =

Present Use Commercial

Dates: Beginning +1921 850 = =

Culture/Phase American 844 = =

Period 20th Century 840 = =

845 = =

916 = =

NR Classification Category: Building

Threats to Site:

Check One or More

☐ Zoning () 878 = =

☐ Development () 878 = =

☐ Deterioration () 878 = =

☐ Borrowing () 878 = =

☐ Other (See Remarks Below): 878 = =

☐ Transportation () 878 = =

☐ Fill () 878 = =

☐ Dredge () 878 = =

910 = =

Areas of Significance: Architecture; commerce

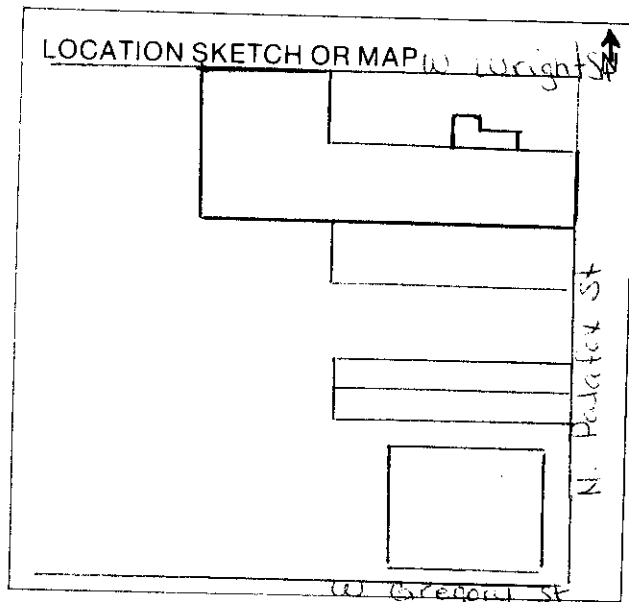
Significance:

This two story masonry building was constructed in 1921 by investor George Hallmark for J.D. Anderson, a Ford automobile dealer. In 1924, Anderson merged with James Muldon's Motor Company. Anderson's name was soon dropped, but Muldon Motor Company continued to utilize the building until about 1960. In 1958, the building was expanded to include the adjacent Standard service station, which had been built in about 1925. The building is a fine example of commercial vernacular architecture typical of the 1920's.

SEE SITE FILE STAFF FOR
ORIGINAL PHOTO(S) OR MAP(S)

911 = =

ARCHITECT Unknown 872 = =
 BUILDER 874 = =
 STYLE AND/OR PERIOD Masonry vernacular 964 = =
 PLAN TYPE Irregular 966 = =
 EXTERIOR FABRIC(S) Stucco: smooth # brick: common # concrete: block 854 = =
 STRUCTURAL SYSTEM(S) Masonry, brick 856 = =
 PORCHES
 FOUNDATION: Continuous: brick 942 = =
 ROOF TYPE: Flat: built up with crenellated parapet 942 = =
 SECONDARY ROOF STRUCTURE(S): addition: flat, built up # marquee over 942 = =
 CHIMNEY LOCATION: 942 = =
 WINDOW TYPE: Fixed # pivot, 15 lights, metal # casement, 8 light, 942 = =
 CHIMNEY: 882 = =
 ROOF SURFACING: built up 882 = =
 ORNAMENT EXTERIOR: Decorative parapet on E. side # 3 centered arch, 882 = =
 NO. OF CHIMNEYS 0 952 = = NO. OF STORIES 2 950 = =
 NO. OF DORMERS 0 954 = =
 Map Reference (incl. scale & date) USGS 7.5 min Pensacola, FL 32501
 Latitude and Longitude: 809 = =
 Site Size (Approx. Acreage of Property): Lt. 1 800 = =
 833 = =



Township	Range	Section
2S	30W	46

UTM Coordinates:

Zone Easting Northing 890 = =

Photographic Records Numbers HPPB P. 83.10 Frame 10 860 = =
 P. 83.10, Frame 6

Contact Print

CONTINUATION SHEET

SECONDARY ROOF STRUCTURE(S): E & W. entry

942==

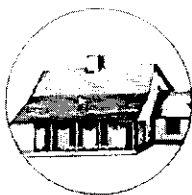
WINDOW TYPE: metal

942==

ORNAMENT EXTERIOR: 4 rows

882==

☐ Original
☒ Update



HISTORICAL STRUCTURE FORM

FLORIDA MASTER SITE FILE

Version 4.0 1/07

Site #8 **ES01187**
 Field Date 8-21-2011
 Form Date 9-20-2011
 Recorder # _____

Shaded Fields represent the minimum acceptable level of documentation.
 Consult the *Guide to Historical Structure Forms* for detailed instructions.

Site Name(s) (address if none) 223 N Palafox St Pensacola, Fl 32502 Multiple Listing (DHR only) _____
 Survey Project Name Downtown Pensacola Historic Business District Survey # (DHR only) _____
 National Register Category (please check one) ☐ building ☐ structure ☒ district ☐ site ☐ object
 Ownership: ☒ private-profit ☐ private-nonprofit ☐ private-individual ☐ private-nonspecific ☐ city ☐ county ☐ state ☐ federal ☐ Native American ☐ foreign ☐ unknown

LOCATION & MAPPING

Street Number 223 Direction N Street Name Palafox Street Type _____ Suffix Direction _____
 Address: 223 N Palafox Street
 Cross Streets (nearest / between) S.W. corner of N Palafox St and W Wright St
 USGS 7.5 Map Name PENSACOLA USGS Date 2009 Plat or Other Map _____
 City / Town (within 3 miles) Pensacola In City Limits? ☒ yes ☐ no ☐ unknown County Escambia
 Township 2S Range 30W Section 46 1/4 section: ☐ NW ☐ SW ☐ SE ☐ NE Irregular-name: _____
 Tax Parcel # 000S009007002004 Landgrant _____ Block _____ Arpent _____ Lot _____ pt 4
 Subdivision Name Old City Tract
 UTM Coordinates: Zone ☒ 16 ☐ 17 Easting 479182 Northing 3364939
 Other Coordinates: X: 30.416323 Y: -87.216761 Coordinate System & Datum NAD83/WGS84
 Name of Public Tract (e.g., park) _____

HISTORY

Construction Year: 1921 ☒ approximately ☐ year listed or earlier ☐ year listed or later
 Original Use Auto dealership From (year): _____ To (year): _____
 Current Use College/University/School From (year): _____ To (year): _____
 Other Use _____ From (year): _____ To (year): _____
 Moves: ☐ yes ☒ no ☐ unknown Date: _____ Original address _____
 Alterations: ☐ yes ☐ no ☐ unknown Date: _____ Nature _____
 Additions: ☐ yes ☐ no ☐ unknown Date: _____ Nature _____
 Architect (last name first): Unknown Builder (last name first): Unknown
 Ownership History (especially original owner, dates, profession, etc.) This building was constructed in 1921 by investor George Hallmark for J.D. Anderson, a Ford automobile dealer. Anderson merged with Muldon Motor Co.
 Is the Resource Affected by a Local Preservation Ordinance? ☒ yes ☐ no ☐ unknown Describe HPBD Architecture Review Board

DESCRIPTION

Style Masonry Vernacular Exterior Plan Irregular Number of Stories 2
 Exterior Fabric(s) 1. Stucco 2. Brick 3. Concrete block
 Roof Type(s) 1. Flat 2. _____ 3. _____
 Roof Material(s) 1. Built-up 2. _____ 3. crenellated parapet
 Roof secondary strucs. (domers etc.) 1. _____ 2. _____
 Windows (types, materials, etc.) fixed # pivot, 15 lights, metal # casement, 8 light; metal
 Distinguishing Architectural Features (exterior or interior ornaments) Decorative parapet on E. side # 3 centered arch, 4 rows
 Ancillary Features / Outbuildings (record outbuildings, major landscape features; use continuation sheet if needed.) _____

DHR USE ONLY		OFFICIAL EVALUATION		DHR USE ONLY	
NR List Date	SHPO - Appears to meet criteria for NR listing: ☐ yes ☐ no ☐ insufficient info	Date	_____	Init.	_____
☐ Owner Objection	KEEPER - Determined eligible: ☐ yes ☐ no	Date	_____		
	NR Criteria for Evaluation: ☐ a ☐ b ☐ c ☐ d (see <i>National Register Bulletin 15</i> , p. 2)				

HISTORICAL STRUCTURE FORM

Site #8 ES01187

DESCRIPTION (continued)

Chimney: No. _____ Chimney Material(s): 1. _____ 2. _____
 Structural System(s): 1. Masonry - General 2. Brick 3. _____
 Foundation Type(s): 1. Continuous 2. _____
 Foundation Material(s): 1. Brick 2. _____
 Main Entrance (stylistic details) _____

Porch Descriptions (types, locations, roof types, etc.) _____

Condition (overall resource condition): ☐ excellent ☒ good ☐ fair ☐ deteriorated ☐ ruinous
 Narrative Description of Resource Built in 1921 as a Ford automobile dealership. In 1958 the building was expanded to include the adjacent Standard service station that was built in 1925. Currently a private grade school operates out of the Spanish style masonry building.
 Archaeological Remains _____ ☐ Check if Archaeological Form Completed

RESEARCH METHODS (check all that apply)

☒ FMSF record search (sites/surveys) ☒ library research ☐ building permits ☒ Sanborn maps
☐ FL State Archives/photo collection ☒ city directory ☐ occupant/owner interview ☐ plat maps
☒ property appraiser / tax records ☐ newspaper files ☐ neighbor interview ☐ Public Lands Survey (DEP)
☐ cultural resource survey (CRAS) ☒ historic photos ☐ interior inspection ☐ HABS/HAER record search
☒ other methods (describe) WFHPI and PHBD Architectural Review Files
 Bibliographic References (give FMSF manuscript # if relevant, use continuation sheet if needed) Photographic reference numbers:
HPPB P.83.10 frame 6 and 10

OPINION OF RESOURCE SIGNIFICANCE

Appears to meet the criteria for National Register listing individually? ☐ yes ☒ no ☐ insufficient information
 Appears to meet the criteria for National Register listing as part of a district? ☒ yes ☐ no ☐ insufficient information
 Explanation of Evaluation (required, whether significant or not; use separate sheet if needed) Commercial vernacular structure typical in size and scale.

Area(s) of Historical Significance (see *National Register Bulletin 15*, p. 8 for categories: e.g. "architecture", "ethnic heritage", "community planning & development", etc.)
 1. Commerce 3. _____ 5. _____
 2. _____ 4. _____ 6. _____

DOCUMENTATION

Accessible Documentation Not Filed with the Site File - including field notes, analysis notes, photos, plans and other important documents

1) Document type All materials at one location Maintaining organization _____
 Document description PHBD Architectural Review Files File or accession #'s _____
 2) Document type _____ Maintaining organization _____
 Document description _____ File or accession #'s _____

RECORDER INFORMATION

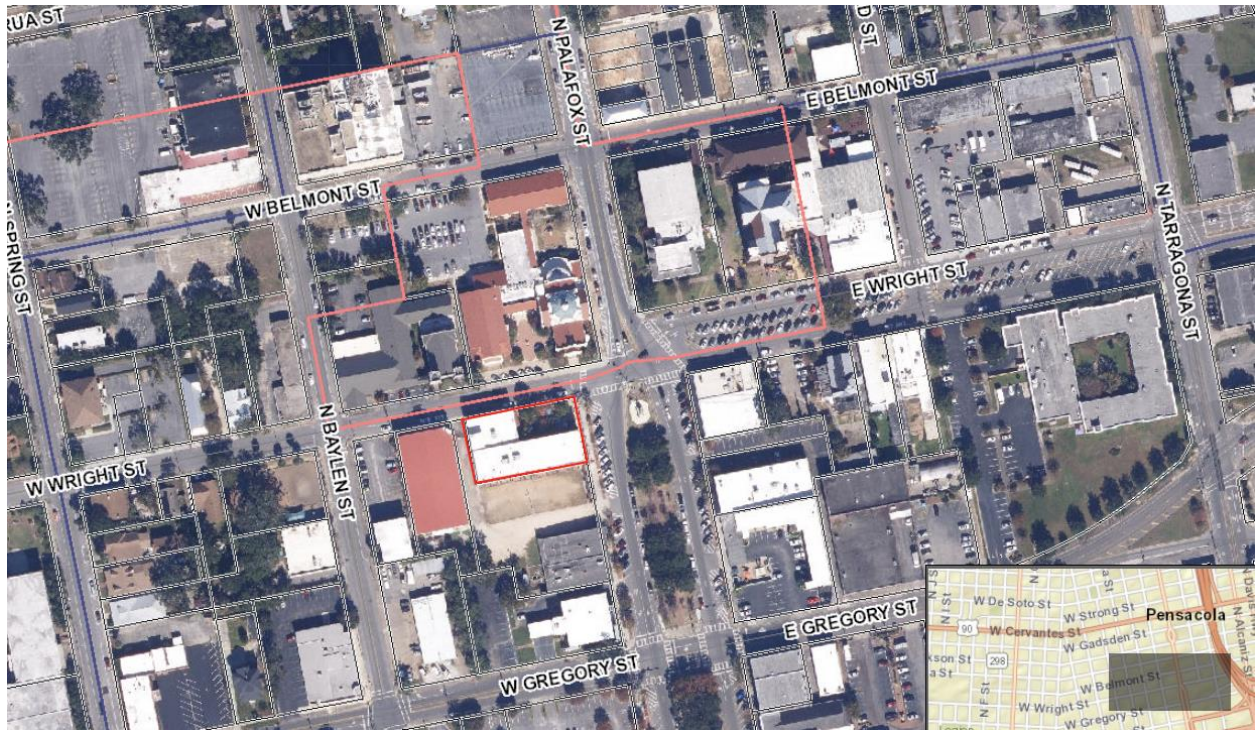
Recorder Name Cynthia A. Catellier 850-288-0189 Affiliation City of Pensacola/University of West Florida
 Recorder Contact Information 222 Main St Donald W Kelly Planning Services Coordinator (850)436-5655
 (address / phone / fax / e-mail)

Required Attachments

- ① USGS 7.5' MAP WITH STRUCTURE LOCATION PINPOINTED IN RED
- ② LARGE SCALE STREET, PLAT OR PARCEL MAP (available from most property appraiser web sites)
- ③ PHOTO OF MAIN FACADE, ARCHIVAL B&W PRINT OR DIGITAL IMAGE FILE
 If submitting an image file, it must be included on disk or CD AND in hard copy format (plain paper is acceptable).
 Digital image must be at least 1600 x 1200 pixels, 24-bit color, jpeg or tiff.



223 N. Palafox Street



**Architectural Review Board Application
Full Board Review**



Application Date: 10/24/24

Project Address: 223 N. Palafox St

Applicant: Episcopal Day School

Applicant's Address: 223 N. Palafox St

Email: Lsherrill@edscc.org Phone: 850. 434. 6474 (L see Sherrill)

Property Owner: Episcopal Day School of Christ Church Parish
(if different from Applicant)

District: ☐ PHD ☐ NHPD ☐ OEHPD ☒ PHBD ☐ GCD

Application is hereby made for the project as described herein:

- ☐ Residential Homestead – \$50.00 hearing fee
☒ Commercial/Other Residential – \$250.00 hearing fee

* An application shall be scheduled to be heard once all required materials have been submitted and it is deemed complete by the Secretary to the Board. You will need to include eight (8) copies of the required information. Please see pages 3 – 4 of this application for further instruction and information.

Project specifics/description:

PLEASE SPECIFY IF CONCEPTUAL DISCUSSION ITEM, CONCEPTUAL REVIEW, OR FINAL REVIEW.

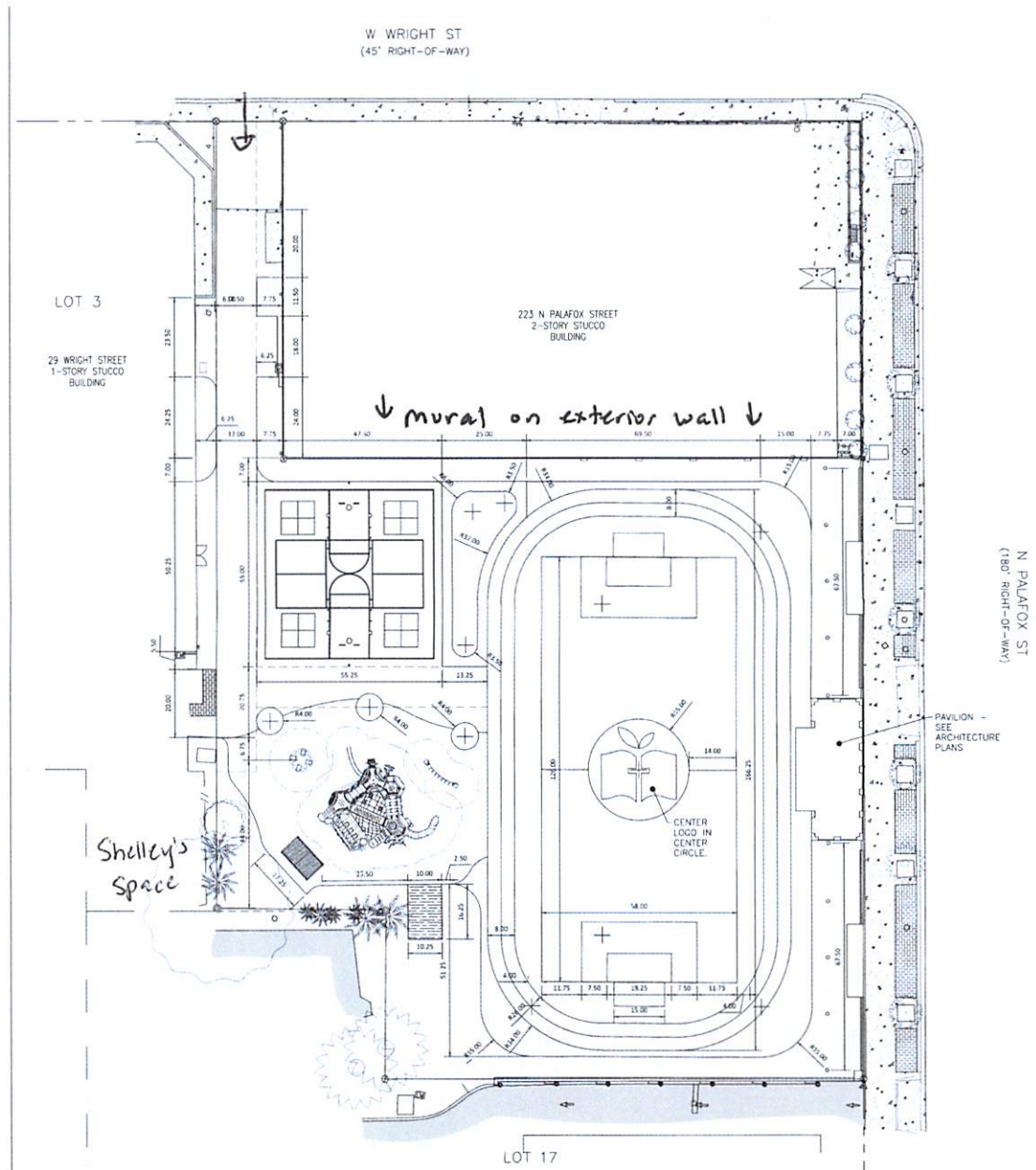
EDS would like to commission a large scale mural by local artist, Cindy Mathis, of native Florida flowers on the south side of Henderson Hall / main EDS building which faces the new EDS playspace and Smartbank.

Considering: cardinal flower, swamp milkweed, Echinacea Purpurea, butterfly weed, powder puff mimosa and Coreopsis (the Florida State wildflower) as well as native grasses

I, the undersigned applicant, understand that payment of these fees does not entitle me to approval and that no refund of these fees will be made. I have reviewed the applicable zoning requirements and understand that I must be present on the date of the Architectural Review Board meeting.

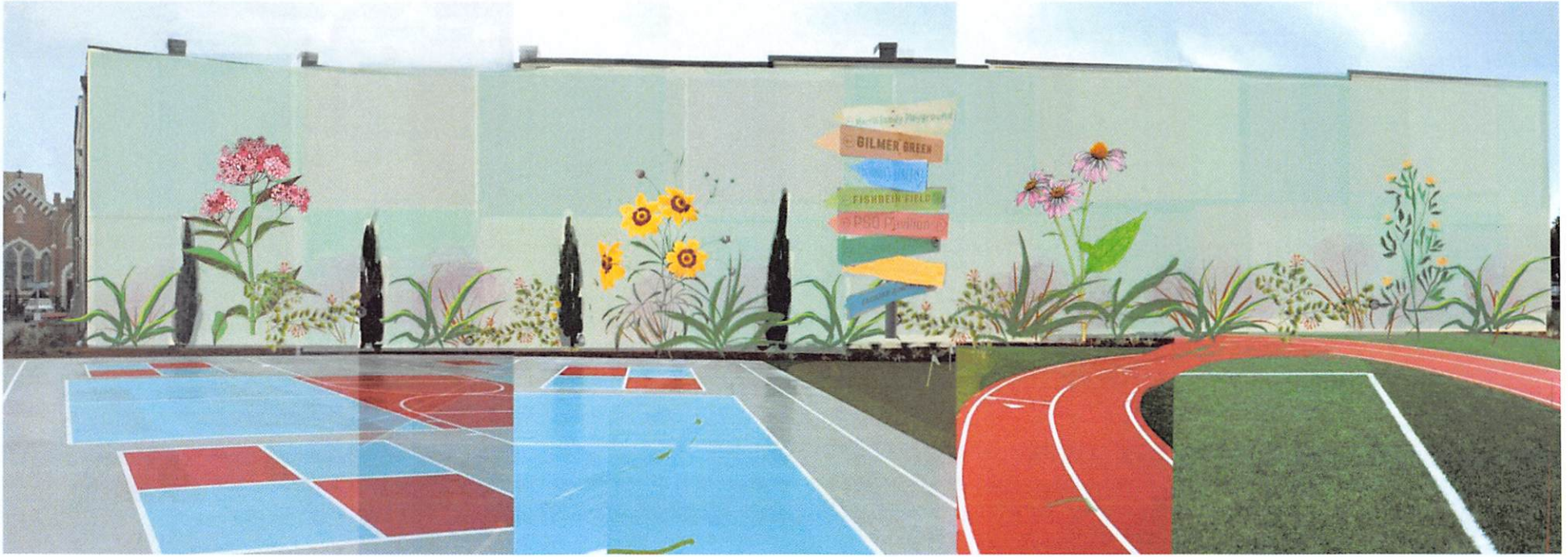
Lisee Sherrill
Applicant Signature

10/24/24
Date



Site Layout Plan by JP Design







← Merrill Family Playground

← GILMER GREEN

SHILLEY'S SPACE

← FISHBEIN FIELD

← PSO Pavilion

→ CURRIN CENTER

KAHN | BOYLE FAMILY TRACK

← JAGUAR JUNCTION

Names on signs of locations on the EDS playspace:

Shelley's Space

Fishbein Field

Currin Center

PSO Pavilion

Merrill Family Playground

Gilmer Green

Kahn-Boyle Family Track



City of Pensacola

222 West Main Street
Pensacola, FL 32502

Memorandum

File #: 24-1049

Architectural Review Board

11/21/2024

LEGISLATIVE ACTION ITEM

SUBJECT:

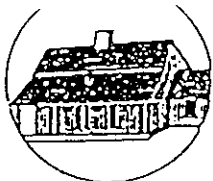
2 E. Wright Street
North Hill Preservation District / Zone C-2A / City Council District 6
New Exterior Stairway and Entry Canopy at a Contributing Structure

SUMMARY:

Carter Quina is seeking final approval to add a painted steel stairway and entry canopy to match existing elements on the Wesley Abby structure, an addition to the Governor Perry Home.

ATTACHMENTS:

1. Florida Master Site File Form
2. Images
3. Application and Materials



HISTORICAL STRUCTURE FORM

Site #8 _____

HISTORYCONSTRUCTION DATE 1867 CIRCA ☒ yes ☐ noARCHITECT: (last name first) UNKNOWNBUILDER: (last name first) UNKNOWNMOVES ☐ yes ☐ no Dates _____ Orig. addr. _____ALTERATIONS ☒ yes ☐ no Dates 1939 Nature AUDITORIUM ADDEDADDITIONS ☐ yes ☐ no Dates _____ Nature _____ORIGINAL USES (give dates) RESIDENCE

INTERMEDIATE USES (give dates) _____

PRESENT USES (give dates) SOCIALOWNERSHIP HISTORY (especially original owner) CHARLES BOYSEN (ORIGINAL), EDWARDA PERRY (1882-FAMILY 1900), SCOTTISH RITE TEMPLE BUILDING ASSOCIATION

(CURRENT)

SURVEYOR'S EVALUATION OF SITEPotentially elig. for local designation? ☐ yes ☐ no ☐ insuff. infoIndividually elig. for Nat. Register? ☐ yes ☐ no ☐ insuff. infoPotential contributor to NR district? ☐ yes ☐ no ☐ insuff. info

Local Designation Category _____

HISTORICAL ASSOCIATIONS (ethnic heritage, etc.) _____

EXPLANATION OF EVALUATION (required; limit to three lines; attach full statement on separate sheet)

CROSS-REFERENCES

BIBLIOGRAPHIC REFERENCES (Author, date, title, publication information. If unpublished, give FSF Manuscript Number, or location where available) _____

PHOTOGRAPHS (REQUIRED) B&W print(s) at least 3 x 5, at least one main facade. Label the back of the print with the FSF site number (site name if not available), direction and date of photograph: use pencil. Attach to back of the second to last page with a plastic or coated clip.

Location of negatives/neg. nos. R1, F4-5**RECORDER**NAME (last first)/ADDR/PHONE/AFFILIATION HPPBFOR DETAILED INSTRUCTIONS: *Guide to the 1992 Historic Structure Form of the Florida Site File.*

DHR USE ONLY		OFFICIAL EVALUATIONS				DHR USE ONLY	
NR DATE		KEEPER-NR ELIGIBILITY	y	n	pe	n	Date
		SHPO-NR ELIGIBILITY	y	n	pe	n	Date
DELIST DATE		LOCAL DESIGNATION					Date
		Local office					

* y=Yes; n=No; pe=Potentially Eligible; n=Insufficient Information

REQUIRED:

- (1) USGS MAP WITH STRUCTURE PINPOINTED
- (2) LARGE SCALE STREET OR PLAT MAP
- (3) PHOTO OF MAIN FACADE, PREFER B&W, AT LEAST 3X5



HISTORICAL STRUCTURE FORM FLORIDA SITE FILE Version 2.0 7/92

Site #8 ES00464
Recorder #
Field Date 5/1/95
Form Date 7/10/95

Original
☒ Update

SITE NAMES (addr. if none) EDWARD A. PERRY HOUSE [MULT. LIST. #8]
SURVEY NORTH HILL [SURVEY # 4758]
NATIONAL REGISTER CATEGORY ☐ building ☐ structure ☒ district ☐ site ☐ object

LOCATION & IDENTIFICATION

ADDRESS (Include N,S,E,W; st., ave., etc.) 2 E. WRIGHT ST.
CROSS STREETS nearest/between NE CORNER OF N. PALAFOX AND E. WRIGHT ST.
NEAREST CITY/TOWN PENSACOLA IN CURRENT CITY LIMITS ☒ yes ☐ no
COUNTY ESCAMBIA TAX PARCEL # 9010-001-009
SUBDIVISION NAME NORTH HILL BLOCK LOT NO.
OWNERSHIP ☐ private-profit ☒ priv-nonprofit ☐ priv-indiv ☐ priv-unspecified ☐ city ☐ county ☐ state ☐ federal ☐ unknown
NAME OF PUBLIC TRACT (e.g., park) BELMONT TRACT
ROUTE TO

MAPPING

USGS 7.5' MAP NAME 30087-D2-TF-024 1987
TOWNSHIP 25 RANGE 30W SECT. 19 1/4 1/4-1/4 IRREG. SECT.? ☐ y ☐ n
[UTM: ZONE 16 17 EASTING 101010 NORTHING 101010]
PLAT OR OTHER MAP (Map's name, location)

DESCRIPTION

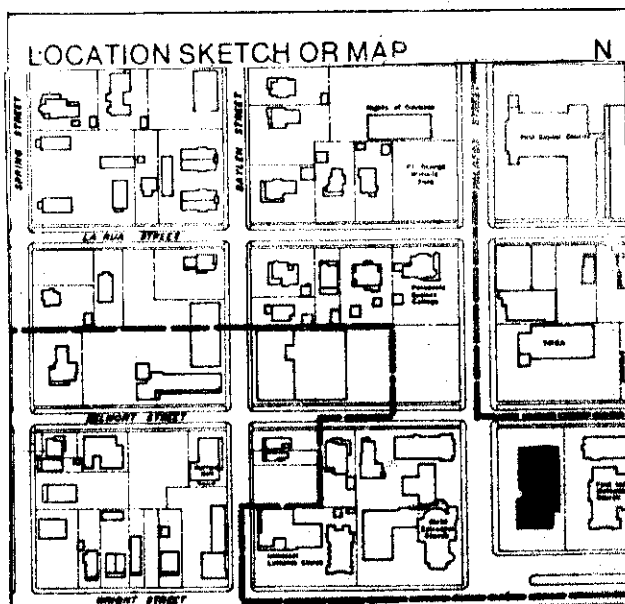
STYLE MASO EXTERIOR PLAN RECT NO. STORIES 2
STRUCTURAL SYSTEMS WF
FOUNDATION: Types PIER Materials BRIC
EXTERIOR FABRICS BRIC/STUC
ROOF: Types HIP Materials SHCO
Secondary strucs. (dormers etc.) DRGA, PARAPET
CHIMNEY: No. Materials
WINDOWS (types, materials, and placements) DHS, 4/6, WOOD
LOCATIONS
MAIN ENTRANCE (stylistic details)
PORCHES: #open #closed #incised Locations EWS/2 STORY ENCIRCLING VERANDAH
Porch roof types W/SQUARE WOODEN POSTS, 2ND STORY RAILING, ACCESS NORTH
EXTERIOR ORNAMENT LOUVERED SHUTTERS, TRANSOM

INTERIOR PLAN
CONDITION: ☒ excellent ☐ good ☐ fair ☐ deteriorated ☐ ruinous
SURROUNDINGS (N=None, S=Some, M=Most, A=All or nearly all) ☒ commercial ☐ residential ☐ institutional ☐ rural
ANCILLARY FEATURES (No., type of outbuildings; major landscape features)

ARCHAEOLOGICAL REMAINS AT SITE Archaeological form completed? ☐ y ☐ n (No-explain; yes-attach!)

Artifacts or other remains
NARRATIVE (E.g. description of interior, landscape, architecture, etc; please limit to 3 lines and attach full statement on separate sheet)

ARCHITECT unknown 872 ==
 BUILDER unknown 874 ==
 STYLE AND/OR PERIOD masonry vernacular 964 ==
 PLAN TYPE Rectangle 966 ==
 EXTERIOR FABRIC(S) brick, stuccoed and scored 854 ==
 STRUCTURAL SYSTEM(S) wood frame 856 ==
 PORCHES E,W,S,/2 story encircling verandah w/hipped roof;
square, wooden posts, palings on 2nd story 942 ==
 FOUNDATION: brick pier 942 ==
 ROOF TYPE: hip 942 ==
 SECONDARY ROOF STRUCTURE(S): S gabled dormers;parapet fire wall 942 ==
 CHIMNEY LOCATION: none 942 ==
 WINDOW TYPE: DHS; 4/6, wood 942 ==
 CHIMNEY: none 882 ==
 ROOF SURFACING: composition shingle 882 ==
 ORNAMENT EXTERIOR: louvered shutters 882 ==
 NO. OF CHIMNEYS 0 952 == NO. OF STORIES 2 950 ==
 NO. OF DORMERS 2 954 ==
 Map Reference (incl. scale & date) USGS 7.5 MIN Pensacola 1970:
North Hill, Gordon Richmond, 1974 809 ==
 Latitude and Longitude: ° ' " ° ' " 800 ==
 Site Size (Approx. Acreage of Property): LT 1 833 ==



Township	Range	Section	
2S	30W	19	812 ==

UTM Coordinates:

one Easting Northing 890 ==
 one Easting Northing

Photographic Records Numbers HPPB P.80.15 Fr. 2A 860 ==

Contact Print

FLORIDA MASTER SITE FILE
Site Inventory Form

FDAHRM 802 ==
1009 ==

Site No. 25464
Site Name Perry, Edward A. House 830 ==
Survey Date 8005 820 ==
Address of Site: 2 E. Wright St. Pensacola, FL 32501 905 ==
Instruction for locating on NE corner of W. Wright St. and N. Palafox St. 813 ==
Location: Belmont Tract 9 1-8, W 15'-9&26 868 ==
County: Escambia 808 ==
Owner of Site: Name: Scottish Rite Temple
Address: P.O. Box 1072
Pensacola, FL 32595 902 ==
Type of Ownership private 848 == Recording Date 832 ==
Recorder:
Name & Title: Gantzhorn, Alan; Guedez, Susan
Address: HPPB

Condition of Site: Integrity of Site: Original Use residence 818 ==
838 ==
Check One Check One or More
Excellent 863 == ☐ Altered 858 ==
Good 863 == ☐ Unaltered 858 ==
Fair 863 == ☐ Original Site 858 ==
Deteriorated 863 == ☐ Restored () (Date:) 858 ==
☐ Moved () (Date:) 858 ==
Present Use Lodge Hall 850 ==
Dates: Beginning c+ 1867 844 ==
Culture/Phase American 840 ==
Period 19th Century 845 ==
NR Classification Category: District 916 ==

Threats to Site:

Check One or More
Zoning () ☒ 878 == ☐ Transportation () ☐ 878 ==
Development () ☒ 878 == ☐ Fill () ☐ 878 ==
Deterioration () ☒ 878 == ☐ Dredge () ☐ 878 ==
Borrowing () ☒ 878 ==
Other (see Remarks Below) 878 ==

Areas of Significance: History; Architecture 910 ==

Significance:

In 1867, Charles Boysen, Scandinavian Consul in Pensacola, built this home at 2 E. Wright Street. Boysen defaulted on his mortgage and lost the house. In 1882, Edward A. Perry, later governor of Florida (1885-1889), purchased the house; his family kept the house after his death (in 1889) until 1900. In 1922 the Scottish Rite purchased the home and has made numerous contemporary additions to the rear (North) including an auditorium (1939).

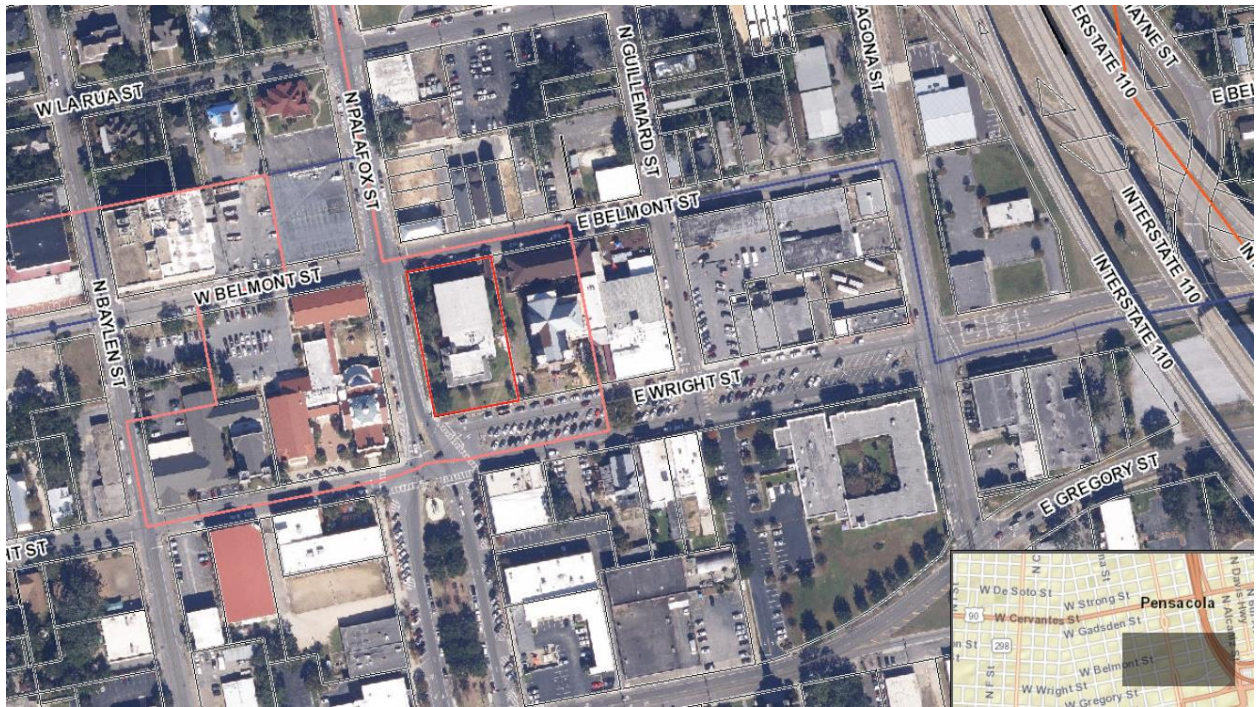
Descriptions are only for original house and not for 2 story concrete block addition.

SEE SITE FILE STAFF FOR
ORIGINAL PHOTO(S) OR MAP(S)

911 ==



2 E. Wright Street





**Architectural Review Board Application
Full Board Review**

Application Date: 10/15/24

Project Address: 6 East Wright Street Pensacola, FL 32501

Applicant: Carter Quina

Applicant's Address: 400 West Romana Street

Email: cquina@qgarchitects.com **Phone:** 850-433-5575

Property Owner: First United Methodist Church

District: ☐ PHD ☒ NHPD ☐ OEHPD ☐ PHBD ☐ GCD
(If different from Applicant)

Application is hereby made for the project as described herein:

- ☐ Residential Homestead – \$50.00 hearing fee
☒ Commercial/Other Residential – \$250.00 hearing fee

** An application shall be scheduled to be heard once all required materials have been submitted and it is deemed complete by the Secretary to the Board. You will need to include ten (10) copies of the required information. Please see pages 3 – 4 of this application for further instruction and information.*

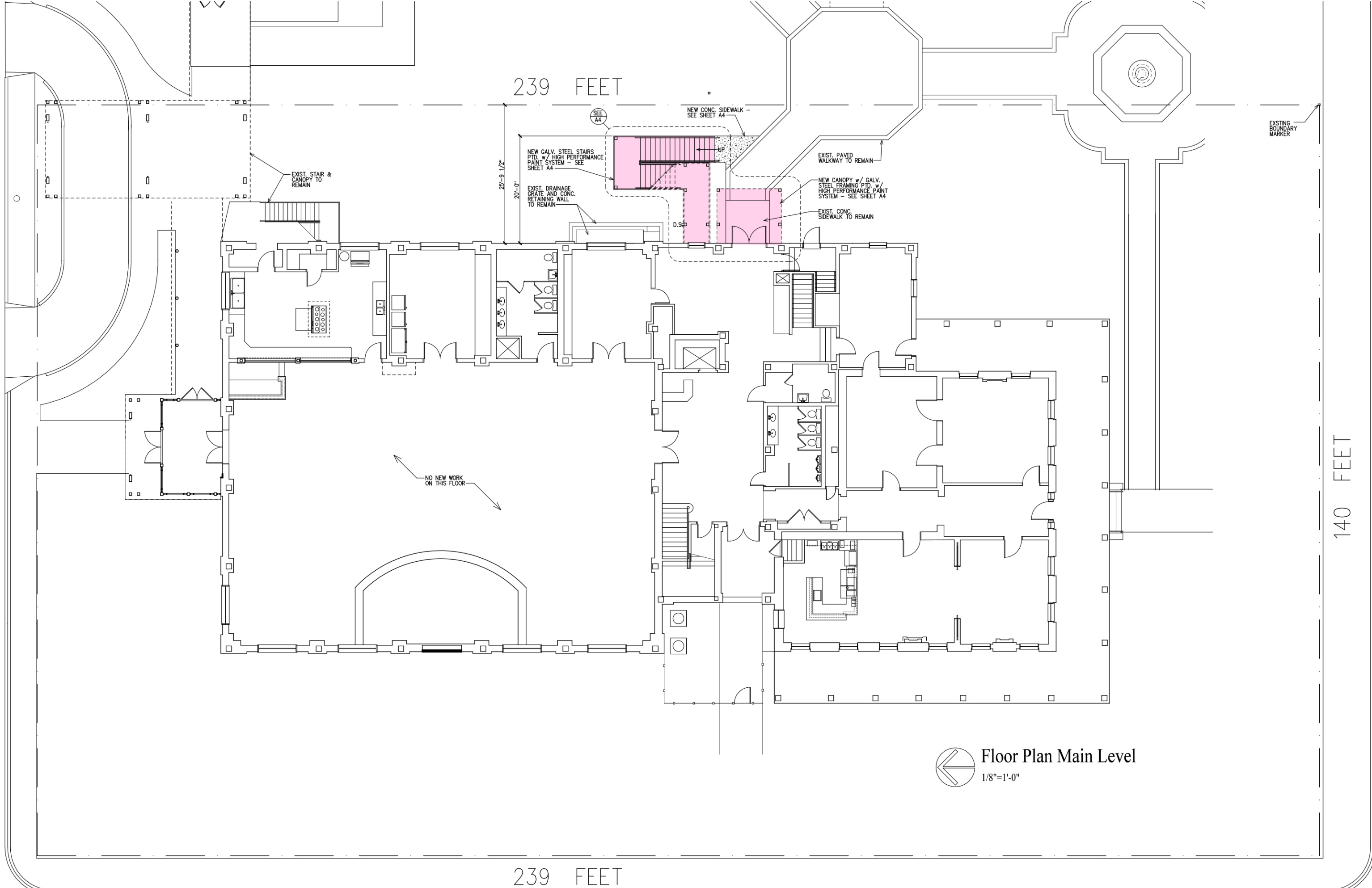
Project specifics/description:

Renovations to existing two-story building for upstairs worship space, including new exterior fire stair and entry canopy.

I, the undersigned applicant, understand that payment of these fees does not entitle me to approval and that no refund of these fees will be made. I have reviewed the applicable zoning requirements and understand that I must be present on the date of the Architectural Review Board meeting.


Applicant Signature

10/22/2024
Date



⬅ Floor Plan Main Level
1/8"=1'-0"



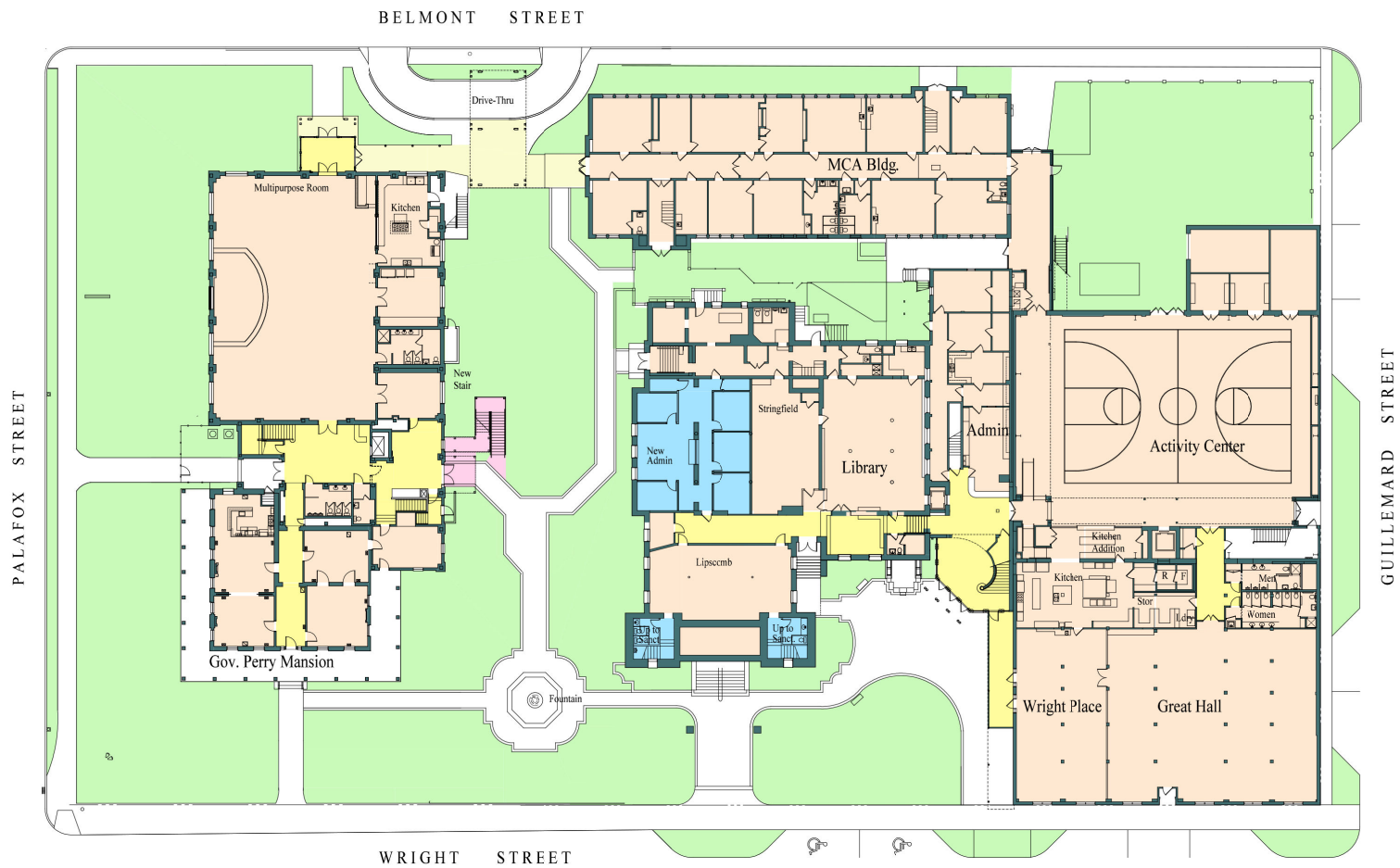
FIRST UNITED METHODIST CHURCH
Wesley Abbey Entrance Canopy & Stair
6 EAST WRIGHT STREET

New entry canopy for the existing doors on the courtyard (east) side of the building to replace the existing canvas awning. The steel details and paint finish will match the same that was constructed for the entrance canopy and car drop off on the north side of the building for campus consistency and the metal roof will match the metal on the main Church building, replaced after Hurricane Sally. The new stair to the second level is for code compliance so that the present second floor assembly space can be used. This installation requires the removal of one existing window to be replaced with an exit door.

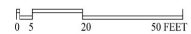
The assembly occupancy on the second floor was the previous meeting hall for the Scottish Rite previous occupants. This space includes 15 large windows. 9 of which are faceted art glass with round symbolic images, which in time, the Church will want to replace or modify. The Church would like to switch one art glass window with a north side window that is not art glass. This will allow all the windows on the east side to be clear and all but one of the windows on the north side to be art glass.



VIEW FROM COURTYARD OF NEW ENTRY CANOPY AND EXIT STAIR



Ground Floor Master Plan

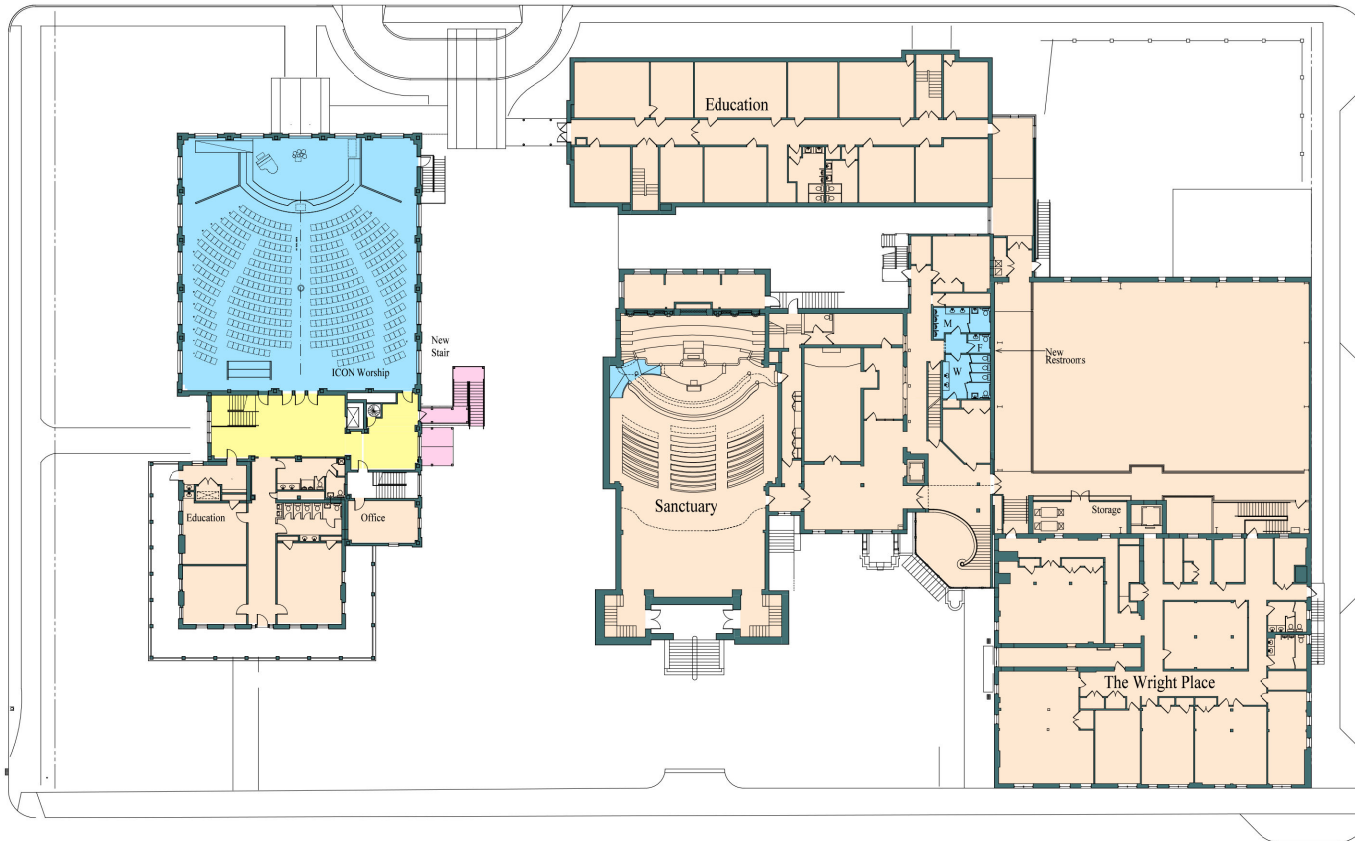


Quina Grundhoefer Architects

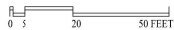
Church Master Plan Update

First United Methodist Church
Pensacola, Florida

3-28-24



Second Floor Master Plan

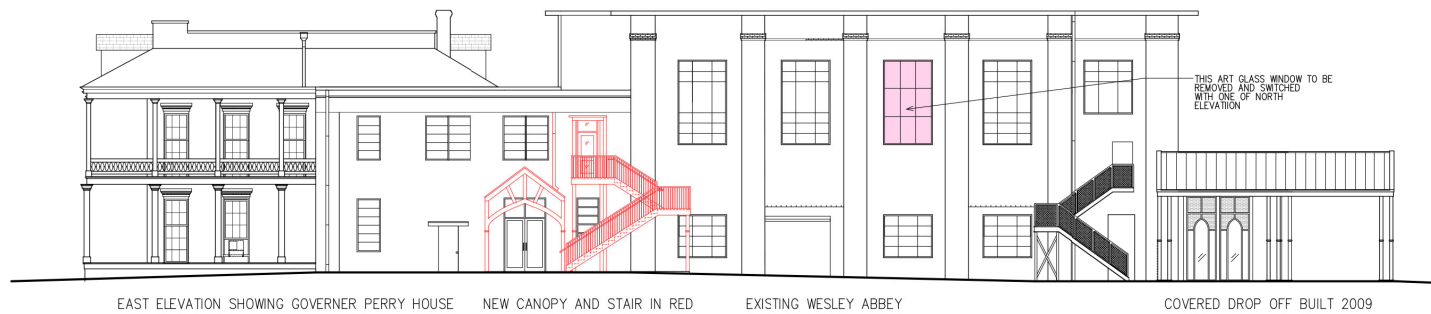
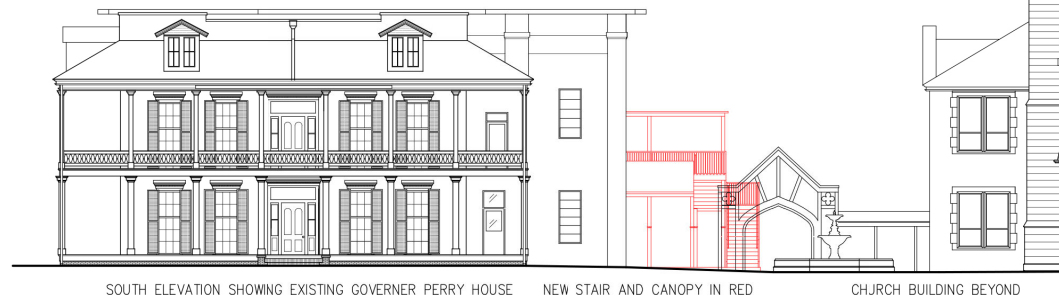


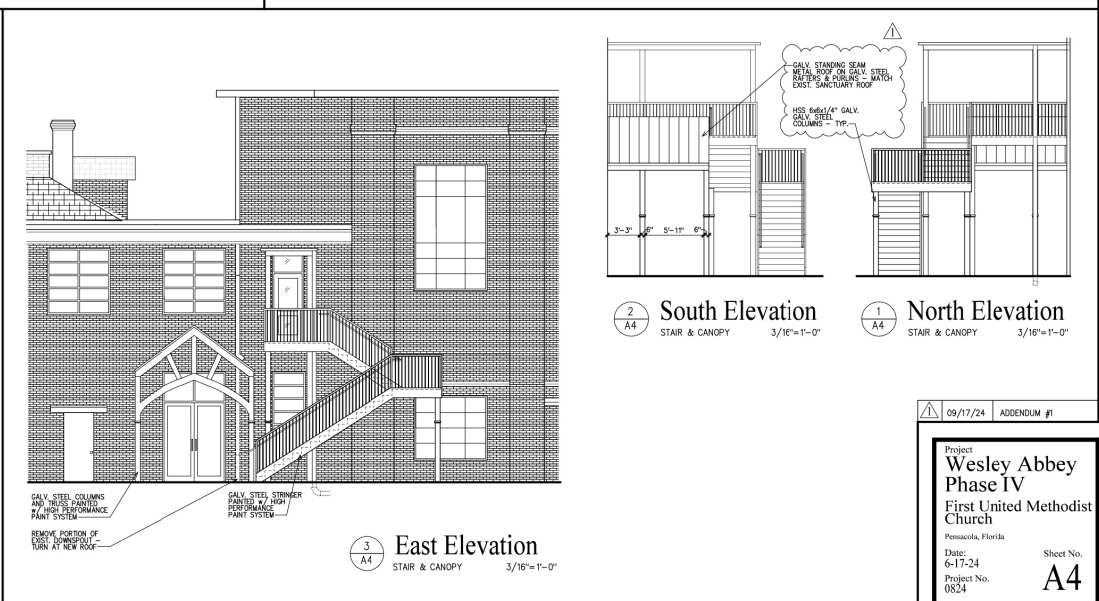
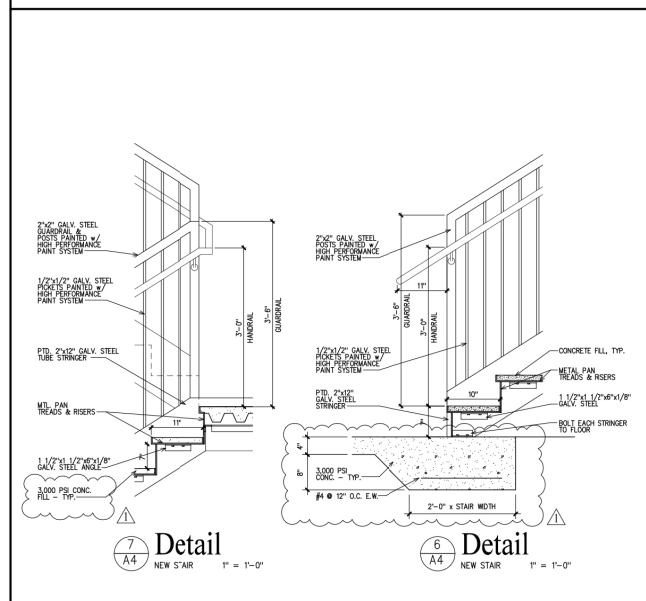
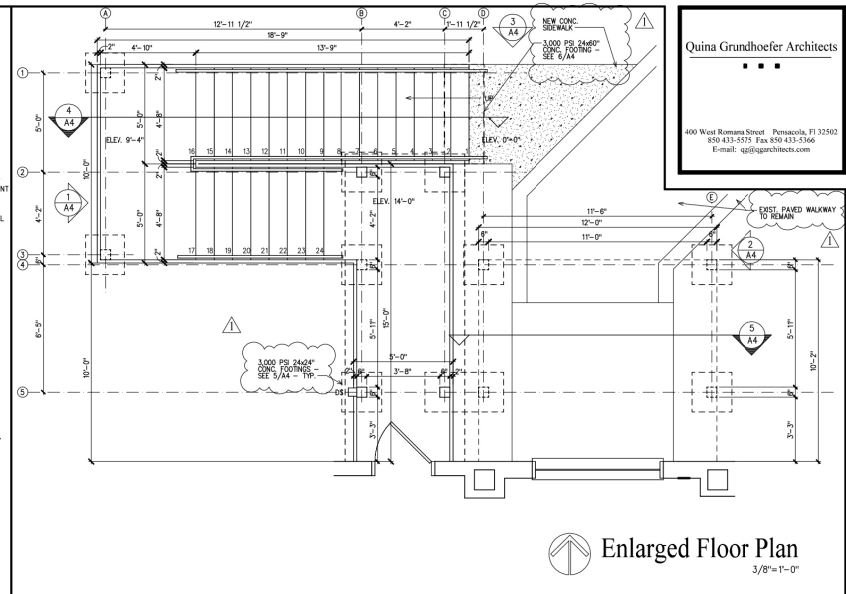
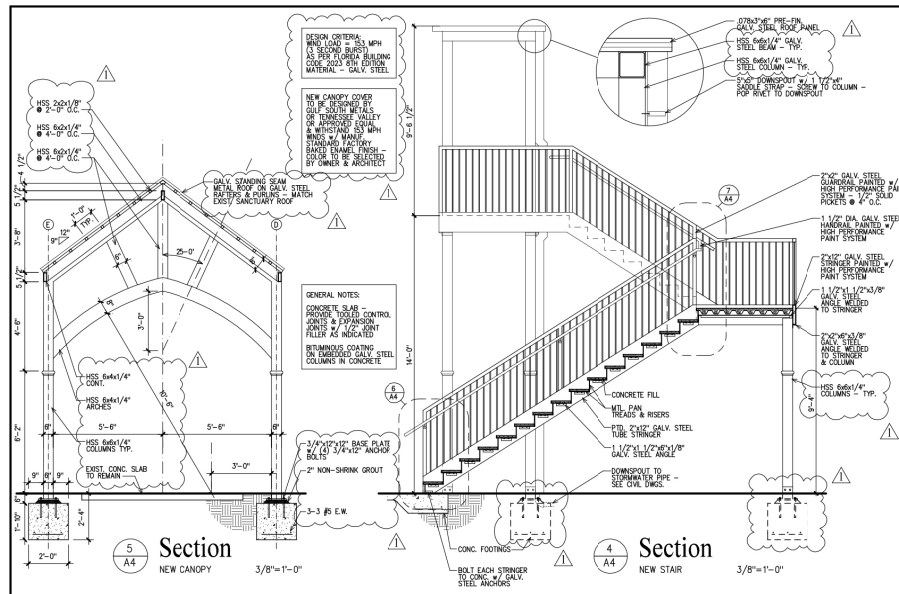
Quina Grundhoefer Architects

Church Master Plan Update Wesley Abbey Phase II

First United Methodist Church
Pensacola, Florida

3-28-24







Existing door shown above is to be matched with the new exit door in style, type, material, and color. The hardware is shown above right and the manufacturer is shown to the right.

Kawneer 33" and 9" Push and Pull Handle - Bronze

Sold By: Set (handle and hardware)
Finish: Bronze
Description: For 36" doors

\$318.86 USD

QUANTITY
+ 1 - In stock

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PROJECT REPORTS

BIM MODELS

CAD & SPEC DOWNLOAD

HURRICANE RESISTANCE INFORMATION

FLORIDA PRODUCT APPROVAL DOCUMENTS (FL) AND TEXAS DEPARTMENT OF INSURANCE (TDI) DOCUMENTS

THERMAL TECHNOLOGY

BLAST RESISTANT INFORMATION

HARDWARE

KAWNEER FINISHES

DOCUMENTS

LITERATURE

MY PRODUCTS Empty / View All ▶



350/500 IR Entrances

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- 1-3/4" (44.5mm) depth
- Non-thermal performance
- Blast mitigation, hurricane resistance
- Meets Florida Building Code TAS-202 Standard
- Moderate to high traffic application



Product Features

SINGLE-SOURCE HURRICANE RESISTANT SOLUTIONS & MORE

350/500 IR Entrances provide extra strength for schools, institutions and other high traffic applications where codes require windborne debris protection, Florida Building Code TAS-202 Standards or blast mitigation protection.

Kawneer provides a single-source solution to the growing need for hurricane resistant products in Eastern and Gulf Coast states from New York through Texas. IR 500/501 Framing Systems and 350/500 IR Entrances are large missile impact resistant, fully tested and easy to fabricate and install. In addition, IR 501T and IR 501UT Framing provides improved thermal performance to increase energy efficiency by employing IsoLock™ thermal breaks. Our hurricane resistant framing systems are designed and engineered for single-span storefronts, low- to mid-rise ribbon window and punched opening applications.

Features



City of Pensacola

222 West Main Street
Pensacola, FL 32502

Memorandum

File #: 24-1057

Architectural Review Board

11/21/2024

LEGISLATIVE ACTION ITEM

SUBJECT:

Policy on the Interpretation of Sec. 12-3-10 Historic and Preservation Land Use District (1)e.4.ii.(a) "Plastic Materials."

SUMMARY:

The proposed sign policy is the result of a discussion item at the October 2024 ARB meeting regarding the use of plastic materials for signage in the Pensacola Historic District as it relates to Sec. 12-3-10(1)e.4.ii.(a). Based on recommendations from an industry professional at the October 2024 ARB meeting, the policy states that the Board hereby considers "plastic materials" as stated in Sec. 12-3-10(1) to mean: Vacuum-formed or molded polymers, typically of petrochemical origin, typically formed thin and semi-opaque and intended to be internally illuminated or illuminated from behind. And not: Any other material containing or wholly composed of petrochemical derived polymers which may colloquially be called "plastic."

Recommended Code Sections:

Sec. 12-3-10(1)e.4.ii.(a) Pensacola Historic District; Regulations and guidelines for any development within the historic zoning districts; Signs; Prohibited Signs.

Sec. 12-13-1 Definitions.

Sec. 12-1-8 General interpretative terms; Interpretation of undefined terms.

ATTACHMENTS:

1. October 2024_Sign Discussion Materials
2. ARB Sign Policy Draft_11-5-24



**Architectural Review Board Application
Full Board Review**

Application Date: 9/25/24

Project Address: _____

Applicant: Ross Pristera, UWF Historic Trust

Applicant's Address: 120 Church Street, Pensacola, FL 32502

Email: RPristera@uwf.edu Phone: 850-595-5985

Property Owner: _____

District: ☒ **PHD** ☐ **NHPD** ☐ **OEHPD** ☐ **PHBD** ☐ **GCD**
(If different from Applicant)

Application is hereby made for the project as described herein:

- ☐ Residential Homestead – \$50.00 hearing fee
☐ Commercial/Other Residential – \$250.00 hearing fee

** An application shall be scheduled to be heard once all required materials have been submitted and it is deemed complete by the Secretary to the Board. You will need to include six (6) copies of the required information. Please see pages 3 – 4 of this application for further instruction and information.*

Project specifics/description:

PLEASE SPECIFY IF CONCEPTUAL DISCUSSION ITEM, CONCEPTUAL REVIEW, OR FINAL REVIEW.

Discussion on sign materials allowed in the historic districts, specifically in the Pensacola

Historic District, with the intent to clarify what is allowed and prohibited. Currently, plastic is a prohibited material, but plastic is a broad term applied to all synthetic polymers, even ones that do not resemble plastic. Signs in the PHD are a mix of materials, as sign makers are not allowed to use the industry standard material, high-density urethane (HDU). It is difficult to produce a modern sign without using an engineered product or plastic material. The goal is to have a new policy approved by the ARB based on comments and suggestions from this discussion.

I, the undersigned applicant, understand that payment of these fees does not entitle me to approval and that no refund of these fees will be made. I have reviewed the applicable zoning requirements and understand that I must be present on the date of the Architectural Review Board meeting.

Ross Pristera

Applicant Signature

9/25/24

Date

Pensacola Historic District

Sign Material Discussion Items

1. Pensacola Historic District Sign Regulations: Section 12-3-10(1)e.4.
2. Materials
3. Materials Overview (samples will be provided at the ARB meeting)
4. Suggestions for ARB Sign Policy

Background

The Pensacola Historic District has a variety of sign types and materials. Over the decades, there has not been consistency in how signs and materials have been reviewed. Some ARB reviewers focus on design, while others focus on materials. This has caused confusion for applicants and sign makers trying to navigate the changing views of the ARB. Adding to the confusion, section 12-3-10(1)e.4. is limited in information as to what materials are permitted, but specifically lists plastic as a prohibited material. The code section also references a sign booklet, which includes an adopted sign guideline from 1972. These guidelines encourage the use of wood and metal, but allows the use of other materials if the ARB deems them appropriate. Furthermore, the booklet is focused on design and creating unique signs, rather than specific materials.

The goal of this discussion is to review all of the referenced documents, review a variety of materials used in sign making, and provide guidance so staff and the UWF Historic Trust can draft a materials policy.

1. Pensacola Historic District Sign Regulations: Sec. 12-3-10(1)e.4.

4. *Signs.* Those few signs that may have originally been used in the historic district, including those which were used in the commercial areas, were typically smaller in scale than many signs in current use. Ordinarily, their style was complementary to the style of the building on the property. The support structure and trim work on a sign was typically ornamental, as well as functional.

Refer to [sections 12-5-2](#) and [12-5-3](#) for general sign standards and criteria and for a description of sign area calculations. In addition to the prohibited signs listed below, all signs listed in [section 12-5-7](#) are prohibited within the historic district. The design, color scheme and materials of all signs shall be subject to approval by the architectural review board. All official signs within the district will be authorized, created, erected and maintained by the city or the Historic Pensacola Preservation Board using as their guide the document entitled "A Uniform System for Official Signs in the Seville Square Historical District." This document also includes recommendations for and descriptive drawings of commercial signs appropriate to the district.

i. *Permitted signs.*

(a) *Temporary accessory signs.*

(1) One non-illuminated sign advertising the sale, lease, or rental of the lot or building, said sign not exceeding six square feet in area.

(2) One non-illuminated sign not more than 50 square feet in area in connection with new construction work and displayed only during such time as the actual construction work is in progress.

(b) *Permanent accessory signs.*

(1) One sign per lot per street frontage for churches, schools, apartment buildings, boarding or lodging houses, libraries, community centers, commercial buildings (including retail and office buildings) or historic sites serving as identification and/or bulletin boards not to exceed 12 square feet in area and having a maximum height of eight feet; provided, however, that signs projecting from a building or extending over public property shall maintain a clear height of nine feet six inches above the public property and shall not exceed a height of 12 feet six inches. The sign may be mounted to the face of a wall of the building, hung from a bracket that is mounted to a wall of a building, hung from other ornamental elements on the building, or may be freestanding. Attached or wall signs may be placed on the front or one side of the building. The sign may be illuminated provided the source of light is not visible beyond the property line of the lot on which the sign is located.

(2) One non-illuminated nameplate designating the name of the occupant of the property; the nameplate shall not be larger than three square feet and shall be attached flat against the wall of the building.

(3) Municipal or state installed directional signs, historical markers and other signs of a general public interest when approved by the mayor and board.

ii. *Prohibited signs.*

(a) Any sign using plastic materials for lettering or background.

(b) Internally illuminated signs.

(c) Portable signs.

(d) Nonaccessory signs.

2. Materials

In the referenced code section for the Pensacola Historic District, there is no mention of the specific materials that are permitted. The only mention is the following sentence:

“The design, color scheme and materials of all signs shall be subject to approval by the architectural review board.”

This indicates the ARB has the ability to review and approve materials as they see appropriate for the PHD. This can include traditional materials, such as wood and metal, but also newer materials, such as high-density urethane (HDU).

Furthermore, the referenced guidebook entitled "A Uniform System for Official Signs in the Seville Square Historical District" expands upon allowed materials. On page 15, is a set of guidelines approved by the ARB on April 14, 1972. These guidelines were intended to assist “persons and businesses within the district.” Two sections reference materials:

Background Materials Permitted

In general, wood, brick, stucco are materials preferred for backgrounds. In some instances, other materials simulating the above shall be allowed.

Lettering Materials Permitted

Wood, metal, paint and in some instances, plastic shall be permitted for lettering.

As for designs, page 14 includes a short description of the intent for commercial signs:

Commercial signs, however, should have no such uniformity, but instead be individually distinctive within limits of authenticity and taste as determined by the Architectural Review Board. A good sign will enhance the visual flavor of the District.

The document provides additional information and insight as to the intent of Sec. 12-3-10(1)e.4. in regard to design and materials for commercial signage. Traditional materials are encouraged, but simulating them with other materials, including plastic, is allowed. The focus is on creating interesting and unique signage appropriate to the District, not limiting the sign making process by prohibiting materials. The focus is on preserving the art of making signs.

Reviewing Sec. 12-3-10(1)e.4.ii. Prohibited Materials, the use of plastic is specifically mentioned. This conflicts with the guidelines mentioned above, but looking at signs from the early 1970s, when this was written, one gets a better understanding of the intent.

Popular at the time were vacuumed formed plastic signs, similar to what fast-food restaurants currently use. These large sheets of plastic did not fit or resemble traditional signs and were often internally illuminated. Keeping these signs out of the PHD is the believed intention for prohibiting plastic. Based on the guidelines, a plastic material such as high-density urethane, a type of dense closed-cell foam, perfectly simulates wood and would probably be considered appropriate.

In recent years, ARB reviewers have been focused on the materials, insisting wood and metal are the only permitted materials to be used. This has caused confusion and opened the door to a variety of engineered and composite materials, such as MDF, MOD, plywood, wood veneer, and aluminum composite panels. The belief is that if the material contains some traditional materials, even if it is filled with plastic binders and resins, the material is still considered wood or metal, thus permitted.

Taking this further, Chairman Salter in a review of a high-density urethane sign stated the following:

“Polyurethane is a form of plastic so I would consider this a plastic sign. I do believe this type of sign produces a high-quality sign and may not necessarily fall into the intent of the ordinance, but I’m not currently willing to make that call.”

The UWF Historic Trust advisor was not consulted on this opinion of high-density urethane and would have referred this to the full board for review. Instead, applicants were told high-density urethane is a prohibited material. This goes against section 12-3-10.(1)d.1 outlining the process for ARB reviews.

For reference, high-density urethane is the industry standard for dimensional carved signs. It perfectly simulates wood without rot, warping, and water absorption that makes wood a substandard sign material. Because it has not been allowed, other engineered products containing wood have been used, but they don’t match the qualities of high-density urethane. If the sign is wood, engineered wood, or high-density urethane, they are indistinguishable once painted. What does become apparent is the lifespan of the sign where wood lasts the shortest before needing maintenance, at one to two years, and high-density urethane needing new paint in eight to ten years. Engineered wood products fall between wood and high-density urethane for life expectancy.

All of the current business signs in the historic district are new. They are not replacing a historic sign, they are not replicating a historic sign, and they are not in any way opening the door for plastic and alternative material to be allowed on historic structures. They are all temporary in nature and not permanent features on a building. Unique, dimensional signage is appropriate for the PHD and should be encouraged. These signs preserve the art of traditional sign making, which is more important than what material is under the paint.

3. Materials Overview

Permitted Materials

NOTE: Some have been allowed due to a lack of product information or misleading ARB applications, specifically, composite aluminum panel is often labeled as “metal.”

A. Wood

1. Solid wood, typically redwood
2. Engineered wood
 - a. Plywood
 - b. Medium Density Fiberboard (MDF)
 - c. Medium Density Overlay (MDO)
 - d. Wood veneer (applied over engineered wood or plastic)

B. Metal

1. Solid Metal
 - a. Sheet Metal – stamped, painted, vinyl decal
 - b. Cast Aluminum or Bronze
2. Composite Aluminum Panel (0.5 mm veneer over 2-6mm plastic)

C. Painted Wall Signs

Prohibited Materials

NOTE: ARB applications sometimes note “wood like” which indicates HDU or PVC is going to be used. This often gets missed and plastic is used. Also, not every material is indicated on the submitted drawings. The majority of signs in the PHD contains plastic.

A. Plastic

1. High-Density Urethane (HDU)
2. Polyvinyl Chloride (PVC)
3. Acrylic and Modified Acrylics
4. Polycarbonate
5. Vinyl

Unclear if Permitted or Prohibited

A. Composites

1. High Pressure Laminate (used for outdoor exhibit panels)
2. Solid Surface

For reference, engineered wood, aluminum composite panels, and the paint that covers all of these materials contains plastic. The only plastic that does not look or feel like plastic, but rather simulates a wood product is high-density urethane. It is a dense, closed-cell foam that is cast into sheets. Unlike other plastics, it cannot be heated and reformed; it is set once manufactured.

The other listed plastics are typically what we think of as plastic. They are used in sign making and serve a purpose depending on the design and construction. They should not be prohibited simply because they are plastic, but prohibited how they are used in the sign construction.

4. Suggestions for ARB Sign Policy

The current code should eventually be updated, but until that happens, the ARB should adopt a policy regarding sign materials. It is unclear if the previously adopted *Guidelines for Signs in the Seville Square Historic District* policy is still a valid ARB document, but if so, it should be followed and updated.

Important aspects to include in an ARB policy:

1. Encouraging unique signs by preserving the art of traditional sign making, not focused on materials, but rather the techniques.
2. Material definitions
3. List of specific materials permitted and prohibited
4. Focus on the Pensacola Historic District, but ability to use the policy as a reference in the other districts
5. Replace existing 1972 *Guidelines for Signs in the Seville Square Historic District* with an updated version

October 2024 ARB meeting - discussion item

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Extira panels carve beautifully.



Extira machines well.



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RESISTS MOISTURE, ROT AND TERMITES

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- Sanded two sides (S2S) for a smooth, unprimed surface.
- Better value than HDU.
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- **No added urea formaldehyde:** This is certified by Scientific Certification Systems under certificate number SCS-NAUF-01802.
- **Complies with CARB:** Extira panels are acknowledged by the California Air Resources Board's (CARB) Airborne Toxic Control Measure (ATCM) 93120 to utilize exempt status ultra-low emitting formaldehyde (ULEF) resins.
- **Contributes to green building programs:** Extira panels contribute to industry green building programs such as LEED and the National Green Building Standard.

WITH FIVE THICKNESSES AND THREE PANEL SIZES, EXTIRA MEASURES UP TO ANY PROJECT

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Size (nominal)	Thickness (+/-0.005")						
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4' x 16' (49" x 194")	●	●	●	●	●	●	●
2' x 16' (25" x 194")	●	●	●	●	●	●	●

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Rot Resistance	🪵	Best	None	None	None	Best
Weathering ³	☔	Good	Poor	Poor	Good	Good
UV Resistance ³	☀️	Good	Good	Best	Good	Poor ²
Warranty	🏆	10-year	30 Days	None	Varies	5-year to Lifetime ¹
Machineability	🔪	Good	Good	Poor	Poor	Varies
Paintability ³	🖌️	Best	Best	Good	Best	Poor

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² PVC may have UV-related issues when painted a dark color

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1009 4/18



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Rigid polyurethane foam for interior
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INNOVATION PROVIDERS

CORAFOAM® HDU Polyurethane Foams

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|--|---|--|

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- Will produce chips instead of dust when cut on CNC.
- Grain free consistency.
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- Can be fabricated with anything that can cut wood.
- Closed-cell, will not absorb water.
- Can be easily made to look like wood. Lifetime warranty outdoors.
- Strongest HDU on the market per density

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Photo credit: House of Signs



Sizes and Densities:

Product	Density (lb/ft³)	Sheet Size	Thickness
CORAFOAM® U40	4	48" x 96"	Up to 24"
CORAFOAM® U60	6	48" x 96"	Up to 24"
CORAFOAM® U80	8	48" x 96"	Up to 18"
CORAFOAM® U100	10	48" x 96"	Up to 16"
CORAFOAM® U150	15	48" x 96"	Up to 12"
		48" x 120"	Up to 12"
		48" x 144"	Up to 12"
		60" x 96"	Up to 9"
		60" x 120"	Up to 9"
		60" x 144"	Up to 9"
CORAFOAM® U200	20	48" x 96"	Up to 8"
CORAFOAM® U280	28	48" x 96"	Up to 8"
CORAFOAM® U310	31	48" x 96"	Up to 6"

*Custom sheet sizes available upon request.

Photos courtesy of House of Signs in Frisco, CO



Choosing a Density

When discussing the density of CORAFOAM®, it is referring to its weight by pounds-per-cubic foot. For example, a 12" x 12" x 12" cube of 15lb CORAFOAM® will weigh exactly 15lbs.

For signmaking, 15lb and 20lb CORAFOAM® are the most popular densities, with 15lb being the most frequently used product. In most cases, for interior or exterior signage, 15lb CORAFOAM® is the recommended product.

20lb CORAFOAM® will have a smoother surface, be more durable, and will hold edge-detail better. It's a great alternative for projects where strength or weather is a major concern, or as a potential option to reduce priming/finishing time.

Fabricating

CNC Routing: CORAFOAM®'s grain-free, non-abrasive consistency makes it extremely easy to cut with a CNC router. Both high-speed steel and carbide cutting bits can be used. For speeds and feeds recommendations, please see the DUNA-USA YouTube channel.

Sandblasting: Sandblasting CORAFOAM® can be done easily and effectively. Due to its high mechanical strength, it is popular to achieve a high level of detail with 15lb CORAFOAM®.

Standard Woodworking Tools: Anything that can cut wood can cut CORAFOAM®, that includes bandsaws, jigsaws, routers, and standard hand tools.

Waterjet cutting: CORAFOAM® can be very effectively cut with a waterjet cutter.

Photo credit: Signs by Van



Photo credit: Signs by Van



Photo credit: Oak Branch Manufacturing

Bonding

Almost any type of adhesive can be used to bond CORAFOAM®. Because it is a polyurethane foam, polyurethane adhesives such as DUNABOND work extremely well, but it is also possible to use epoxies and other types of adhesive. DUNA-USA always recommends conducting a small test first to prove compatibility.

DUNA-USA manufactures the following adhesives:

- **DUNABOND 3206:** Waterproof, single-part expanding polyurethane adhesive designed for use on CORAFOAM® but can also be used on wood, metal, concrete, PVC, and almost any type of material. Working time of 15-18 minutes.
- **DUNABOND 3140:** Waterproof, single-part expanding polyurethane adhesives designed for use on CORAFOAM® but can also be used on wood, metal, concrete, PVC, and almost any type of material. Working time of 35-40 minutes.

Priming and Painting

CORAFOAM® comes from the factory ready to prime and paint. Faces are pre-sanded to minimize post-production labor. Any time the board is cut, routed, or sandblasted, it is recommended to sand and re-prepare the board in preparation for finishing.

Priming:

Due to its ultra-smooth surface, CORAFOAM® is compatible with almost any type of primer. Generally, it is easiest to use a high-build (primer with high solid content) with CORAFOAM®, but it is not mandatory. Any high-quality exterior grade primer will work with CORAFOAM®.

We have done extensive testing with Matthews Paint Company and Akzo Nobel, and both companies have recommended systems for CORAFOAM®.

NOTE: It is important to ensure that your choice of primer is compatible with the paint. Additionally, when using water-based primers, you must ensure the primer is 100% dry before proceeding to the paint stage. If there is any moisture left in the primer, and paint is applied, there is a high chance the water will try to “escape” through the surface of the paint. Please be careful! Water-based primer is notorious for appearing dry when it isn't.

Painting:

CORAFOAM® is compatible with almost any type of paint or coating. Many of our customers have given us feedback showing favorable results with Akzo-Nobel, Matthews Paint Company, Sherwin-Williams, and Behr Ultra-Premium paints. CORAFOAM® is also compatible with spray-metal coatings such as Plate-All.

DUNA-USA always recommends conducting a small test prior to beginning your project.

Photo credit: Signs by Van



CORAFOAM® HDU Vs. Wood

HDU offers several improvements over traditional wood substrates, particularly for exterior signage. In addition to being less expensive than wood outright, it also offers significant labor savings in its availability of large sheet sizes and thicknesses that are ready for fabrication immediately, instead of requiring joining and planning prior to starting work.

For outdoor use, CORAFOAM®, being a closed-cell product, cannot absorb water and will not rot, crack or warp. Because of this, CORAFOAM® signs have a lifetime warranty outdoors.

Installing

Adding fasteners to CORAFOAM®:

The most “bulletproof” method of attaching fasteners to CORAFOAM® is to drill a hole that is slightly wider and deeper than the fastener, fill it with epoxy or polyurethane resin, set the fastener in and let it cure.

Reinforcing/Backing:

Due to its grain-free structure, in many situations it is recommended to reinforce CORAFOAM® by using a backer or adding reinforcement in strategic areas, or by building a frame.

When installing a sign that will be getting a lot of sun (facing south), with an additional consideration being if it is also painted a dark color, it is recommended to use at least 1.5" or 2" thick CORAFOAM®, and to consider backing/reinforcing it, and/or applying fasteners every 12-14".

General Installation Note:

The many variables and circumstances surrounding each individual sign installation mean that a one-size fits all answer is not always possible to provide. When in doubt, DUNA-USA recommends contacting a sign engineering firm.



CORAFOAM® HDU Sign Warranty

DUNA-USA proudly stands behind our products. When painted and protected correctly, we warrant that our CORAFOAM® material will not peel, warp, rust, rot or deteriorate, for as long as your sign is in use.

This warranty excludes any issues arising from faulty engineering, design, installation, workmanship, and damages from other materials laminated to or used in conjunction with our products. This warranty also excludes acts of God, animals or vandalism.

Purchaser's exclusive remedy is replacement, by DUNA-USA, of any CORAFOAM® product that fails to conform to its specifications. Please note that this limited warranty does not apply to any CORAFOAM® product which has been handled, stored, or installed in a manner inconsistent with DUNA-USA, Inc's, recommendations or industry custom. Further, DUNA-USA's limited warranty does not provide any other warranties, express or implied, and expressly disclaims any implied warranties of merchantability or fitness for a particular purpose. Finally, DUNA-USA's limited warranty disclaims all responsibility for any loss, damage, or expense, whether direct, indirect, special, incidental, or consequential, which may arise out of the use, or the loss of use, of any CORAFOAM® product.

FOR ALL
QUESTIONS
OR INQUIRIES
REGARDING
THIS WARRANTY,
PLEASE CALL
(281) 383 3862

Photo credit: Signs by Van



Photo credit: Oak Branch Manufacturing

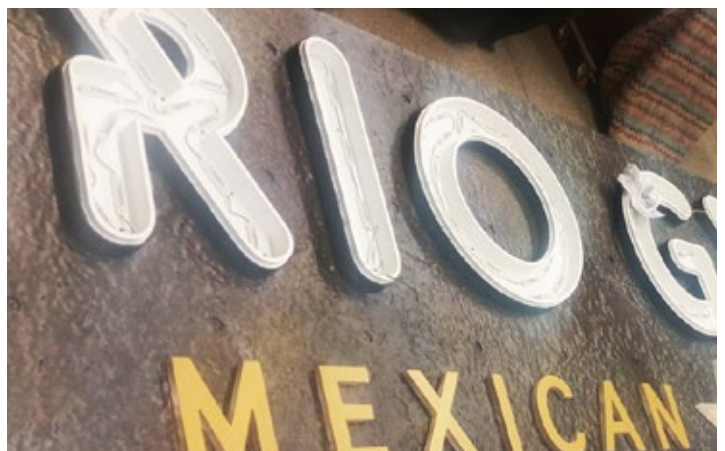


Photo credit: House of Signs

October 2024 ARB meeting - discussion item



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info-dunausa@dunagroup.com



PALIGHT® Outdoor

Foamed PVC Sheet for Exterior Signage & Displays



CONSTRUCTION



FABRICATION



SIGN & GRAPHICS



Overview

PALIGHT Outdoor is a versatile, lightweight and durable foamed PVC sheet that is ideal for outdoor signage and display applications. PALIGHT offers an excellent white color and a smooth or wood grain finish.

PALIGHT Outdoor can easily be printed to create displays and signs that pop, thanks to its consistent, smooth surface. PALIGHT Outdoor is easily handled, cut and fabricated using conventional tools and equipment.

www.PalramAmericas.com

Main Benefits

- Tested and approved by construction professionals
- Consistent, smooth surface, or woodgrain finish
- Available in various thicknesses
- Good insulation, low heat transmission
- Non-toxic / RoHS Compliant
- Very low flammability (UL 94: V-0)
- High chemical resistance
- Industry-first 25 Year Limited Warranty



Typical Applications

- Exterior signage
- Digital printing
- Screen printing
- Wood replacement, exterior trim
- Modeling
- Exhibit boards
- Custom built displays



Benefits over Wood

Property	Palight Outdoor	Wood
Rot resistant	✓	—
Virtually waterproof	✓	—
Direct contact with masonry	✓	—
Resistant to splitting	✓	—
No pre-drilling required to avoid splitting near edges when nailing	✓	—
Self extinguishing	✓	—
25-Year Limited Warranty	✓	—

PALIGHT Outdoor is well suited for:

- **Advertising** - Exterior signs, displays and exhibition boards.
- **Digital Printing** - PALIGHT Outdoor provides a suitable substrate for UV digital flatbed printer when producing signs destined for medium to long-term exterior use. The sheet combines consistent, flat surface with market-leading thickness and UV protection
- **Screen Printing** - PALIGHT Outdoor's consistent surface makes it ideal for painting or screen printing (see Fabrication Guide for important info about paint reflectance values). It is suitable for use with aqueous and solvent-based inks, and latex paints. PALIGHT's sheet surface has low absorption giving excellent ink yield.
- **Construction** - Models, partitions, wall cladding, exterior decoration, wood replacement, etc. (Note: Palight Outdoor is not intended for use in load-bearing applications.)

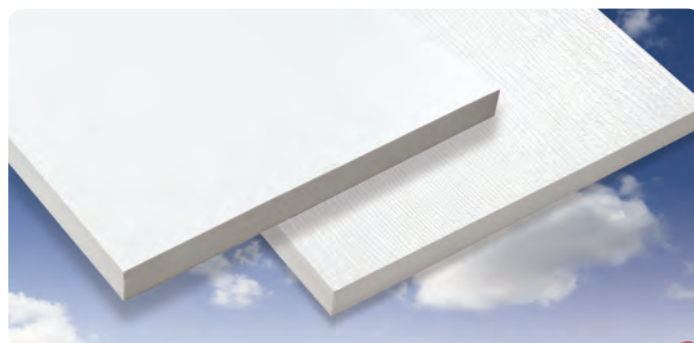
Other PALIGHT Products

- **PALIGHT® Premium** - Optimized for digital and screen printing applications, Palight Premium offers our brightest white point, a smooth, consistent surface, high ink adhesion, and excellent workability using routers, saws or thermoforming equipment.
- **PALIGHT® GPS** - Value-priced General Purpose Substrate for laminating, or display construction applications. Advertising - Exterior signs, displays and exhibition boards.

Range of Dimensions and Colors

Specification	Inch	Metric
White	Thickness Range	0.5, 0.75, 1.0, 1.25
	Panel Dimension Range	4' x 8'
		1220 x 2440

Important Notes: Other sizes may be available upon request with minimum order quantities. Contact your Palram representative for details.



Protective Masking



Some PALIGHT products are available with protective poly film on one side as an option with minimum order quantities.

Flammability

PALIGHT sheets are considered self-extinguishing and comply with the most demanding international fire resistance standards, as indicated by the results in the table at right.

Standard	Classification*
DIN 4102	B-2
BS 476/7	Class 1
NSP 92501,5	M-1, M-2
UL 94	V-0

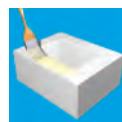
* Depends on thickness, color and type.

Physical Properties

For detailed information on PALIGHT physical properties please visit: www.PalramAmericas.com/Palight.



DRILL IT



GLUE IT



NAIL IT



ROUT IT



SAW IT



PALRAM AMERICAS

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Authorized Distributor

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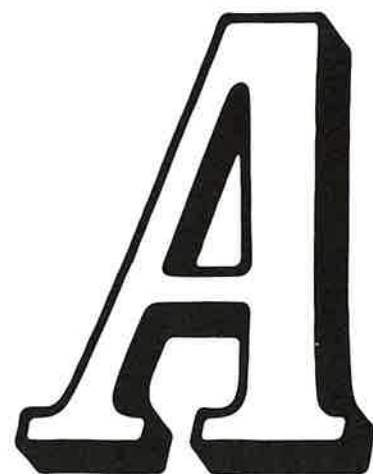


*A UNIFORM
SYSTEM FOR
OFFICIAL SIGNS IN
PENSACOLA'S
SEVILLE SQUARE*

HD

*HISTORICAL
DISTRICT*

October 2024 ARB meeting - discussion item



UNIFORM SYSTEM FOR OFFICIAL SIGNS IN THE SEVILLE SQUARE HISTORICAL DISTRICT

The mission of signs erected by governmental agencies in the District is to communicate with and be helpful to the visitor with a minimum of detracton from the restored nineteenth-century environment that is the District goal.

A uniform signing system helps give order and unity to the District, and its proper use helps minimize the number of signs. Necessary signs should communicate concisely and with dignity and become the signature and authority of the District. They provide continuity of image throughout the District.

An effective uniform signing system includes specific designs, styles, shapes, sizes, typefaces, colors, construction, and symbols with universal understanding. The components and finished signs must harmonize with the environment and yet motivate the visitor. They must be warm and human rather than impose upon the visitor.

The signing system in this manual attempts to cover most of the signs necessary for the area as a living part of the City or which are part of the interpretative effort of the Historical District. However, other needs will arise and additional pages for this manual are anticipated.

This manual also includes the regulations for commercial signs in the District, under the direct supervision of the City of Pensacola's Architectural Review Board. These regulations have been supplemented by some examples of appropriate commercial signs, which in some cases, can actually enrich the historical atmosphere of the District rather than detract from it. Implementation of both programs is a vital element in creating an historical district which will merit the respect of both the visitor and the professional restorationist.

This publication was developed and published by the Pensacola-Escambia Development Commission, a joint agency of the City of Pensacola and Escambia County, in cooperation with the Historic Pensacola Preservation Board, a Florida state agency, and the Architectural Review Board of the City of Pensacola. Copyright, 1973, Pensacola-Escambia Development Commission.

REGULATIONS

1. All official signs will be authorized, created, erected, and maintained by the City of Pensacola or the Historic Pensacola Preservation Board. No other governmental agency, organization, or individual has authority to erect any other sign of an official nature or to alter, deface, remove, or destroy a sign erected under this system, subject to legal action by the City of Pensacola.

2. Official signs may be suggested or requested by letter to the Director, Historic Pensacola Preservation Board, 200 E. Zaragoza Street, Pensacola, Florida, 32501. Other communications concerning official signs should be made to the Director, also.

3. All official signs remain the property of the City of Pensacola or the Historic Pensacola Preservation Board, as the case may be, even if erected on private property, and are subject to the regulations in this manual.

4. The Historic Pensacola Preservation Board, through its staff, will establish (1) a periodic system of inspection of all official signs for maintenance, proper information, and replacement as needed and (2) an annual review of the entire system to evaluate need for both existing signs and additional signs.

5. A committee will be appointed by the chairman of the Historic Pensacola Preservation Board to establish a specific schedule and content for signs for this program, to plan funding for such a schedule and its maintenance, and to carry out the intent and spirit of the program as outlined in this manual. The committee will seek professional design services provided by the Pensacola-Escambia Development Commission as needed and will keep liaison with the Pensacola Architectural Review Board as necessary to control the various signs of all types within the Historical District.

6. In no case will the building, lettering, erection, repair, maintenance, or alteration of the signs in this program be carried out by personnel other than experienced carpenters or cabinet makers, sign letterers or commercial artists. Labor by lay personnel or personnel not specifically qualified for such work will render the program ineffective and an embarrassment to the entire restoration movement in Pensacola.

Type Style for Letters

—Type style for all lettering is Clarendon, an old, well-established typeface, unaffected and easy to read. The example below is a modified version of Clarendon upper case letters, which will be used on all street signs. This is the only modified use of the Clarendon face in this manual. All other lettering will be rendered in Clarendon Italic and/or Clarendon Italic shaded.

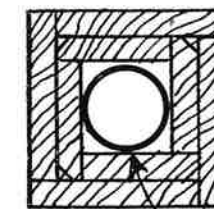


Sign Colors

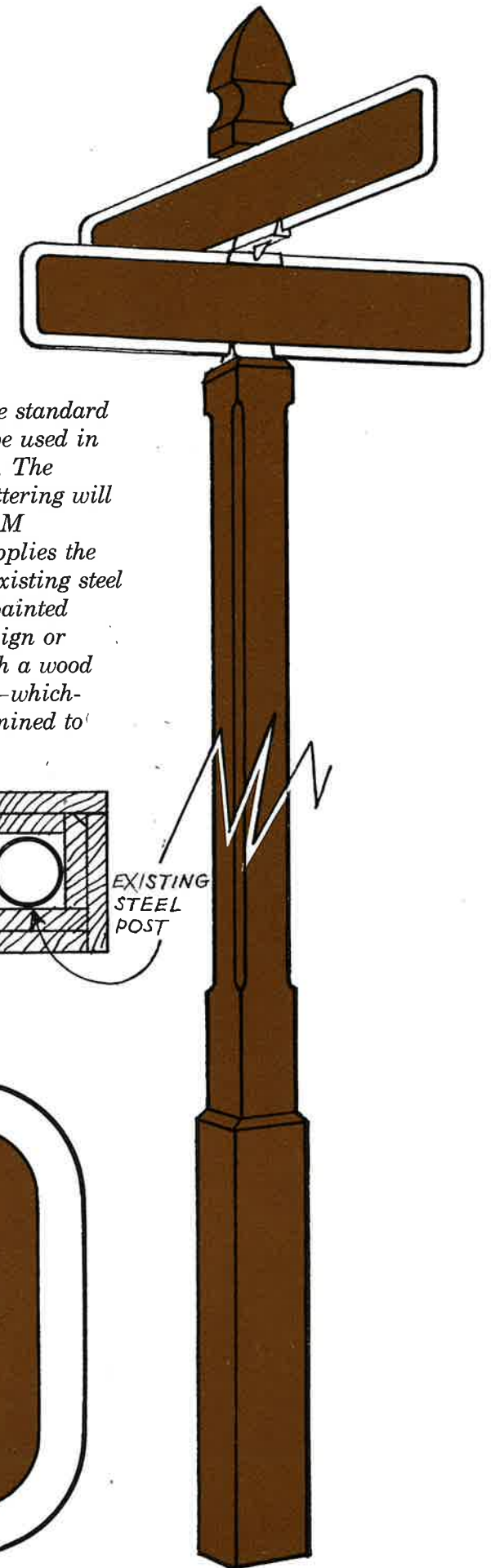
—The three colors for sign faces are brown (base color), white (for lettering and trim), and black (for shading and trim). These colors can be used to minimize disturbing or unnatural qualities introduced by signs, yet can enhance legibility and target value. Letters and sign borders will be white on a brown background, with black shading as desirable. A paint sample of the official brown is below. It can be matched exactly by Merritt Paint Company in Pensacola, and it is recommended that several gallons be stocked by the Historic Pensacola Preservation Board for use by signpainters. Standard printing sample for this color is PMS-463. Matching paper stock is Strathmore Grandee (Cordoba Brown).

E CLARENDON

A modification of the standard city street sign will be used in the Historic District. The shaded Clarendon lettering will be furnished to the 3M Company, which supplies the sign material. The existing steel posts will either be painted brown to match the sign or possibly encased with a wood sleeve as illustrated—which-ever method is determined to be most practicable.



EXISTING
STEEL
POST



Sign Face Materials

—The basic sign materials are woods—
either cypress or fir.

Clarendon Italic

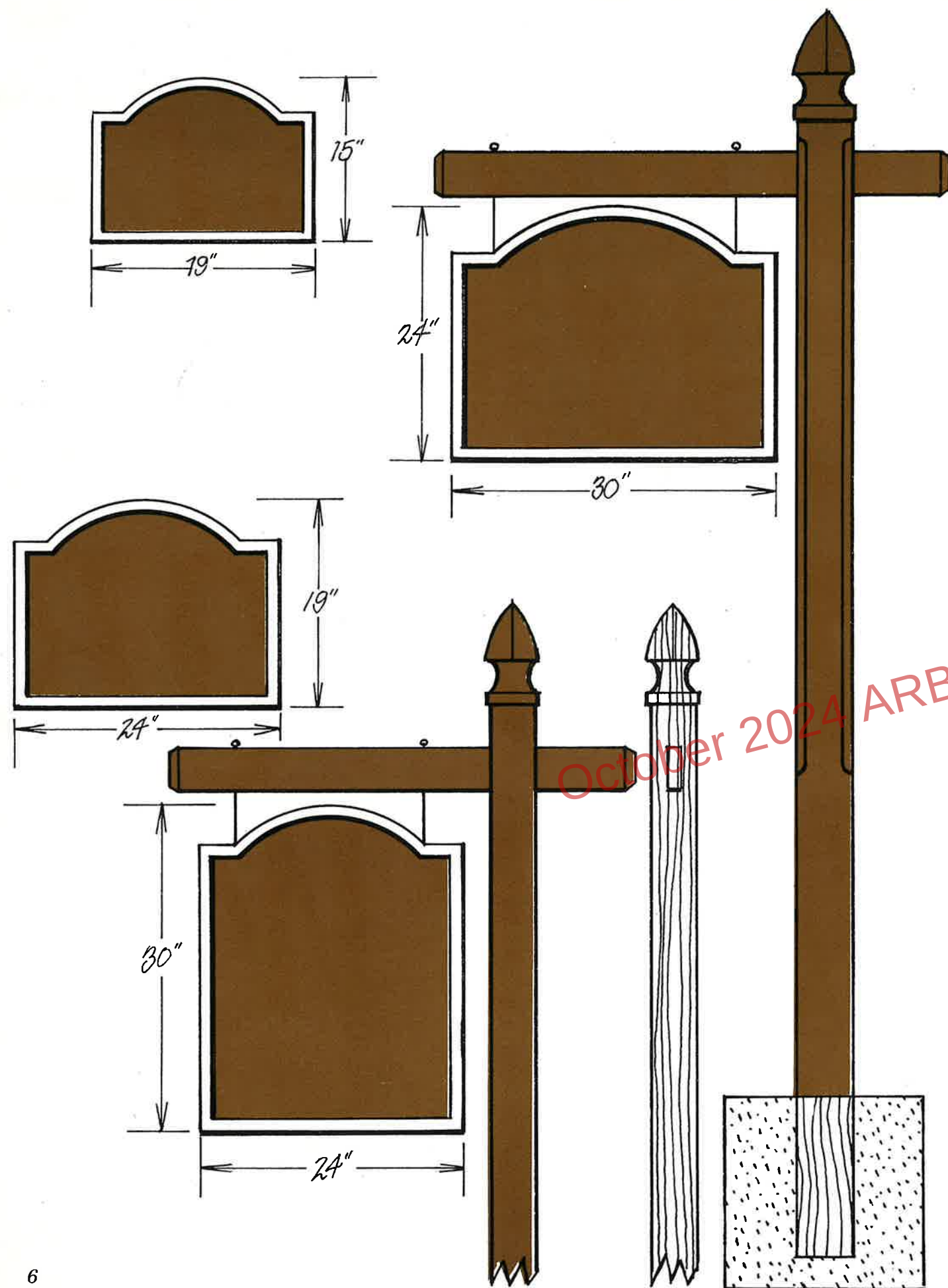
*Clarendon Italic is to be used on all hand-
lettered signs. The Clarendon Italic shaded
will be used on sizes as indicated on the first
two lines of the sign illustrated below. In
sizes smaller than that illustrated on the
opposite page, the approved form is Claren-
don Italic without shading, for ease of
lettering and economy.*

Dorr House
BUILT 1871

Maintained by Pensacola Heritage Foundation

A B C D E F
G H I J K L
M N O P Q R
S T U V W X
Y Z

Example of approved, upper case Clarendon Italic.



Building Identification Signs

Building identification signs have been designed to allow for increase in size commensurate with the amount of copy required. Sign A shown here would be ample for identifying an historic home on the walking tour, such as the Axelson House, which is not open to the public. Sign B could be for a home, such as the Dorothy Walton House, on the walking tour which is open to the public

on certain hours, which are given on the sign. Sign C is simply another size in the same proportion. Sign D is appropriate for a structure on the walking tour which is being used as a business (such as Sherrill Realty) allowing for copy on the structure itself and the actual business occupants of the structure. Of course, when an official sign is erected at a place of business, the existing sign should be removed.

abcdefghijklmnopqrstuvwxyz

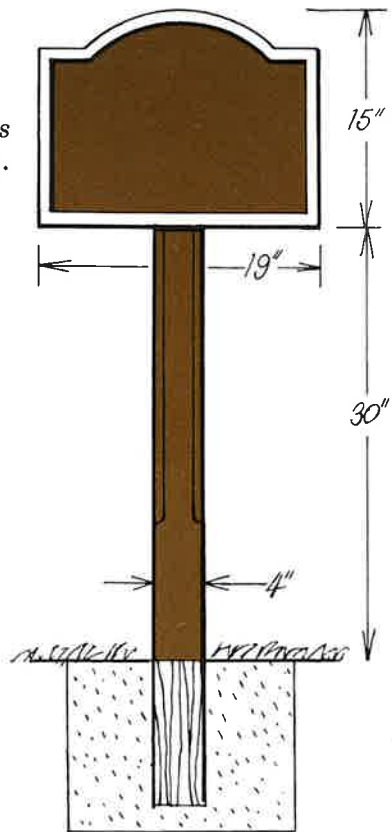
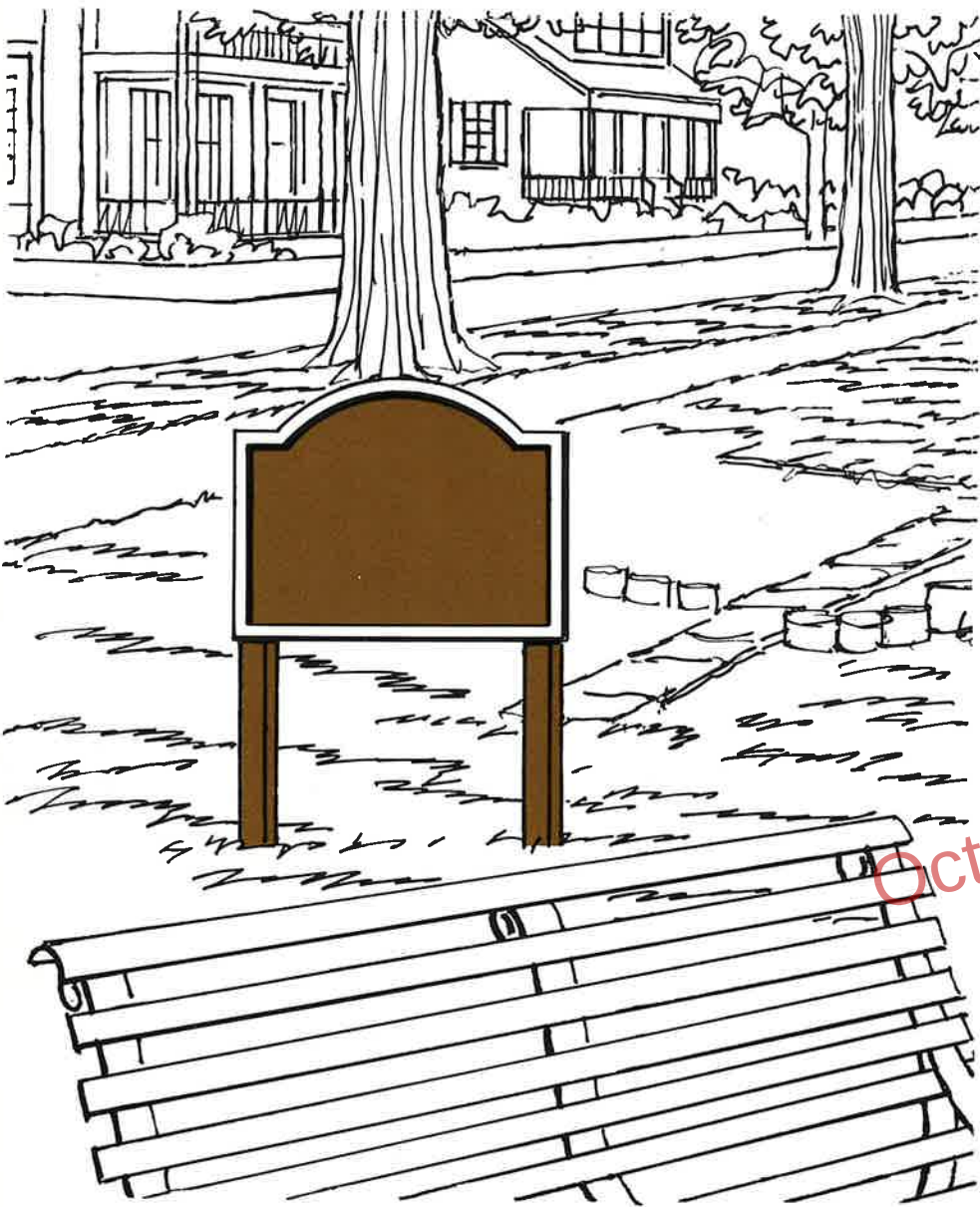
ijklmnopqrstuvwxyz

vwxyz

Example of approved, lower case Clarendon Italic

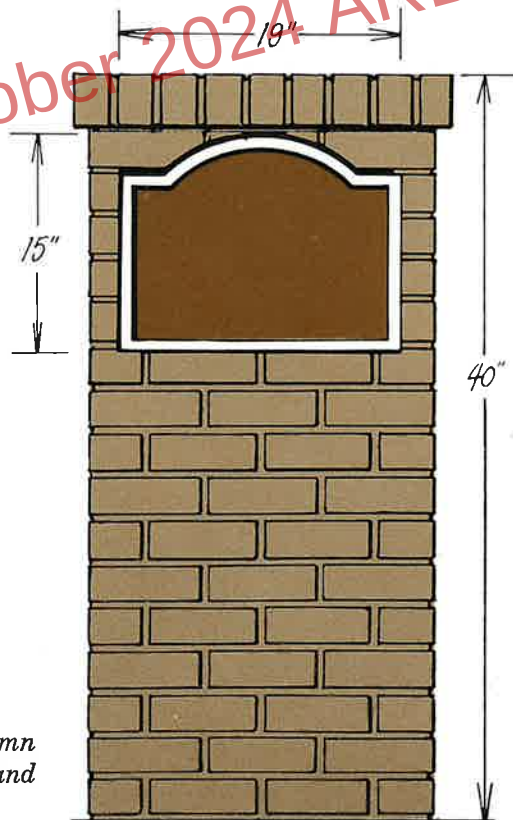
Signs previously shown can be mounted by different methods.

A Here, this 19" x 15" sign is mounted on a 30" cypress or fir post (embedded in poured concrete to prevent theft).

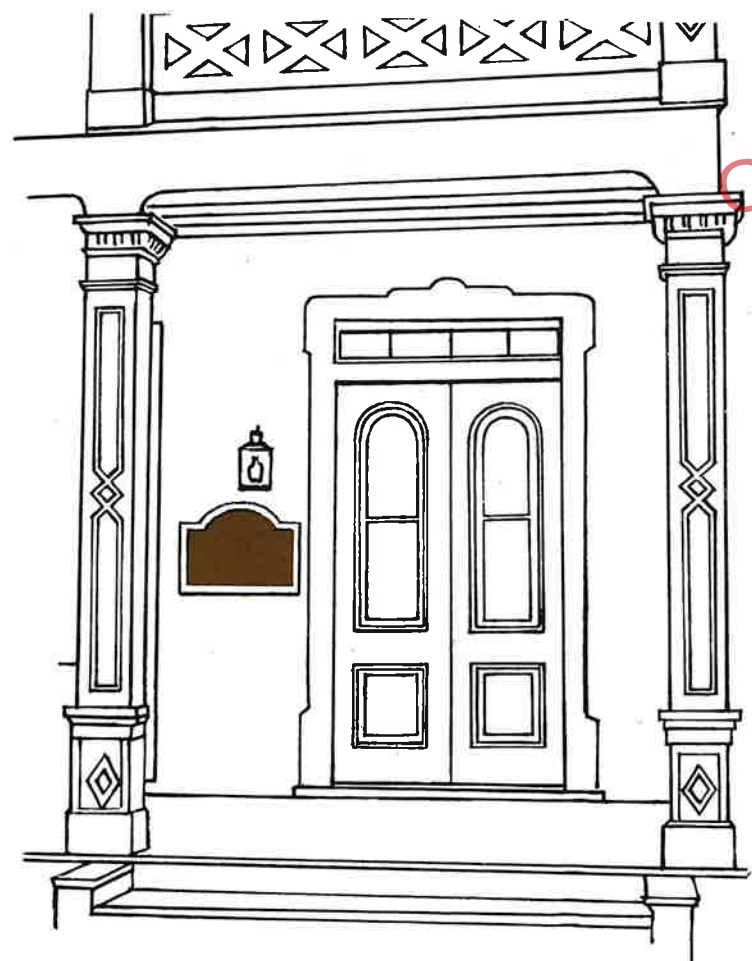


B This 30" x 24" sign is mounted on twin wood posts and is appropriate for marking such sites as the British Kitchen Foundation in the southwest corner of Seville Square. Any sign smaller than this would not be visually impressive.

C Here, the 19" x 15" sign is embedded in a brick column to show the size relationship between the bricks and the 19" x 15" sign.



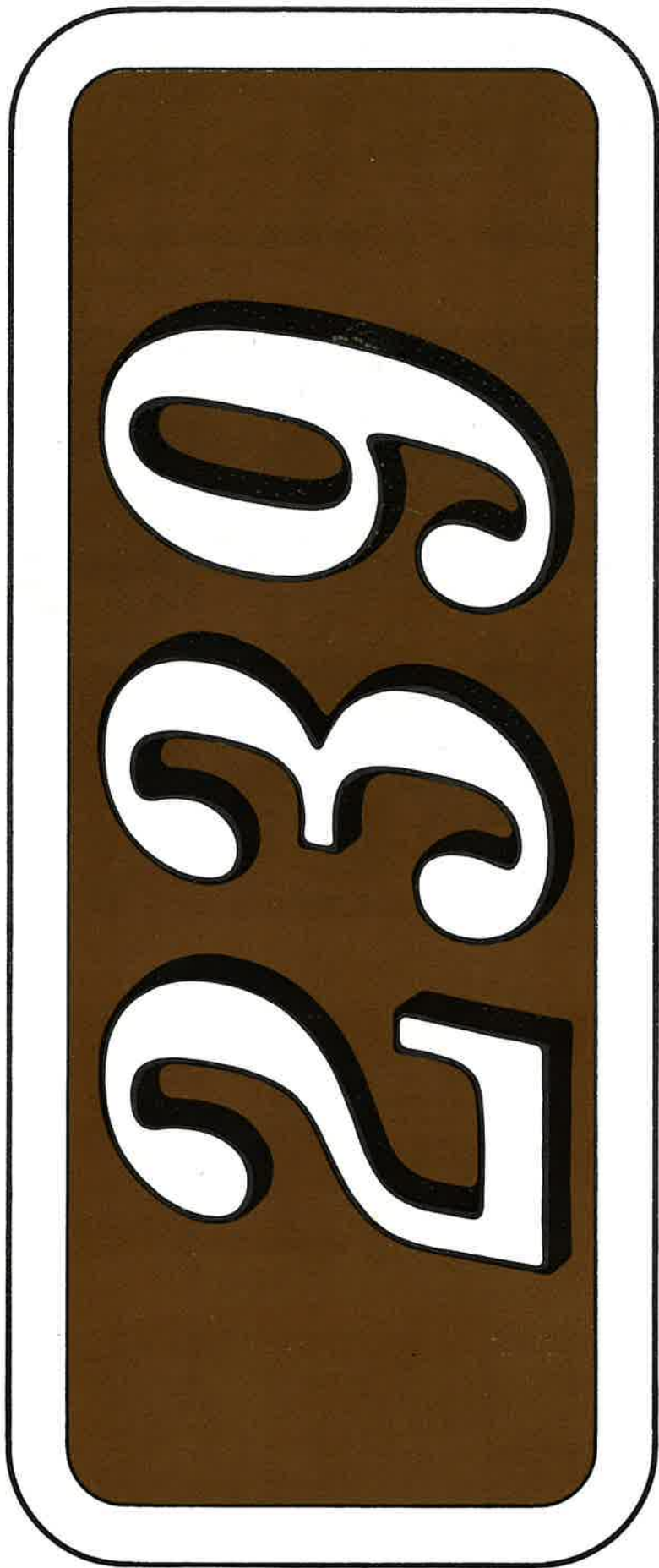
This shows how a 19" x 15" sign can be placed in relationship to the building it identifies.



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The sketches on these two pages indicate other ways of positioning signs in relation to the structures they identify. Each case is determined by the appearance, scale, and positioning of the house on its lot.



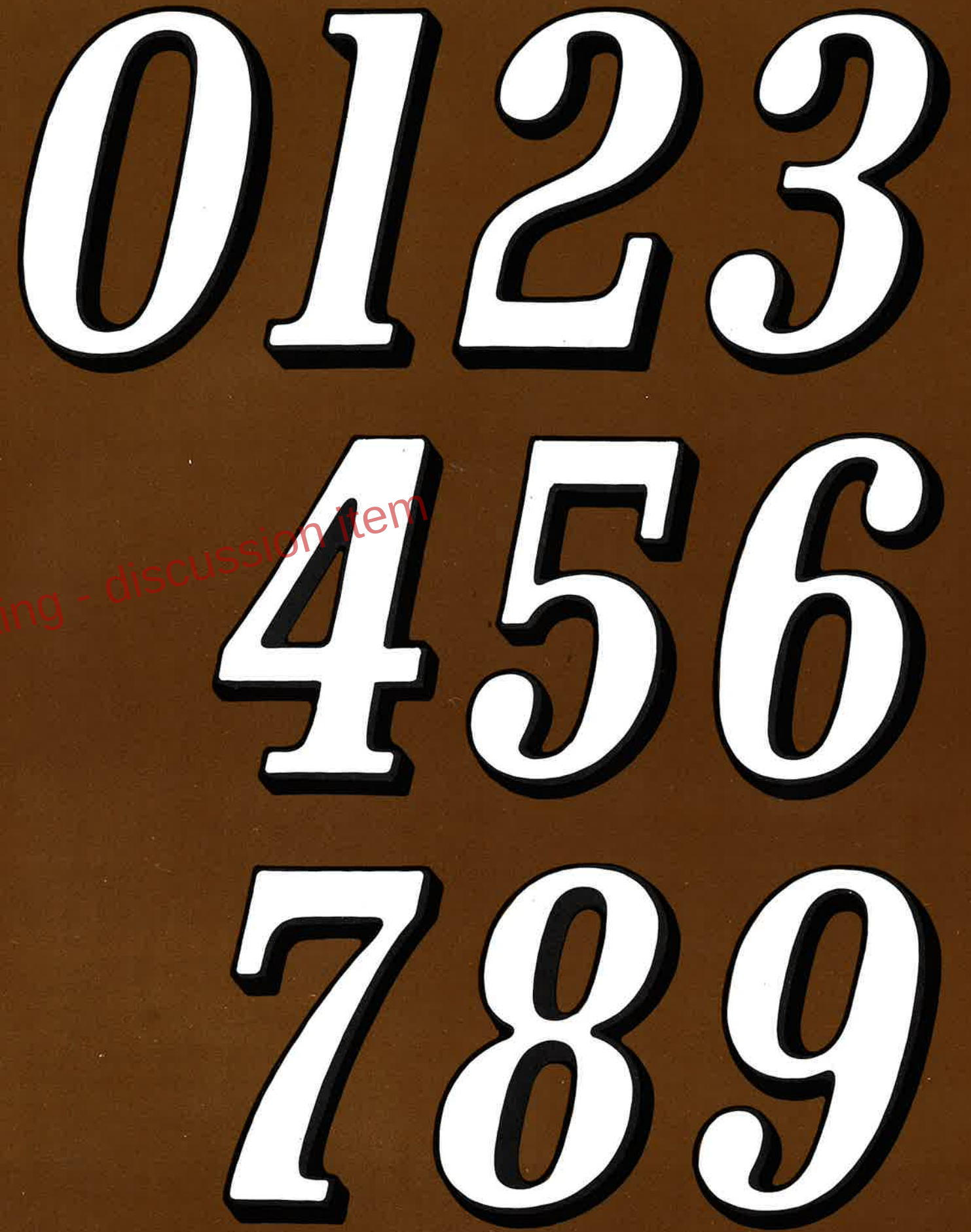


House Numbers

—This is the actual size reproduction of a typical house number sign.

The numerals on the opposite page are to be used as approved examples of the Clarendon typeface.

The sketch below indicates one way to position the house number at an entrance. Care should be taken not to shield the house number with shrubbery, lights, porch columns, or any other element.



COMMERCIAL SIGNS

Commercial signs, drawing attention to a business or a profession, have been a prominent feature of townscapes since at least Roman times and by the 19th century buildings in the central areas of most cities had become in part background structures for innumerable painted signs. Old photographs of Pensacola's Palafox Street show a great variety of painted signs—on brick walls, on building cornices, on canopies, between horizontal rows of windows, on sign boards applied to buildings or perpendicular to them, and even on sidewalk curbs. The result was a 19th-century visual clutter whose only virtue was absence of lighting at night.

It would not be valid today to attempt a reproduction of all original 19th-century signing in the Historical District. Close inspection of old photographs shows that much signing was redundant; that is, new commercial signs were installed from time to time, but the old ones, especially those painted on brick walls, were not removed. Further, the Historical District of today has been preserved largely because of interest in the architecture of extant structures. That architecture should be seen without the distraction of large signs. Also, many buildings in the Seville Square area originally were residences; where these have been converted to offices and businesses, necessary signs should harmonize with the structure.

The existing "Guidelines for Signs Permitted in City of Pensacola Historical District," which are a part of this manual, govern signs and types of signs to be erected. Within these regulations a wide variety of commercial signs becomes acceptable. If the "official signs" for historic structures were used on all businesses and offices, they would bring to the District a monotony which has no historical precedent. In order to encourage creativity and imagination in commercial signs, illustrations are included in this section to serve as examples which could add to the unique charm of the Seville Square area.

In conceiving a commercial sign the designer can utilize as a primary source old illustrations of Pensacola buildings. The most desirable route is to reproduce an original sign with wording adapted to the current use of the structure involved.

Also recommended is utilizing an original sign from another old Pensacola building to give a design for a structure with a new use. Using such local precedents for designing reconstructed commercial signs is compatible with building restoration in an historic district. Carefully re-creating an authentic 19th-century structure and then marring its integrity with plastic or flashing neon signs would be wasteful. Also inappropriate to the Seville Square area are the so-called "Colonial" signs with curves, broken pediment tops and various "old" letter styles. These are mid-18th century in origin, reflecting the popularity of Chippendale furniture style at the time, and are not proper to 19th century Pensacola. The Architectural Review Board shall not approve installation of these pseudo-antique signs.

Signs of the past used representational pictures, symbols, or words to convey a message, with the use of words on signs being dependent upon the extent of literacy in any period. The same elements are employed today but the additional factor of sign shape (for quick identification by the swiftly moving motorists) has become important. In the Pensacola Historical District, for example, official signs for historic sites listed on the visitor's "Walking Tour" will have a distinct shape and color scheme that will be identifiable even before their message can be read.

Commercial signs, however, should have no such uniformity, but instead be individually distinctive within limits of authenticity and taste as determined by the Architectural Review Board. A good sign will enhance the visual flavor of the District.

When contemplating the installation of a commercial sign, a property owner should first consult the staff of the Historic Pensacola Preservation Board for reference to helpful illustrations. The proposed sign must then be drawn up with exact dimensions shown and with color scheme included. The sign proposal shall then be presented to the Architectural Review Board for approval before construction will be permitted. Signs erected without this approval shall be subject to immediate removal by demand of the City of Pensacola.

Zoning Ordinance of the City of Pensacola, July 24, 1965 (as amended) Article III—Historical Zoning, Section 6. Sign Regulations

a. The following signs shall be permitted in the Historical District:

(1) One non-illuminated sign advertising the sale, lease, or rental of the lot or building, said sign not exceeding six square feet in area.

(2) One sign per lot for churches, schools, apartment buildings, boarding or lodging houses, libraries, and community centers, and historic sites serving as identification and/or bulletin boards not to exceed twelve square feet in area. The signs may be placed flat against the wall of the building or may be free-standing provided that it be no closer to any property line than ten feet. Such signs may be illuminated provided the source of light shall not be visible beyond the property line of the lot on which the sign is located.

(3) A non-illuminated sign not more than 100 square feet in area in connection with new construc-

tion work and displayed only during such time as the actual construction work is in progress.

(4) One non-illuminated name plate designating the name of the occupant of the property; the name plate shall not be larger than 100 square inches and may be attached to the dwelling or be free-standing except the top of a free-standing name plate shall not be more than 18 inches above ground level.

(5) Municipal or state installed directional signs, historical markers and other signs of a general public interest when approved by the City Manager.

(6) Any accessory sign, attached to a building or free standing.

b. Signs generally—The design and materials of all signs shall be subject to approval by the Architectural Review Board.

Guidelines for Signs in the Seville Square Historical District as approved by The Architectural Review Board of the City of Pensacola, April 14, 1972.

The following guidelines have been adopted by the City of Pensacola Architectural Review Board as a guide in assisting persons and businesses within the district to determine if signs presently erected do conform to the requirements and assisting in design of future signs that will probably conform to the requirements as set forth by the Architectural Review Board.

This guide is in addition to any and all requirements set forth in the current edition of the City of Pensacola Zoning Ordinance.

APPLICATION

For signs to be erected within the Pensacola Historical District, each application for a permit for a sign must be approved by the Architectural Review Board prior to a permit being issued. Each application shall be accompanied by a scaled drawing of the sign, including the location of the sign on the building or other structure, or on the lot, and including such designation of the copy as is needed to determine that the location, area and other provisions of this code are met. Style of lettering, materials used, method of illumination (if any) and colors to be used are to be submitted to the Architectural Review Board.

SIGNS, GENERALLY

1. No sign shall have or consist of any moving, rotating or otherwise animated part, or any flashing, blinking, fluctuating or otherwise animated light.

2. No roof sign, wind sign, or general advertising sign shall be permitted.

3. No sign shall extend above the eave line of a building to which it is attached, or above a height of

40 feet, whichever is the lesser, or extend beyond property line.

4. No directly illuminated sign (light source within or behind sign) shall be permitted.

5. No portable sign shall be permitted.

6. No sign with audio shall have sound level heard beyond property line.

7. All signs affixed to a building shall be parallel or perpendicular to the wall to which they are attached with a sign projecting no more than 18 inches and bracket no longer than 24 inches.

8. No sign shall be posted, painted, or otherwise affixed to any rock, fence, tree or utility pole.

LETTERING AND SIZE PERMITTED

Old English, Roman, and Period lettering shall be permitted. Size of signs permitted shall be in keeping with the size, location, and purpose of the building and in no case greater than 30 square feet.

BACKGROUND MATERIALS PERMITTED

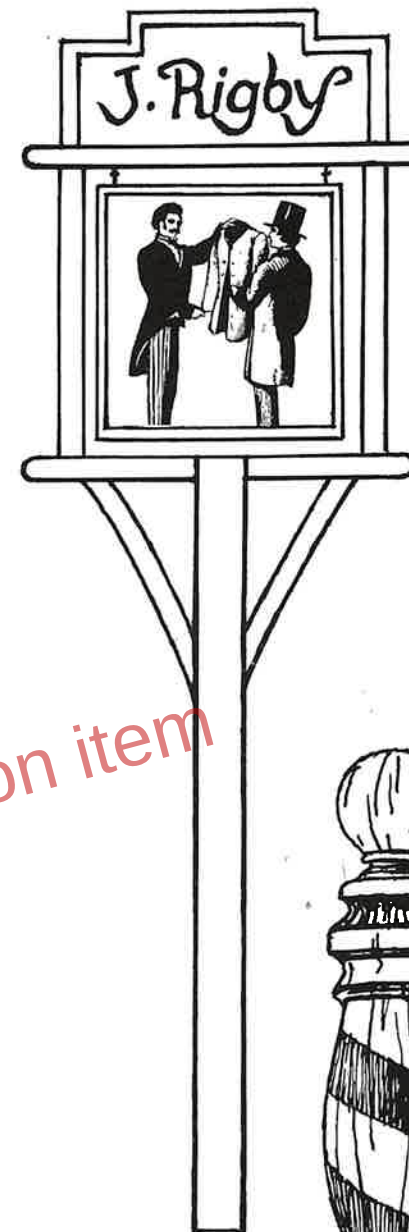
In general, wood, brick, stucco are materials preferred for background. In some instances, other materials simulating the above shall be allowed.

LETTERING MATERIALS PERMITTED

Wood, metal, paint and in some instances, plastic shall be permitted for lettering.

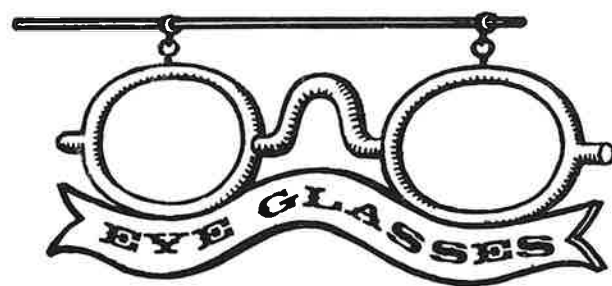
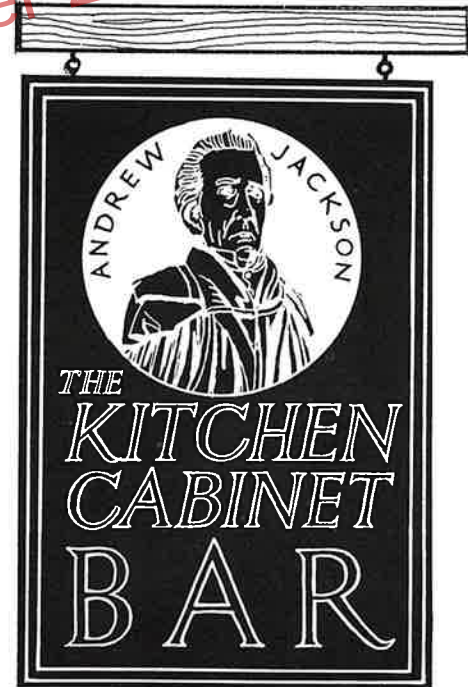
GENERAL

The above serves only as a guide and the Architectural Review Board reserves the right to review each application on its own merit and to permit deviations from the above guide when it is deemed in the best interests of the Historical District.



The Design Corner

October 2024 ARB meeting - discussion item



CITY OF PENSACOLA
ARCHITECTURAL REVIEW BOARD

POLICY ON THE INTERPRETATION
OF SEC. 12-3-10 HISTORIC AND PRESERVATION LAND USE DISTRICT
(1)e.4.ii.(a) "PLASTIC MATERIALS"

This policy is adopted by the Architectural Review Board [herein "ARB" or "Board"].

Section 12-3-10(1)e.4.ii.(a) [herein "the code"] reads at the time of this policy adoption:

"ii. Prohibited signs.

(a) Any sign using plastic materials for lettering or background."

The city's Land Development Code nor the city's comprehensive plan formally details the definition of "plastic materials" as they relate to Sec. 12-3-10(1). As a result, and per Section 12-1-8 *General interpretative terms*, the Board may refer to an interpretation generally accepted by professional and technical terminology. Sec. 12-1-8 states, "Terms not otherwise defined herein shall be interpreted first by reference to the city's adopted comprehensive plan, if specifically defined therein; secondly, by reference to generally accepted building code, engineering, planning or other professional terminology if technical; and otherwise according to common usage, unless the context clearly indicates otherwise." Based on recommendations from an industry professional at the October 2024 ARB meeting, the Board hereby considers "plastic materials" as stated in Sec. 12-3-10(1) to mean:

Vacuum-formed or molded polymers, typically of petrochemical origin, typically formed thin and semi-opaque and intended to be internally illuminated or illuminated from behind.

And not:

Any other material containing or wholly composed of petrochemical derived polymers which may colloquially be called "plastic."

The Board understands the purpose of the code as written, which was most likely during the 1986 update to the City of Pensacola municipal code, was to prevent vacuum-formed/molded, internally illuminated signs that are still used today for fast food, gas stations, and other uses not typically allowed within the historic districts. It is understood to reflect the time of its adoption when there were fewer materials colloquially called "plastic", so the general meaning of the term served a specific prohibitive function.

However, materials technology has advanced in the past 40 years, and there are many materials now available that do not fit the intended prohibition in the code because they can also be called "plastic." Materials such as medium density fiberboard, medium density overlay, wood veneer over plastic, composite aluminum panel, high density urethane, high pressure laminates, and some examples of polyvinyl chloride and acrylics contain or are wholly composed of petrochemical derived polymers yet mimic or entirely reproduce historic high-quality materials

like redwood or solid metal. Some may even be carved, milled, or routed as if they were wood or metal as opposed to being formed by molding or thermosetting.

This policy shall not be interpreted as an automatic endorsement of any formed synthetic polymer ("plastic") not prohibited above as a signage material. The goal of the Board's review of new and replacement signage in the Pensacola Historic Districts is and remains an aesthetic review and it may employ aesthetic criteria to its decision regarding any sign, including those made with above-mentioned materials.

This policy was adopted by the Architectural Review Board of the City of Pensacola, Florida, on MONTH, ##, 202X.