



City of Pensacola

222 West Main Street
Pensacola, FL 32502

Meeting Agenda 4 - Final Parks and Recreation Board

Thursday, October 20, 2022

8:00 AM

Hagler-Mason Conference Room

Members of the public may attend the meeting in person. City Council encourages those not fully vaccinated to wear face coverings that cover their nose and mouth.

CALL TO ORDER

ROLL CALL

APPROVAL OF MINUTES

MINUTES OF SEPTEMBER 15, 2022 PARKS AND RECREATION BOARD

Attachments: [22-9-15 Minutes Unapproved](#)

DIRECTOR'S REPORT

DIRECTOR'S REPORT

Attachments: [22-10-20 Director's Report Parks and Recreation Board](#)

STAFF REPORTS

BUDGET REPORT - KENDRA WEEKLEY

Attachments: [Board PR All Funds Financial Summary Q4](#)

MARKETING REPORT - DEJA DOWDELL

NEW BUSINESS

PROPOSED ORDINANCE AMENDING SECTION 6-3-2 - PROHIBITING SMOKING AND USE OF VAPOR-GENERATING DEVICES WITHIN CITY OF PENSACOLA PARKS

Attachments: [Amending 6-3-2 Prohibiting Smoking and Use of Vapor-Generating Devices in F](#)
[Amending 6-3-2 Prohibiting Smoking and Use of Vapor-Generating Devices in F](#)
[Part II of chapter 386, Florida Statutes](#)

PARK AMENITY DEDICATION REQUEST - HONOR MYRA J WILLIAMS

Attachments: [Park Amenity Dedication Request - Honor Myra J Williams](#)

PARK AMENITY DEDICATION REQUEST - BRONZE BUST FERDINAND
PLAZA

Attachments: [Park Amenity Dedication Request - Bronze Bust Ferdinand Plaza](#)

PARK AMENITY DEDICATION REQUEST - PARK BENCH BARTRAM
PARK

Attachments: [Park Amenity Dedication Request - Park Bench Bartram Park](#)

(5 MINUTE BREAK)

UNIVERSITY OF WEST FLORIDA - NEEDS ASSESSMENT
WORKSHOP

OLD BUSINESS

OPEN FORUM

ADJOURNMENT

The City of Pensacola adheres to the Americans with Disabilities Act and will make reasonable accommodations for access to City services, programs and activities. Please call 435-1606 (or TDD 435-1666) for further information. Request must be made at least 48 hours in advance of the event in order to allow the City time to provide the requested services.



City of Pensacola

222 West Main Street
Pensacola, FL 32502

Memorandum

File #: 22-00969

Parks and Recreation Board

10/20/2022

SUBJECT:

MINUTES OF SEPTEMBER 15, 2022 PARKS AND RECREATION BOARD



City of Pensacola

222 West Main Street
Pensacola, FL 32502

Meeting Minutes 3 - Draft

Parks and Recreation Board

Thursday, September 15, 2022

8:00 AM

Hagler-Mason Conference Room

Members of the public may attend the meeting in person. City Council encourages those not fully vaccinated to wear face covering that covers their nose and mouth.

CALL TO ORDER

Chairperson Hicks stated an adjustment was needed to today's agenda concerning the order of business. Board will receive the staff report before the director's report.

ROLL CALL

Present 8 - Chairperson Rand Hicks, Renee Borden, Antonio Bruni, Alejandra Esobar-Ryan, Leah Harrison, John Jerralds, Morgan Tufto, and Michael Wolf
Absent 1 - David Del Gallo

APPROVAL OF MINUTES

MINUTES OF AUGUST 18, 2022 PARKS AND RECREATION BOARD MEETING

Attachments: [22-8-18 Minutes Unapproved](#)

A motion was made by Borden, seconded by Jerralds, that this Minutes be Approved. The motion carried by the following vote:

Yes: 8 - Chairperson Rand Hicks, Renee Borden, Antonio Bruni, Alejandra Esobar-Ryan, Leah Harrison, John Jerralds, Morgan Tufto, and Michael Wolf

Absent 1 - David Del Gallo

STAFF REPORTS

OUTDOOT PURSUITS ADVENTURE PROGRAMS/VOLUNTEER OPPORTUNITIES – PAUL PIPES

Attachments: [22-9-15 Volunteer-Outdoor Pursuits Presentation](#)

Outdoor Pursuits & Volunteer Coordinator, Pipes brought a presentation before the board and he began with telling the board that his two areas of responsibilities are coordinating volunteers and organizing outdoor pursuits programs. The Outdoor Pursuit Center has recently moved into the Bayview Center which houses the rentals of kayaks, paddleboards, camping equipment, and bicycles. The following groups have made a huge contribution to the community.

Boy Scouts Troop 3 is very active volunteer in the community who has done multiple conservation projects and clean-up projects after hurricanes. Another volunteer of ours who was an Eagle Scout candidate for Troop 415 who came over to Hitzman Optimist Park and repaired all the ramps, nets, and signs for the disc golf facility.

Since 2019, the volunteer program has had 5,694 volunteers involving 14,073 hours that is valued at over \$339,000. This year volunteers have completed 73 park projects. The volunteers include multiple groups such as neighborhood and athletic associations, church groups, youth groups, scouts, businesses, civic organizations and families all who want to show community pride and take an active role in helping maintain and beautify our parks. Pensacola Christian College is involved in an annual Serve Pensacola Day. Ocean Hour holds monthly and bi-monthly cleanups at 9 of the City's parks with a very good turn-out. The City of Pensacola partnered with Keep Pensacola Beautiful and Adopt-a-Spot program. The Adopt-a-Spot group restored the ball field on K Street by painting the concession stand, the restrooms, gardening and trash clean-up. City has multiple partnerships with groups who help with the supplies and equipment needed to off-set the cost of the camps and clean-up projects.

The Outdoor Pursuits program runs 10 outdoors camps annually to provide educational experiences to kids through outdoor activities. The past two summers the Advanced Fishing Camp was able to experience going out on a charter boat 30 miles out into the gulf. SUP/Kayak Camps start in the classroom to learn water safety and then go out to several different local water areas. Adventure Camp also starts in the classroom to learn safety and rules involved in each activity. Also in conjunction with teacher planning days and some holidays, the City has one day camps that offers fishing and archery. The City has introduced a new camp that teaches the kids outdoor survival skills such as using their own flint to start a fire, build their own shelter, teach them about navigation how to use a map and compass.

The Rentals at the Bayview Outdoor Pursuits center is open and is fully equipped. Outdoor Pursuits & Volunteer Coordinator, Pipes completed his presentation and asked for questions.

*Member Borden asked how many are working at the Outdoor Pursuit Center. Outdoor Pursuits & Volunteer Coordinator, Pipes responded it fluctuates with seasons up to eight.

*Member Bruni asked if he tracks city to non-city that register. Outdoor Pursuits & Volunteer Coordinator, Pipes stated yes he does. Member Bruni asked if there is a wait list for camps. Outdoor Pursuits & Volunteer Coordinator, Pipes stated that all camps are full and have a wait list.

DIRECTOR'S REPORT

DIRECTOR'S REPORT

[Attachments: 22-9-15 Director's Report Parks and Recreation Board](#)

Chairperson Hicks asked the board members if they had any questions concerning the Director's Report.

Member Esobar-Ryan asked if the Bayview Park playground would be ready this week. Director Stills responded yes the playground is being installed this week and ADA access to Dog Park.

*Member Jerralds commented that there is a need for speed bumps and flashing lights along Davis Highway and Martin Luther King Blvd in the vicinity of Magee Field.

*Member Bruni asked if there was any information about restrooms at Admiral Mason and where is it planning to be built. Director Stills responded the Veterans Administration will be receiving a grant to proceed with design and construction and it will go approximately in the same area as the temporary restrooms. Member Bruni commented that the restroom doors stick at the Hitzman Optimist. Director Stills responded he will look into having it corrected. Member Bruni asked if there was any information about YMCA building at Roger Scott. Director Stills responded no not at this time.

Discussion followed as to the clarity of where Veteran Memorial Parks Foundation of Pensacola is proposing to build the restrooms. Director Stills responded he will get back to the board with updates.

NEW BUSINESS

DISCUSSION – MEMORANDUM OF UNDERSTANDING WITH YOUTH SPORTS PROVIDERS

Chairperson Hicks reminded board members they had received a set of documents that were circulated last month. Chairperson Hicks asked board members if they had questions or comments.

Member Borden began the discussion with the following questions. How many MOU's are there, does everyone have a MOU, were we following the MOU, and were fees coming back to the City? Member Borden stated that it appears going through the MOU's that we do not have current MOU's with all of our youth sports providers. Director Stills responded he has been working on a draft checklist to follow the MOU.

Member Harrison asked for clarification that Pensacola Youth Soccer and Northeast Pensacola were current with the MOU. Member Borden affirmed that was correct.

Director Stills added that the use of the checklist will give transparency with youth sports groups who will be required to sign off yearly on the checklist. It will have a check and balance as one side will have an in-kind contribution list and the other side will have actual fees coming back to the City. The objective is to have in-kind contribution match or exceed the fees. Parks and Recreation department will oversee and hold the groups accountable to their in-kind contributions. We are in the process of enhancing the MOU's with information regarding penalties for not being in compliance. After legal, and the board reviews we should have a MOU that is transparent with our youth sports associations. Director Stills added that staff has been working on the MOU's and the goal is to have the MOU's universal for all organizations.

Pensacola Youth Soccer Board President, Phil Nickinson addressed the board and gave a brief overview of organization. Mr. Nickinson stated the MOU is an imperfect document that the organizations have been working with. It is the City's goal is to have the transparency and the accountability. The sports providers need flexibility to have things done when they need to be done quickly. When they have had to have an outside contractor come in for repairs they have always used a contractor on the City's list who would know the City's codes and regulations. Discussion continued staff answered questions.

DISCUSSION – NEEDS ASSESSMENT WORKSHOP OCTOBER 20, 2022

Chairperson Hicks announced the Needs Assessment Workshop will be held October 20, 2022. Dr. Song, University of West Florida Professor will join the board to discuss the needs assessment.

Chairperson Hicks read the scope of work from the Contract for Consulting Services between City of Pensacola and The University of West Florida dated December 22, 2015.

Member Borden commented that there has always been an issue relating to the budget and funds available of all that we want to do. Is there any type of evaluation of a potential budget may need to be to be able to move forward with our wish list.

Chairperson Hicks invited Recreation Superintendent, Byrd to come forward to speak to the board in regards to Member Borden's comment. Recreation Superintendent, Byrd announced that her staff just started a cost recovery and pricing strategy involving a series of workshops to prepare for 2024 budget. Each center is going through every program that has a fee associated with it. We are evaluating the current cost recovery level, what our recovery cost goal should be and what that resulting price should be for that program. We have separated this into resident and non-resident also. There will be data available after the evaluations. Also taking it a step further, Covid had changed things that we thought were staples to the programs may not be necessary and other providers may offer the service at a lower cost.

Chairperson Hicks invited Cultural Affairs Coordinator, Robinson to come forward and speak to the board. Cultural Affairs Coordinator, Robinson relayed to the board she is in the early stages of formulating what the Cultural Affairs program will be with the City. Her time has been spent gathering information and meeting with different organizations and meeting as many individuals as possible. There will be a board that she will serve under and an ordinance in motion to make that happen. There will be viewing and approving murals, sculptures and many public art initiatives.

OLD BUSINESS

OPEN FORUM

Chairperson Hicks invited Westside Garden District Neighborhood President, Michelle Press to come forward and speak to the board. Ms. Press came before the board to express the district concerns involving the Legions Field splash pad not always being in operation. Director Stills explained it's on a timer and people have been trying to adjust the valves resulting in damage and then there is a wait time for the part to come in but staff will continue to look into a solution to prevent this from continuing. The cell tower to be installed at Legion Field in the middle of a park next to a children's playground is another concern. Ms. Press inquired as how the neighborhood could get help for a neighborhood sign. Chairperson Hicks responded that there is a Neighborhood Challenge Grant. The sidewalks on the west side of A Street is also a very big concern of the neighborhood. The sidewalks are useable because of trees and shrubs the sidewalks are broken up and in disrepair. Director Stills ask that she reach out to his office and he will inspect it. Ms. Press shared with the board she had seen workers doing landscape work and had left piles of grass and limbs on the ground in the vicinity of S. Palafox, S. Jefferson, and E Cedar Street. Director Stills responded he will look into that. Board Members thanked Ms. Press for coming and speaking to the board.

ADJOURNMENT

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City of Pensacola

222 West Main Street
Pensacola, FL 32502

Memorandum

File #: 22-01018

Parks and Recreation Board

10/20/2022

SUBJECT:

DIRECTOR'S REPORT



PARKS AND RECREATION BOARD

DIRECTOR'S REPORT

October 20, 2022

PARKS UPDATES:

- Hunter Pool - work began with completion anticipated for fall 2022.
- Plaza de Luna – construction ongoing; anticipated completion fall 2022.
- Blake Doyle Skate Park – construction started; anticipated completion summer 2023.
- Bruce Beach Phase I – construction started; anticipated completion fall 2023.
- Bruce Beach Phase II – design phase; anticipated completion summer 2024.

SPECIAL PROJECTS:

- Plaza Ferdinand supply issues with the electrical panel.
- Kiwanis Solar lights to be installed in October.
- Sanders Beach playground to be installed in October.
- Bryant Park replacement playground climbing net to be installed in November.
- LED message board for Magee Field and Hitzman Park to be installed in November.
- Kiwanis Park sensory garden anticipated installation for December.

ATHLETICS UPDATES:

- Youth Soccer League – 880 Players, 93 Teams
- Fall Baseball/T-Ball League – 220 Players, 19 Teams
- NEP Football – 260 Football Players, 72 Cheerleaders
- Legion Field Football – 194 Football Players, 59 Cheerleaders
- Magee Field Football – 162 Football Players, 67 Cheerleaders
- Adult Kickball, Men's Softball & Co-Ed Softball Leagues at Exchange Park: 510 Participants; 34 Teams
- Pensacola Senior Games – Olympic Style Events for 50 years & older. 21 Events were offered. September 9th – September 23rd – 375 participants.



PARKS AND RECREATION BOARD

DIRECTOR'S REPORT

October 20, 2022

OCTOBER MARKETING UPDATES:

- Onboarding of Play Sunshine Sponsors FDOH Santa Rosa and UWF College of Health
- Promotion of (6) Halloween Events to include first Halloween Movie Night at Osceola Golf Course Sponsored by MyPensacola Credit Union and Whataburger, emceed by Sonshine from Soft Rock 94.1. Prize baskets and "Whataburger for a Year" prize basket awarded to costume contest participants
- Mayor's Cup Preparation: The 2022 Mayor's Cup will be Friday, November 4 at Osceola Golf Course
- Promotional Advertisement of 5210 Day of Play, Gull Point Dance Session 2, ArtVenture: Julian Olsen Bust and Visit Pensacola Peli-Kini Installations
- Promotional Advertisement of Ongoing, Fall Activities and Programs via Radio, Newspaper, Billboard, Magazine, Newsletter, Social Media, Website
- Winter 2023 Playbook Design and Planning (December – March programs)
- Website Updates: Outdoor Pursuits New Rates, 2022 & 2023 Programming

RECREATION UPDATES:

We have lots of scary good events happening in the month of October!

Fricker Trunk or Treat – October 20, 6-8pm

Cobb Trunk or Treat – October 21, 4:45pm while supplies last

A Vampire Ball: In Darkness We Dance – Sanders Beach-Corinne Jones Resource Center
7-11pm

Gull Point Trunk or Treat – October 28 4:30-8:30pm

Woodland Heights Haunted Hallway – October 28, 6-8pm



PARKS AND RECREATION BOARD

DIRECTOR'S REPORT

October 20, 2022

Alpha Elite Recreational Youth Basketball registration is underway at Fricker, Cobb and Woodland Heights Resource Centers. Register in person or online through the end of November.

We also have youth and adult Yoga classes offered by Breathe Yoga and Fitness at East Pensacola Heights Club House. For more details see playpensacola.com



City of Pensacola

222 West Main Street
Pensacola, FL 32502

Memorandum

File #: 22-01019

Parks and Recreation Board

10/20/2022

SUBJECT:

BUDGET REPORT - KENDRA WEEKLEY

PARKS AND RECREATION
REVENUE AND EXPENDITURE REPORT
Fiscal Year 22, 4th Quarter
Period 12, September 30, 2022

	Fiscal Yr 2022			Fiscal Yr 2021			Fiscal Yr 2020		
	BUDGET	ACTUAL	PCT RCVD	BUDGET	ACTUAL	PCT RCVD	BUDGET	ACTUAL	PCT RCVD
REVENUES									
Culture & Recreation General Fund	\$ 38,000	\$ 39,506	104%	\$ 28,000	\$ 31,197	111%	\$ 48,000	\$ 51,424	107%
Golf Course Fund	534,700	631,485	118%	518,700	602,081	116%	525,100	551,576	105%
Recreation/Athletic Fund	1,148,300	744,519	65%	1,161,500	420,823	36%	1,149,200	425,574	37%
Tennis Fund	128,800	128,244	100%	128,700	130,848	102%	128,700	110,653	86%
Community Maritime Prk Mgmt Svc Fund	782,400	447,710	57%	771,200	716,596	93%	810,200	337,574	42%
TOTAL REVENUE REPORT	<u>2,632,200</u>	<u>1,991,463</u>	76%	<u>2,608,100</u>	<u>1,901,545</u>	73%	<u>2,661,200</u>	<u>1,476,802</u>	55%
EXPENDITURES									
	BUDGET	ACTUAL (Exp/Enc)	PCT EXP	BUDGET	ACTUAL (Exp/Enc)	PCT EXP	BUDGET	ACTUAL (Exp/Enc)	PCT EXP
Parks and Recreation General Fund	\$ 7,796,172	\$ 7,328,915	94%	\$ 7,447,565	\$ 6,961,495	93%	\$ 6,936,567	\$ 6,265,973	90%
Golf Course Fund	805,501	787,064	98%	774,725	759,597	98%	779,900	700,357	90%
Recreation/Athletic Fund	1,242,165	888,296	72%	1,182,704	617,740	52%	1,262,109	655,788	52%
Tennis Fund	130,084	90,758	70%	128,700	66,640	52%	139,200	73,964	53%
Community Maritime Prk Mgmt Svc Fund ^(a)	1,348,550	738,013	55%	1,346,841	789,125	59%	1,009,522	640,346	63%
TOTAL EXPENDITURE REPORT	<u>11,322,472</u>	<u>9,833,045</u>	87%	<u>10,880,535</u>	<u>9,194,597</u>	85%	<u>10,127,298</u>	<u>8,336,427</u>	82%

NOTES:

(a) Community Maritime Park Fund increase due to the New Market Tax Credit (NMTC) unwinding transaction with an effective date of 06/01/2017. (b) COVID effects in FY20 & FY21

Period percentage: 100%



City of Pensacola

222 West Main Street
Pensacola, FL 32502

Memorandum

File #: 22-01020

Parks and Recreation Board

10/20/2022

SUBJECT:

MARKETING REPORT - DEJA DOWDELL



City of Pensacola

222 West Main Street
Pensacola, FL 32502

Memorandum

File #: 22-01047

Parks and Recreation Board

10/20/2022

SUBJECT:

PROPOSED ORDINANCE AMENDING SECTION 6-3-2 - PROHIBITING SMOKING AND USE OF VAPOR-GENERATING DEVICES WITHIN CITY OF PENSACOLA PARKS

PROPOSED
ORDINANCE NO. _____

ORDINANCE NO. _____

AN ORDINANCE
TO BE ENTITLED:

AN ORDINANCE AMENDING SECTION 6-3-2 OF THE CODE OF THE CITY OF PENSACOLA, FLORIDA; PROHIBITING SMOKING AND USE OF VAPOR-GENERATING DEVICES WITHIN CITY OF PENSACOLA PUBLIC PARKS; PROVIDING EXCEPTIONS; PROVIDING FOR SEVERABILITY; REPEALING CLAUSE; AND PROVIDING AN EFFECTIVE DATE.

BE IT ORDAINED BY THE CITY OF PENSACOLA, FLORIDA:

SECTION 1. Section 6-3-2 of the Code of the City of Pensacola, Florida, is hereby amended to read as follows:

Sec. 6-3-2 Rules and regulations generally.

- (a) The parks and recreation director may adopt rules and regulations for the reasonable and proper use, and for preventing injuries to or misuse of, city parks and their appurtenances and park property, and to prevent disorder and improper conduct within the precincts of such park.
- (b) Any rules and regulations when published or posted in the park shall have the same effect as ordinances, and any violations thereof shall be punished as provided for in section 1-1-8 except as otherwise provided herein.
- (c) The hours of the parks are sunrise to sunset, unless otherwise posted.
- (d) Smoking and use of vapor-generating devices is prohibited in public parks within the city limits of the City of Pensacola with the exception of unfiltered cigars. This prohibition does not apply to:
 - (1) The Osceola Golf Course;
 - (2) Park pavilion rentals; and
 - (3) The area within a park that is a permitted special event.
- (e) Disposal of any smoking or vapor-generating device within a pavilion rental or permitted special event area shall be the responsibility of the

event organizer to ensure safe and proper disposal of smoking and vapor-generating devices and litter.

SECTION 2. If any word, phrase, clause, paragraph, section or provision of this ordinance or the application thereof to any person or circumstance is held invalid or unconstitutional, such finding shall not affect the other provision or applications of the ordinance which can be given effect without the invalid or unconstitutional provisions or application, and to this end the provisions of this ordinance are declared severable.

SECTION 3. All ordinances or parts of ordinances in conflict herewith are hereby repealed to the extent of such conflict.

SECTION 4. This ordinance shall take effect on the fifth business day after adoption, unless otherwise provided, pursuant to Section 4.03(d) of the City Charter of the City of Pensacola.

Adopted: _____

Approved: _____
President of City Council

Attest:

City Clerk

PROPOSED
ORDINANCE NO. _____

ORDINANCE NO. _____

AN ORDINANCE
TO BE ENTITLED:

AN ORDINANCE AMENDING SECTION 6-3-2 OF THE CODE OF THE CITY OF PENSACOLA, FLORIDA; PROHIBITING SMOKING AND USE OF VAPOR-GENERATING DEVICES WITHIN CITY OF PENSACOLA PUBLIC PARKS; PROVIDING EXCEPTIONS AND GRAMMATICAL AMENDMENT CLARIFYING (a); PROVIDING FOR SEVERABILITY; REPEALING CLAUSE; AND PROVIDING AN EFFECTIVE DATE.

BE IT ORDAINED BY THE CITY OF PENSACOLA, FLORIDA:

SECTION 1. Section 6-3-2 of the Code of the City of Pensacola, Florida, is hereby amended to read as follows:

Sec. 6-3-2 Rules and regulations generally.

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- (b) Any rules and regulations when published or posted in the park shall have the same effect as ordinances, and any violations thereof shall be punished as provided for in section 1-1-8 except as otherwise provided herein.
- (c) The hours of the parks are sunrise to sunset, unless otherwise posted.
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 - (1) The Osceola Golf Course;
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 - (3) The area within a park that is a permitted special event.
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event organizer to ensure safe and proper disposal of smoking and vapor-generating devices and litter.

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Adopted: _____

Approved: _____
President of City Council

Attest:

City Clerk

ENROLLED

CS/HB 105, Engrossed 1

2022 Legislature

1
2 An act relating to the regulation of smoking by
3 counties and municipalities; revising the title of
4 part II of ch. 386, F.S.; amending s. 386.201, F.S.;
5 revising a short title; amending s. 386.209, F.S.;
6 authorizing counties and municipalities to further
7 restrict smoking within the boundaries of public
8 beaches and public parks under certain circumstances;
9 providing an exception; amending ss. 381.84 and
10 386.211, F.S.; conforming provisions to changes made
11 by the act; providing an effective date.

12
13 Be It Enacted by the Legislature of the State of Florida:

14
15 Section 1. Part II of chapter 386, Florida Statutes,
16 entitled "INDOOR AIR: SMOKING AND VAPING," is renamed "SMOKING
17 AND VAPING."

18 Section 2. Section 386.201, Florida Statutes, is amended
19 to read:

20 386.201 Short title ~~Popular name~~.—This part may be cited
21 as ~~by the popular name~~ the "Florida Clean ~~Indoor~~ Air Act."

22 Section 3. Section 386.209, Florida Statutes, is amended
23 to read:

24 386.209 Regulation of smoking preempted to state.—This
25 part expressly preempts regulation of smoking to the state and

ENROLLED

CS/HB 105, Engrossed 1

2022 Legislature

26 supersedes any county or municipal ~~municipal or county~~ ordinance
27 on the subject; however, counties and municipalities may further
28 restrict smoking within the boundaries of any public beaches and
29 public parks that they own, except that they may not further
30 restrict the smoking of unfiltered cigars. A municipality may
31 further restrict smoking within the boundaries of public beaches
32 and public parks that are within its jurisdiction but are owned
33 by the county, unless such restriction conflicts with a county
34 ordinance, except that they may not further restrict the smoking
35 of unfiltered cigars. School districts may further restrict
36 smoking by persons on school district property. This section
37 does not preclude the adoption of county or municipal ~~municipal~~
38 ~~or county~~ ordinances that impose more restrictive regulation on
39 the use of vapor-generating devices than is provided in this
40 part.

41 Section 4. Paragraph (h) of subsection (3) of section
42 381.84, Florida Statutes, is amended to read:

43 381.84 Comprehensive Statewide Tobacco Education and Use
44 Prevention Program.—

45 (3) PROGRAM COMPONENTS AND REQUIREMENTS.—The department
46 shall conduct a comprehensive, statewide tobacco education and
47 use prevention program consistent with the recommendations for
48 effective program components contained in the 1999 Best
49 Practices for Comprehensive Tobacco Control Programs of the CDC,
50 as amended by the CDC. The program shall include the following

ENROLLED

CS/HB 105, Engrossed 1

2022 Legislature

51 components, each of which shall focus on educating people,
52 particularly youth and their parents, about the health hazards
53 of tobacco and discouraging the use of tobacco:

54 (h) *Enforcement and awareness of related laws.*—In
55 coordination with the Department of Business and Professional
56 Regulation, the program shall monitor the enforcement of laws,
57 rules, and policies prohibiting the sale or other provision of
58 tobacco to minors, as well as the continued enforcement of the
59 Florida Clean ~~Indoor~~ Air Act prescribed in chapter 386. The
60 advertisements produced in accordance with paragraph (a) may
61 also include information designed to make the public aware of
62 these related laws and rules. The departments may enter into
63 interagency agreements to carry out this program component.

64 Section 5. Section 386.211, Florida Statutes, is amended
65 to read:

66 386.211 Public announcements in mass transportation
67 terminals.—Announcements about the Florida Clean ~~Indoor~~ Air Act
68 shall be made regularly over public address systems in terminals
69 of public transportation carriers located in metropolitan
70 statistical areas with populations over 230,000 according to the
71 latest census. These announcements shall be made at least every
72 30 minutes and shall be made in appropriate languages. Each
73 announcement must include a statement to the effect that Florida
74 is a clean ~~indoor~~ air state and that smoking and vaping are
75 prohibited except as provided in this part.

Page 3 of 4

CODING: Words ~~stricken~~ are deletions; words underlined are additions.

hb0105-03-er

ENROLLED

CS/HB 105, Engrossed 1

2022 Legislature

76 | Section 6. This act shall take effect July 1, 2022. |



City of Pensacola

222 West Main Street
Pensacola, FL 32502

Memorandum

File #: 22-01021

Parks and Recreation Board

10/20/2022

Park Amenity Dedication PROPOSAL FORM

The installation of any plaque as a dedication to an individual or group at a City facility must be approved. Please fill out the form below. You will be notified of the decision.

Nominating Party

NAME: Tonya Byrd –Parks and Recreation Department

(INDIVIDUAL OR REPRESENTATIVE OF GROUP)

ADDRESS: 222 W. Main Street Pensacola FL 32502

DAY PHONE: 850-436-5672 EVENING PHONE: 850-377-8117

E-MAIL: tbyrd@cityofpensacola.com

PERSON/ORGANIZATION/EVENT BEING HONORED

NAME: Myra J. Williams

PARK DEDICATION WOULD BE LOCATED: E.S. Cobb Community Resource Center –
Multi-purpose Room

DESCRIBE THE SIGNIFICANT CONTRIBUTIONS MADE BY THE HONOREE:
Myra has served 32 years as a dedicated employee of the City of Pensacola. She retired
from her full time position as a Recreation Supervisor in May 2022. She continues to
serve as a part time employee ensuring the high quality of the Senior Program every day
at Cobb Center and driving them on day trips to keep the seniors active and healthy.

SIGNATURE

Tonya Byrd

DATE

9/14/22

PLEASE FORWARD TO THE PARKS AND RECREATION DEPARTMENT:

222 West Main Street
Pensacola, FL 32502
Phone: 850.436.5670
Fax: 850.436.5199

Director Approval

Adrian H. O'Neil

Date

9/14/22

Board Approval

Date



City of Pensacola

222 West Main Street
Pensacola, FL 32502

Memorandum

File #: 22-01022

Parks and Recreation Board

10/20/2022

SUBJECT:

PARK AMENITY DEDICATION REQUEST - BRONZE BUST FERDINAND PLAZA

Park Amenity Dedication PROPOSAL FORM

The installation of any plaque as a dedication to an individual or group at a City facility must be approved. Please fill out the form below. You will be notified of the decision.

Nominating Party

NAME: sean linezo
(INDIVIDUAL OR REPRESENTATIVE OF GROUP)

ADDRESS: 309 n 6th Ave

DAY PHONE: 617990537 EVENING PHONE: _____

E-MAIL: ahahasean@gmail.com

PERSON/ORGANIZATION/EVENT BEING HONORED

NAME: Native Americans of Florida, (Creek and Seminole Tribes)

PARK DEDICATION WOULD BE LOCATED: Ferdinand Plaza

DESCRIBE THE SIGNIFICANT CONTRIBUTIONS MADE BY THE HONOREE:

Osceola (or Milly Francis), represents the indigenous people of Florida that were victims of Andrew Jackson's

Indian Removal Policy, more commonly known as the Trail of Tears. While we don't know much about the local history of Indigenous Peoples, this is primarily due to exclusion and erasure. This monument offers

another perspective to begin to more fully understand our local history. With this better understanding, we can be more self-aware which would help to cultivate a more inclusive community that is accepting and tolerant of diversity for future generations.

SIGNATURE sean linezo DATE 10/12/2022

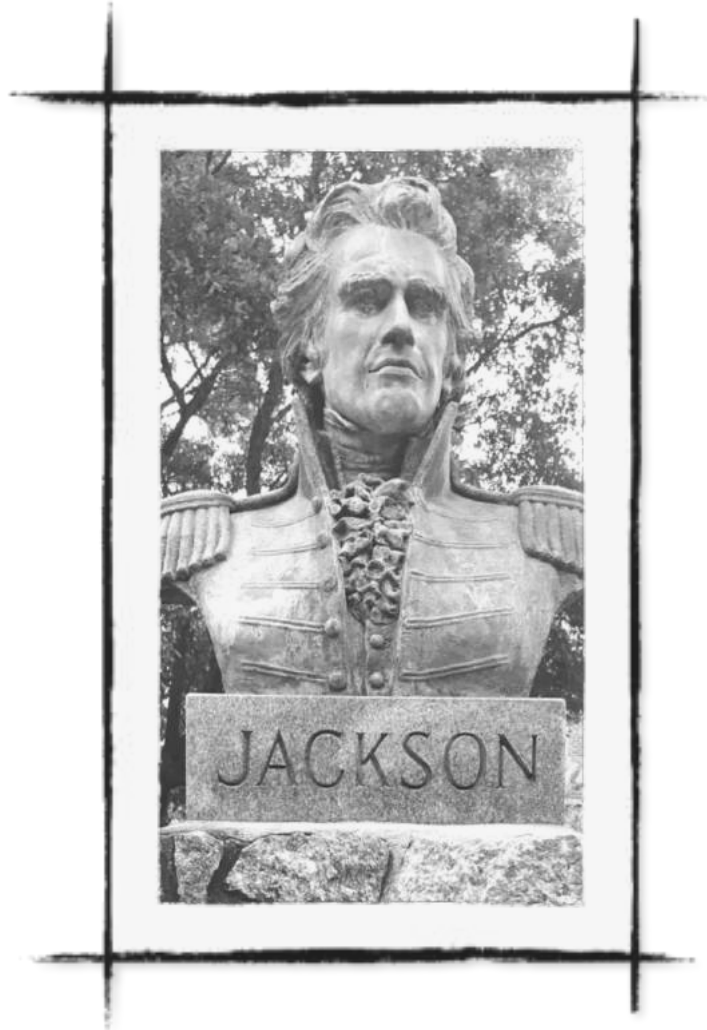
PLEASE FORWARD TO THE PARKS AND RECREATION DEPARTMENT:

222 West Main Street
Pensacola, FL 32502
Phone: 850.436.5670
Fax: 850.436.5199

Director Approval Adrian H. Gills Date 10/19/22

Board Approval _____ Date _____

BRING ME THE HEAD OF OSCEOLA



They have neither the intelligence, the industry, the moral habits, nor the desire of improvement which are essential to any favorable change in their condition. Established in the midst of another and a superior race, and without appreciating the causes of their inferiority or seeking to control them, they must necessarily yield to the force of circumstances and ere long disappear."

-- Pres. Andrew Jackson. December 3, 1833.



Public monuments make statements about what is respectable in a community. As communities grow and evolve, some monuments may become obsolete or offensive and some people may request that they be taken down. Another option to taking anything down, is to work with what we have to adapt the narrative and remain relevant. Our monuments should elevate moments in history and reflect the contemporary values and ideals of the community.



With the memorial of Andrew Jackson in Ferdinand Plaza, we are only shown one side of a controversial story which leaves things out of balance. While some people see Jackson as a patriotic war general or as the 7th president of the United States, other people see him as a white supremacist who used slavery, genocide and war to steal the land from the original native population.

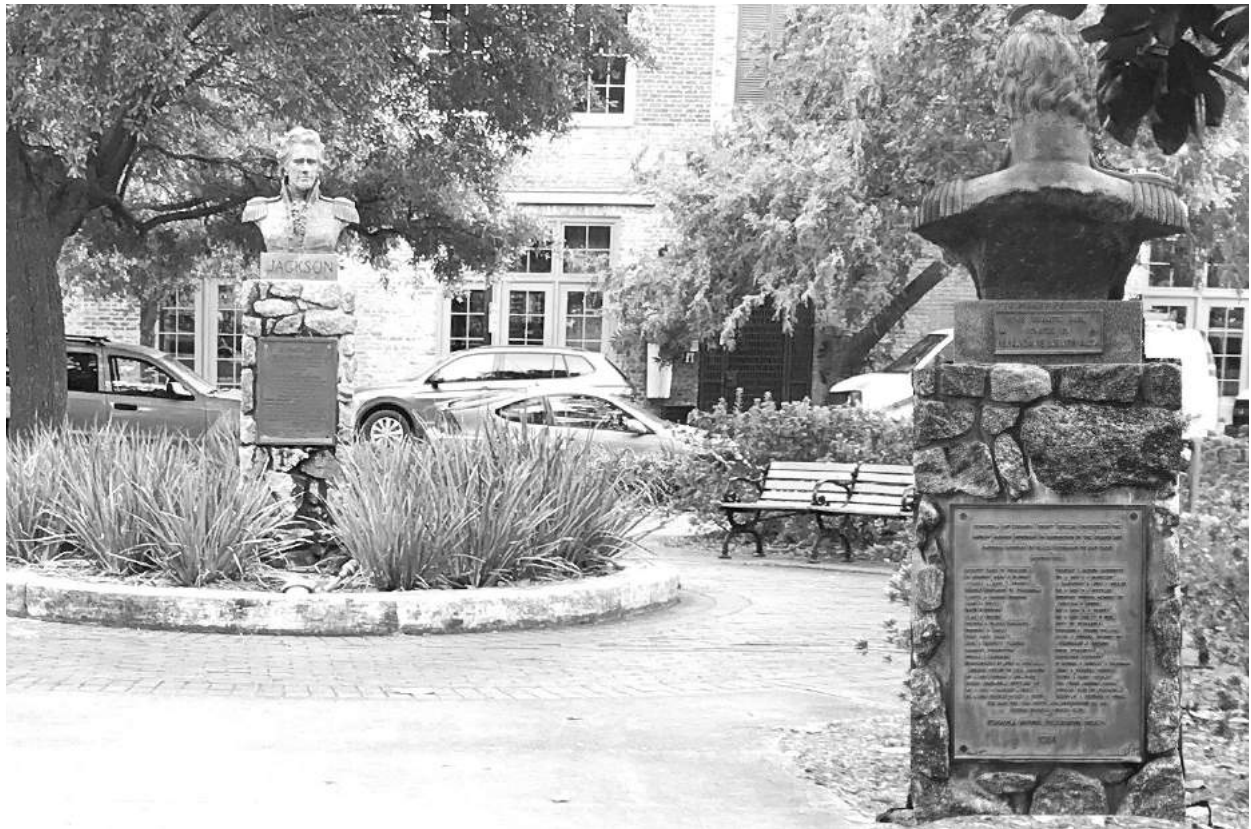
Although the monument embodies historical trauma, I am not suggesting its removal. I respect the feelings of my neighbors and their ancestors. I also understand that this location has historical significance. General Jackson was standing here when he witnessed the Spanish flag come down and the US flag being raised for the first time on July 17, 1821. He then gave a speech, was sworn in as governor and declared Pensacola to be the capital of West Florida. This ceremony officially commemorated the capture of Pensacola. This is a public memory and part of our shared local history. However, 200 years later as we are creating monuments that elevate moments and figures from history, it is our responsibility to choose how we tell stories and what values we choose to honor.

In his own words, Andrew Jackson was a white supremacist. History proves that he is guilty of cultural genocide. So for some people the current monument represents a menacing spirit of racism that continues to haunt and linger in the community. From this perspective, we find many different stories about the same events and most are not being told. Not only the stories from the Capture of Pensacola or the Trail of Tears, but also the stories of the native people who stayed to fight in Florida and survived. These are the stories of the unconquered tribe, the Florida Seminoles.

In these stories the character of the Seminole war leader, Osceola, is one that stands out in opposition to the Indian Removal Act of Andrew Jackson. To represent this spirit of resistance as an “opposing view” in an ideological battle, I’m proposing an equal-sized monument of Osceola to be strategically placed twenty paces away directly in the line of sight at eye-level with Jackson, as if the two are engaged in a staring duel.



By presenting both sides equally in a public space we invite the audience to engage with history from multiple perspectives. Each of the statues will stand alone and function to memorialize each of these men separately. But when seen together, in relation to each other and engaging in a staring contest, they illustrate a battle that continues to resonate through today.



In the wake of controversy surrounding confederate monuments in the South, the act of taking things down seems to be an over-dramatic and divisive approach that unsuccessfully attempts to erase historical trauma rather than opening a dialogue and working through it. However, with the theatricality of the staring contest format, we present the ideological battle in a playfully dramatic and inoffensive manner where both sides are treated with respect in presentation and history is invited to speak for itself.

Its not about tearing anything down, its about working with what we have.
Its about accepting our local history and our local community.
We are neighbors and we are all in this together.

ARTIST STATEMENT:

The story told to me and written on the back of her picture is that my grandmother and her little sister were put on a horse and told to follow the North Star. They eventually rode into Alabama and onto the Williams and Moore properties where each of the native girls married a Moore and a Williams. Both named their sons Edward, etc... and 7 generations later, i am added into the lineage.

Most people would probably agree that the only time it makes sense to send your loved ones away on horseback into the night is in a worst case scenario. When i look back at the dates on the picture, it makes sense that they were sent away around the time of the Indian Removal Act. From here, i can only imagine that the rest of my family were slaughtered or fought in resistance for the rest of their lives against Andrew Jackson who was claiming their native lands with brute force.



In many Native American communities there is a "Seventh Generation" concept of moral and environmental responsibility. The idea is to look seven generations back and consider seven generations ahead, then act in ways that will benefit, not sacrifice, the future generations. When we look in the history books and when we look downtown in Pensacola, we only see one side of the story. We are taught about a war general and president without considering the actual brutality of his actions and the ethnic cleansing that took place.



The Trail of Tears is not a secret. It is an important part of the story. If we are being taught local history, we should understand the story from both perspectives because some of those indigenous people are still among us... seven generations later, I am still here. I don't want revenge or to inherit animosity and I do not want to take down the Andrew Jackson monument without care. I do not want to erase history. I do not want to forget or act like this genocide and land theft never happened. I prefer to open a dialogue, offer another perspective and more fully educate the community on the lessons of local history, so we will not be doomed to repeat our mistakes again in the future.

Im thinking of seven generations, forwards and back... and i propose these "opposing view" monuments to open a dialogue and promote a practice of patience and tolerance in an attempt to help defend the community against the negative effects of racism.

- Sean Linezo, from *Statues Also Die* at ACAC (2019).

COLLABORATING ARTIST:

I will work directly with Sam Nettles and the Seminole Tribe of Florida for the design and details of the bronze bust of Osceola.

Sam Nettles



Sam Nettles is a nationally recognized representational sculptor specializing in portraiture and figurative art. His accolades include the National Sculpture Society's *Walter and Michael Lantz Award* and *Roger T. Williams Prize*. In addition, he has been featured in both *The National Sculpture Review* and *The Masters of American Sculpture*.

He has been commissioned to sculpt noteworthy people such as John Glenn, Pappy Boyington, Ernest Hemingway, Christa McAuliffe and the NASA Challenger Crew. His work is in private and public collections including churches, universities, the Buehler Challenger Center, and the National Museum of Naval Aviation, which has commissioned 27 separate bronzes. Among his monumental sculptures are a heroic jaguar created for the University of South Alabama, *The Hawkshaw Lagoon National Missing Children's Memorial* and seven over life size bronzes that make up *The Santa Rosa Veteran's Memorial*.

left middle: Study of an Old Man. bronze. 1990
left bottom: Head of a Pawn. Stoneware. 2012

To forge the bronze we will be working with Fairhope Foundry. Sam already has experience working with them on multiple projects. Our production schedule aims towards FooFoo Fest and Native American Month in November 2020.

The clay sculpture production will take about four to six weeks. Followed another couple weeks to make the mold. Depending on the schedule of the foundry, the casting will take up to 3 months. From there we fine tune the details, mount on a base and prepare for installation in the plaza.

H.E.R.O.

HERITAGE AND ENVIRONMENT RESOURCES OFFICE

1.27.2020

Re: Bring Me the Head of Osceola Project Letter of Support

To whom it may concern,

I am pleased to provide a letter of support to the artist Mr. Sean Linezo whom our office has had the pleasure of meeting and whose prospectus for an art installation titled 'Bring Me the Head of Osceola' we have reviewed. We congratulate Mr. Line on the subject matter of this project and its timeliness in the history of the State of Florida. Projects such as this actively challenge the standard colonial narrative and have the opportunity to allow marginalized, suppressed and underrepresented voices to be heard. The Seminole Tribe of Florida's Heritage and Environment Resource Office looks forward to working with Mr. Line on this project and believes it will benefit all Floridians in highlighting life of Osceola and the Seminole people.

Sincerely,



Paul Backhouse, PhD, RPA, Snr. Director, Heritage and Environment Resources Office and THPO
Seminole Tribe of Florida

ERMD

SEMINOLE TRIBE OF FLORIDA
AH-TAH-THI-KI
M U S E U M
A PLACE TO LEARN. A PLACE TO REMEMBER.



Sr. Director and Tribal Historic
Preservation Officer,
Dr. Paul N. Backhouse

Tribal Historic Preservation
Office Director
Ms. Anne Mullins

Director of the Ah-Tah-Thi-Ki Museum
Ms. Kate Macuen

Director of the Environmental
Resources Management Department
Mr. Kevin Cunniff

"THE LAND I WAS UPON I LOVED; MY BODY IS MADE OF ITS SANDS. COACOOCHEE."

January 23, 2020

Mayor Grover C. Robinson
Pensacola City Hall
222 W. Main Street
Pensacola, FL 32502

Dear Mayor Robinson,

I am writing to express my enthusiastic support for Sean Linezo's proposed monument: *Bring Me the Head of Osceola*. As director of the University of West Florida's Public History Graduate Program, I know well the opportunities and challenges that public monuments commemorating the past can bring to a community. Monuments matter today more than ever, and *Bring Me the Head of Osceola* offers Pensacola a wonderful opportunity to celebrate its diverse history while leading a broader discussion about our shared past.

Mr. Linezo's proposal is innovative and well timed to foster civic discussions about our city's past, present, and future. As you know well, Pensacola has a long, rich, and incredibly diverse history. Some of that history is widely known and richly commemorated. Much more, however, has not yet been lifted from the dusty pages of history books and brought into light of day. *Bring Me the Head of Osceola* would represent a bold, inclusive new direction in memorializing our city's past. That it could be completed during the 200th anniversary of the raising of the American flag in Pensacola makes it particularly fresh and relevant.

History is about facts and the interpretation of those facts. *Bring Me the Head of Osceola* will introduce new facts to the city's commemorative landscape and encourage citizens and visitors alike to meaningfully reflect on the complex nature of who we are and how we got here. By that measure, this project would be an invaluable asset to our community.

In closing, I would not endorse this project without the express support and participation of the Seminole Tribe, which I understand Mr. Linezo has secured. Please do not hesitate to contact me if I can answer any questions or provide additional information. I can be reached at my office at (850) 473-7290 or via email at jwells2@uwf.edu.

Sincerely,

Jamin Wells, Ph.D.
Assistant Professor
Director, Public History Graduate Program

January 23, 2020

Mayor Grover C. Robinson
Pensacola City Hall
222 W. Main Street
Pensacola, FL 32502

Dear Mayor Robinson,

I am writing to express my support for Sean Linezo's proposed public art installation, *Bring Me the Head of Osceola*. As a professor of art history, a curator, and a former public arts administrator who researches public art as a form of civic dialogue, I would like to articulate the significance and innovative nature of Mr. Linezo's work in bringing forth a much needed conversation regarding monuments as materialized forms of memory. The project does so by prompting important questions about whose history is recorded and whose history is left out of the narrative, and why. Furthermore, Mr. Linezo's work has the potential to create a forum, a democratic site of exchange where people of all backgrounds, worldviews and opinions can express themselves while reflecting on the relationship of memorializing historical figures such as Andrew Jackson in Pensacola where living communities of Native Americans are still contending with the devastation of their ancestors, their way of life, and their existence at the hands of the former President and Governor. Moreover, Mr. Linezo's work provides an opportunity for oppressed voices to be heard without resorting to erasure and would serve as a premier work of innovative contemporary public art for the City of Pensacola..

Rev. David Jones II, the pastor of Newnan Presbyterian Church, in discussing a recent public art project in Newnan, Georgia, which was conceived as a response to a neo-Nazi rally held there in 2018 and presented mural-sized portraits of community members hung on buildings throughout the town intended to highlight the diversity of local residents, remarked "The truth is, these conversations are hard and uncomfortable and awkward but we need to lean into it." As evidenced in Newnan, public art can offer a way forward past divisions, borders and tribal thinking by deconstructing, critiquing, disrupting and providing alternative models for the monument form. Such practices and investigations offer avenues for dialogue where other forms of public conversation fail.

Monuments are considered physical and symbolic structures inscribed within public spaces that intend to commemorate and memorialize, or call to remembrance, a public memory narrative, which can be articulated as a person, site, or event. Their projected voice, which is a construction of the maker, is one of civic consensus that seeks to transform collective memories into official histories. However, monuments and memorials, by their very form, are designed to mask the authorship of their creator in order to naturalize their conceptual and physical construction and hide the relativity of their meanings. As such these monuments, more often than not, succeed in calcifying dominant narratives while excluding others. Many times, these dominant narratives are presented as triumphant and idealized versions of history, which are scrubbed of the brutality and oppression that made such versions of history possible while silencing the memories and histories of marginalized communities that complicate these otherwise mythical narratives of progress.

Since the mid-twentieth century, contemporary artists have embraced the monument as a form for art-making. In particular, after the global counter-institutional protests of 1968, artists have engaged in the production of monuments, memorials, and counter-monuments as a means to participate in, and critique

public and political discourses. Examples of such works include Maya Lin's *Vietnam Veteran's War Memorial* (1982), *The AIDS Memorial Quilt* (1987), Christian Boltanski's *Missing House* (1990), Richard Serra's *Gravity* (1993), Krzysztof Wodiczko's interventionist practice of projecting on monuments and architecture, and Thomas Hirschhorn's *Gramsci Monument* (2013).

Mr. Linezo's proposal emerges from this lineage and can be considered a "spatial justice project" as scholar Karen Till refers to them, which amplify and challenge otherwise naturalized nationalist colonial histories embodied in public spaces and instead provide open strategies for addressing contested monuments and memories while having the capacity to repair the intergenerational trauma and divisions that exist in all cultures. As such, artists such as Mr. Linezo, and projects such as *Bring Me the Head of Osceola*, have the capacity to unlock material, metaphorical, and imaginative places to hold space for reckoning and reconciliation. I believe this art project will have benefits for the public good of Pensacola and I fully support its installation in Ferdinand Plaza.

Sincerely,



Amy J. Bowman-McElhone

Assistant Professor in Art History and Gallery Director
Carlow University // Department of Art // Pittsburgh, PA

Assistant Vice President, Director and Chief Curator, Visiting Lecturer (2017 - 2019)
University of West Florida Historic Trust Museums & UWF Pensacola Museum of Art // Pensacola, FL

ALABAMA CONTEMPORARY ART CENTER

elizabet elliott, Executive Director
Alabama Contemporary Art Center
301 Conti Street
Mobile, AL 36602

January 28, 2020

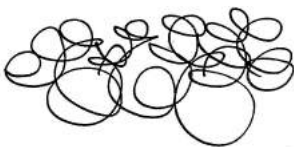
TO WHOM IT MAY CONCERN,

This is a letter in support of Sean Linezo's project *Bring Me the Head of Osceola*.

Southern identity is a complicated thing. There is much to be proud of in our history and heritage, and much to learn from. As cultural thinking and perspective evolves it is imperative that we address both the good, and the not-so-good aspects of our heritage with an even hand. This mandate comes from the communities and diverse constituency we serve— it is a mandate that public space not exclude any aspect of the 'public' it is ascribed to. This includes the narratives of our public spaces, narratives told by the public art and artifacts preserved therein.

The strength of *Bring Me the Head of Osceola* is it is neither an erasure nor revision of the history preserved in the Andrew Jackson Memorial, rather an act of inclusion that creates an opportunity for dialogue. It presents a narrative nod to the complexities of the historic record without prescribing a perspective. I urge you to consider this project with the gravity of that historical record in mind.

Sincerely,

A handwritten signature in black ink, consisting of a series of overlapping loops and swirls, likely representing the name Elizabeth Elliott.

elizabet elliott
Executive Director
ALABAMA CONTEMPORARY ART CENTER
251.208.5660

University of West Florida
Department of Art and Design, Bld. 82
11000 University Parkway
Pensacola, FL 32514

To Mayor Grover Robinson:

As a Full Professor of sculpture and installation art, curator, and art historian, I write this in full support of Sean Linezo and his proposal for the public artwork or counter-monument, in Ferdinand Plaza titled "Bring Me the Head of Osceola."

In recent decades, counter-monuments have emerged as a new, critical mode of commemorative practice and has helped to reinvigorate public and professional interest in memorial activities.

American counter-monuments begin with the acknowledgment that there are competing claims to a sacred space. Ultimately, those in control of each site have attempted to reconcile the competing perspectives, thus rearticulating the different perspectives not as competing, but as different perspectives pursuing common American ideals. Both by gaining access to building a monument at U.S. sacred sites, and by having this monument marked as a perspective contributing to an American ideal, counter-monuments offer spaces at which U.S. public memory is expanding to include previously marginalized perspectives.

Mr. Linezo's proposed work is relevant to these contemporary movements and the theory surrounding public monuments. Many communities struggle with the histories of their founding. We are no exception. Mr. Linezo's proposal offers an intelligent and respectful resolve to what is seen in our community as a problematic "single lensed" monument. Instead of removing the sculpture and sheltering it in a museum, he proposes that we look at this monument and its history through the lens of Osceola's eyes. That new truth is powerful and necessary for all of us to witness.

Mr. Linezo's art practice is renowned, and his contributions to the global art world will only magnify the positive impact of this work in our local community. I am well acquainted with Mr. Linezo's oeuvre, and I have worked with him in the capacity of a curator. I have full confidence that Mr. Linezo will complete this work as he envisions it, and Pensacola will celebrate the successes of this work nationally, if not internationally.

In *Galileo*, Bertolt Brecht writes, "Nowadays, anyone who wishes to combat lies and ignorance and to write the truth must overcome at least five difficulties. He must have the courage to write the truth when truth is everywhere opposed; the keenness to recognize it, although it is everywhere concealed; the skill to manipulate it as a weapon; the judgment to select those in whose hands it will be effective; and the running to spread the truth among such persons."

Mr. Linezo demonstrates that he has the courage, keenness, and skill to make this truth a weapon to combat ignorance. Now he has come to you to help him spread that truth. Please help him. It will benefit us all.

Sincerely,

Professor Valerie George
Full Professor, Art, University of West Florida
Curator, Board Member, 309 Punk Museum Project
Arts Editor, Panhandler Magazine

Christopher Satterwhite
Department of English
11000 University Parkway
Pensacola, Florida 32514
850-474-2923 (office) 352-634-2256 (cell)
csatterwhite@uwf.edu

January 26, 2020

To whom it may concern:

I am writing this letter of recommendation to wholeheartedly support Sean Linezo's "Bring Me the Head of Osceola" project.

I've known Mr. Linezo for twenty years, and his dedication to thoughtful and challenging art projects have been staples in our relationship. Since I've known him, we've personally collaborated on several projects—most recently the "Punksacola" exhibit currently on display at the T.T. Wentworth State History Museum. Through this project, Mr. Linezo worked tirelessly with various mediums to create an honest and thoughtful project that brought together a very diverse history with great community engagement and enthusiasm. This one exhibit has been one of the T.T. Wentworth's most successful in its 30+ year history and continues to draw people far and wide to see this exhibit.

Mr. Linezo then took part of this exhibit and created a solo show from parts of the archives of the 309 Punk Project to create a large exhibit exploring the relationship between Pensacola's Andrew Jackson statue and Florida's complicated history with Native Americans. The exhibit was hosted by the Alabama Contemporary Art Center and was also one of the museum's most successful exhibitions in recent memory.

As I've known Mr. Linezo for decades now, I know he is a thorough researcher and artist with an impressive international resume. As a historian and artist, I feel confident stating that his work is thought-provoking and honest, while simultaneously creating an atmosphere of compassion. He works tirelessly to bring unknown stories to light, and does so with the passion of an artist sensitive to the region from which he calls home.

From what I've seen of this particular project, as well the talks I've personally had with his esteemed collaborators, I know this project will be just as successful as his others. I therefore offer my strongest recommendation for Sean Linezo and his work to make our community a better place to live.

If you have any questions, please feel free to contact me.

Sincerely,

A handwritten signature in black ink, appearing to read "Chris S. Satterwhite", with a long horizontal flourish extending to the right.

Christopher S. Satterwhite, M.A. (American History and English Literature)
Instructor, University of West Florida
Department of English



City of Pensacola

222 West Main Street
Pensacola, FL 32502

Memorandum

File #: 20-00577

City Council

10/8/2020

PRESENTATION ITEM

FROM: City Council Vice President Jared Moore

SUBJECT:

PRESENTATION REGARDING MONUMENT PROPOSAL

REQUEST:

That City Council receive a presentation from Sean Linezo regarding a monument proposal.

SUMMARY:

Mr. Linezo is a local artist who has a monument proposal that he would like to present to City Council, which may go along with the Unity Project concept.

PRIOR ACTION:

None

STAFF CONTACT:

Don Kraher, Council Executive

ATTACHMENTS:

1) Bring me the head.....

PRESENTATION: Yes



City of Pensacola

222 West Main Street
Pensacola, FL 32502

Memorandum

File #: 22-01023

Parks and Recreation Board

10/20/2022

SUBJECT:

PARK AMENITY DEDICATION REQUEST - PARK BENCH BARTRAM PARK

Park Amenity Dedication PROPOSAL FORM

The installation of any plaque as a dedication to an individual or group at a City facility must be approved. Please fill out the form below. You will be notified of the decision.

Nominating Party

NAME: Holly Benson
(INDIVIDUAL OR REPRESENTATIVE OF GROUP)

ADDRESS: 101 S. Ninth Ave., Pensacola, FL 32502

DAY PHONE: (850) 393-3884 EVENING PHONE: Same

E-MAIL: hb@hollybenson.com

PERSON/ORGANIZATION/EVENT BEING HONORED

NAME: Louise Holliday Holden

PARK DEDICATION WOULD BE LOCATED: Bartram Park - existing park bench under oak tree overlooking sculptures.

DESCRIBE THE SIGNIFICANT CONTRIBUTIONS MADE BY THE HONOREE:
Louise Holden is the mother of former City Council member Lois Benson and the grandmother of former State Representative Holly Benson and of former City Council member Meghan Pratt. She was a long-time resident of Pensacola and a supporter of the arts.

SIGNATURE Holly Benson DATE 10/14/22

PLEASE FORWARD TO THE PARKS AND RECREATION DEPARTMENT:

222 West Main Street
Pensacola, FL 32502
Phone: 850.436.5670
Fax: 850.436.5199

Director Approval Adrian A. Oull Date 10/14/22

Board Approval _____ Date _____



City of Pensacola

222 West Main Street
Pensacola, FL 32502

Memorandum

File #: 22-01053

Parks and Recreation Board

10/20/2022

SUBJECT:

(5 MINUTE BREAK)



City of Pensacola

222 West Main Street
Pensacola, FL 32502

Memorandum

File #: 22-01054

Parks and Recreation Board

10/20/2022

SUBJECT:

UNIVERSITY OF WEST FLORIDA - NEEDS ASSESSMENT WORKSHOP